

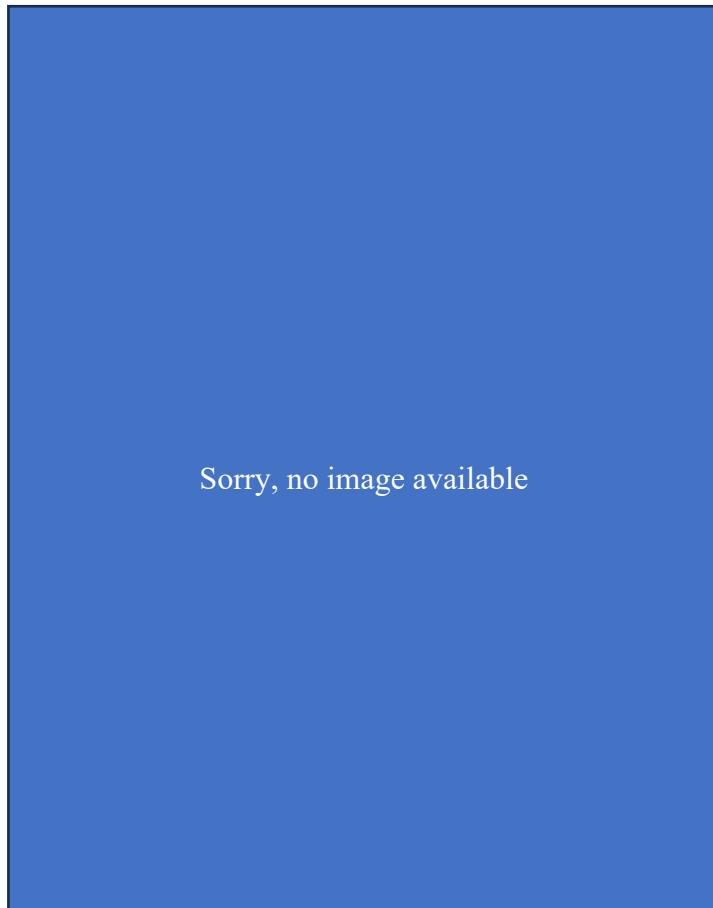


Long Island Woodturner's Association
Newsletter

January 17, 2026

Brass Inlay

Presented By: Pete Michals



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area.



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Crystal Ball: Upcoming Meeting Schedule for 2026

All meetings run from 9:00 am to 12:00 noon on the 3rd Saturday of the month. Dates subject to change. Doors open at 8:00 am for socializing and setup. Live meetings are held at Northport High School (154 Laurel Hill Road, Northport, NY 11768) and are also available via Zoom. Links will be sent to all members in good standing. *As noted below, an additional fee of \$30.00 will be collected to help defray the costs associated with this presentation (and will include lunch).

February 21	Les Hoffman – Jigs
March 14	Student Workshop
March 21	Martin Rost - Finishes
April 18	Larry Zarra – Turning Miniatures
May 16	TBD
June 20	Helen Bailey – Thin Vessels with Piercing
July xx	Picnic
August xx	Picnic
September 19	TBD
October 17	Greg Gallegos – Texturing and Embellishing
November 21	TBD
December 19	TBD



Club Board for 2026

Officers:

President:	Bob Lee	(516) 232 3910	rlee@liwoodturners.org
Vice President:	Paul Permakoff	(631) 261 7207	classakid@aol.com
Secretary:	Barry Dutchen	(516) 443 5342	bdutchen@gmail.com
Treasurer:	Larry Rubinson	(631) 969 8535	randweng1@aol.com
Chair of the Board:	Ken Deaner	(917) 318-2982	ggoosie@aol.com

Board Members at Large:

Mitch Friedman	Mgfassoc@gmail.com
Jodi Gingold	jgingold1@gmail.com
Les Hoffman	hoffmanclaims@verizon.net
John Kowalchuk	howzbyu@optonline.net
Jim Moloney	jmoloney@liwoodturners.org
Pete Richichi	turner1938@verizon.net
Barry Saltsberg	woodartist@optonline.net
Bob Lindstadt	lindst1@live.com

Committees:

Finance/Membership:

Larry Rubinson

Mentoring:

Jodi Gingold
Barry Saltsberg

Newsletter:

Barry Dutchen

Webmasters:

David Pickman
Bob Lee

Audiovisual/Zoom:

Jim Moloney
Rob Crespolini (robert.crespolini@gmail.com)

Events Scheduling:

Mitch Friedman

Refreshments:

Ray Bohn (amb1227@aol.com)
Jim Cleary (saildana382@msn.com)

To all members: **If not you, who?** Please consider joining a committee and helping your fellow woodturners and yourself.



Summary of Meeting

The January meeting started with a show-and-tell. Thank you to all who showed their work. We encourage all members to participate in this part of our meeting. Remember that you are only competing with yourself and not all the work on the table.

This was followed by a demonstration by Pete Michels on how to add copper to fix cracks or add ring features. An interesting fixture to hold a workpiece followed by how to add CA glue to the ring, then add copper, allow to set and touch up the ring and repeat as necessary. An interesting hand out on how the Japanese apply material to fix broken pottery was included and is on the web site.

Bob



Treasurer's Report:

We are currently at 81 members.

Good and Welfare

A warm welcome to our newest members

Support YOUR professional organization: American Association of Woodturners. Join now at:
<http://woodturner.org/>



El Presidente - A Message from our President

I am excited as the calendar for presenters develops for 2026. A good mix of internal and external presenters. Thanks to Mitch for all his effort in this area. The goal of the club is to have presenters that meet the needs of people who are new to turning and experienced at turning. Balancing competing objectives is our goal but if anyone has suggestions about what they would like to see or has something they think is of interest to the club feel free to talk to Mitch or myself.

Our fifth student workshop is scheduled for March 14th. We will need people that can mentor the students through making a piece, provide wood to work with and lathes to use. Paul will help coordinate starting at our next meeting. We try to make sure that we make something the students can leave with and say they made this. An additional option will be to make a wig stand which we are working to provide to Long Island hospitals. More to be revealed upon this.



Dues are now past due. More than 75% of people have already paid so thank you to those that did. The dues can be mailed or paid for at the next meeting.

At our January board meeting the topic of creating a Facebook group for the club was raised. A group has been formed for our members and we already have 15 members in this group. The next challenge is how shall we use this group? Ability to post work as a mini show and tell. Request for help with an issue? Mentoring requests of specific topics?

We are working to have a display cabinet at the Northport High School. During the board meeting we discussed what to do with our display cabinet at Old Bethpage Village Restoration. One suggestion was to only have the display updated once a year. Filled when they open in the spring and emptied when they close after Christmas. We would need a volunteer to help coordinate and about 16 pieces to fill the cabinet.

Finally, we have reached out to Memorial Sloan Kettering and their sites in Nassau and Suffolk would love to have wig stands they could give to needing patients. We are working to get details for how to make a wig stand prepared and will kick off a drive at our next meeting.

I'm looking forward to the February meeting and Les Hoffman demonstrating his jig. The jig has helped create some of the patterns on Les's most recent work.

Les

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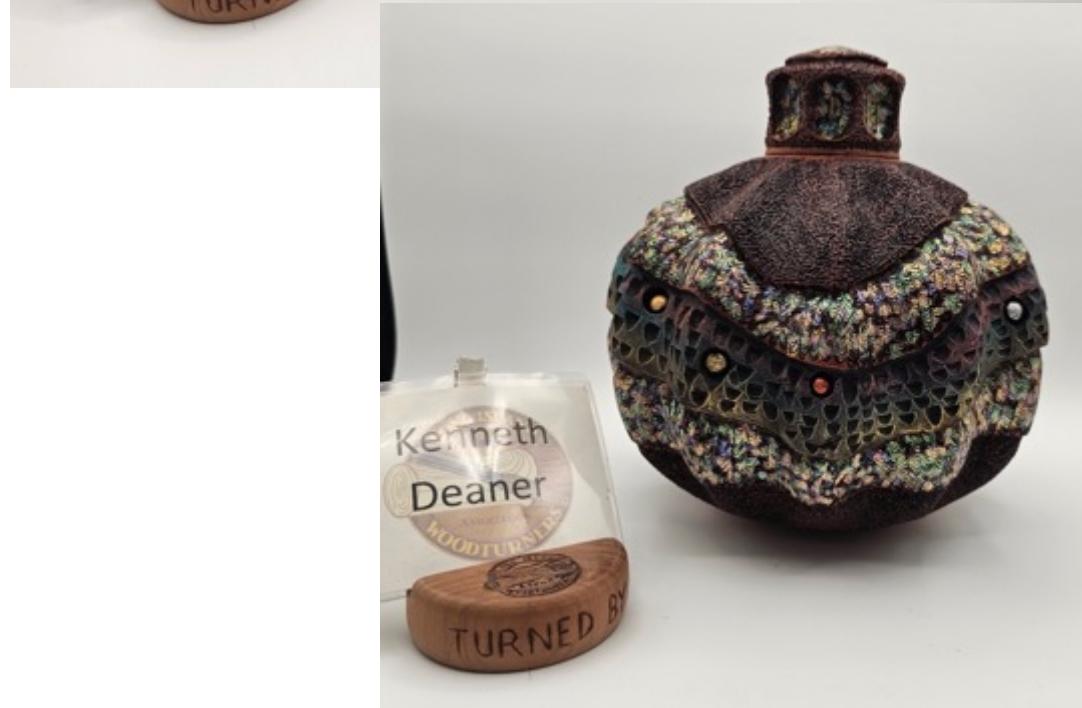
Show and Tell:













## Main Event

Featured Speaker:

Pete Michals

Brass Inlay

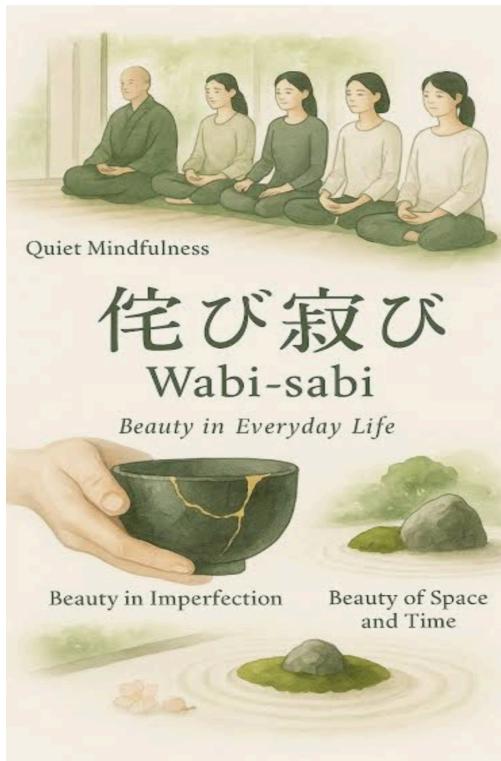
This is the link to only the show-and-tell portion of the meeting:

<https://www.youtube.com/watch?v=VauRSDMIxe8>



# Wabi-Sabi

## Beauty in Imperfection



### Breaking Down Wabi-Sabi:

- **Wabi (侘び):** Evokes tranquil simplicity, rustic beauty, austerity, and a connection to nature; it's about finding richness in less, an understated elegance, and a serene state of mind.
- **Sabi (寂び):** Relates to the beauty of age, weathering, and the passage of time, like the patina on old metal or moss on a stone; it signifies the lonely, melancholic beauty of transience. ☺

### Key Principles:

- **Acceptance of Imperfection:** Embracing flaws, cracks, and asymmetry as unique and beautiful.
- **Appreciation of Transience:** Recognizing that all things are temporary and finding beauty in their natural decay and change.
- **Simplicity & Understatedness:** Valuing humble, natural, and unpretentious forms.
- **Authenticity:** Honoring the natural marks and stories that time leaves on things. ☺

