

Long Island Woodturner's Association Newsletter

February 15, 2025

Things You Can Not Do On A Lathe

Presented By: Keith Tompkins



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area.



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Crystal Ball: Upcoming Meeting Schedule for 2025

All meetings run from 9:00 am to 12:00 noon on the 3rd Sat of the month. Dates subject to change. Doors open at 8:00 am for socializing and setup. Live meetings are held at Northport High School (154 Laurel Hill Road, Northport, NY 11768) and are also available via Zoom. Links will be sent to all members in good standing.

March 15	Michael Kehs	Small boxes and Embellishments
March 22	Storch Workshop	
April 19	Elizabeth Weber	TBD
May 17		TBD
June 21	Ken Deaner	TBD
July 19	Picnic	
August 16	Picnic	
Sept 20	John Zona	Airbrush Techniques
October 18		TBD
November 15		TBD
December 20		TBD



Club Board for 2025

Officers:

President: Bob Lee (516) 232-3910 rlee@liwoodturners.org classakid@aol.com Vice President: Paul Permakoff (631) 261-7207 Secretary: Barry Dutchen (516) 443 5342 bdutchen@gmail.com mjosiah07@gmail.com Treasurer: Mike Josiah (631) 758-3309 (917) 318-2982 ggoosie@aol.com Chair of the Board: Ken Deaner

Board Members at Large:

Mitch Friedman

Jodi Gingold

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Les Hoffman

John Kowalchuk

Jim Moloney

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Barry Saltsberg

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Committees:

Finance/Membership: Audiovisual/Zoom:

Mike Josiah Jim Moloney Rob Crespolini

Mentoring:

Jodi Gingold Events Scheduling:
Barry Saltsberg Mitch Friedman

Newsletter: Refreshments:

Barry Dutchen Ray Bohn (amb1227@aol.com)

Webmasters:

David Pickman

Bob Lee

To all members: If not you, who? Please consider joining a committee and helping your fellow woodturners <u>and</u> yourself.



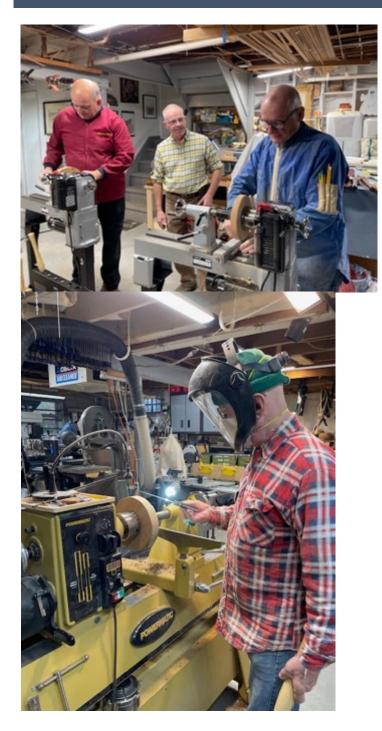
Photos from Keith Tompkins' Workshop

















Good and Welfare

Michael Kehs will be demonstrating small boxes and embellishments at the March 15th meeting. Michael's work can be seen at his website: https://michaelkehswoodworks.com/

On Sunday March 16th there will be a hands-on workshop at Mitch Friedman's house in Port Washington. The cost for the hands-on workshop will be \$150-175 depending on how many participants. 5-6 people will keep the cost to \$150 each.

Michael will be demonstrating and giving us his secret techniques during the hands-on workshop. To give us more time for the embellishing part of the workshop members are asked to bring a small box already completed and ready to detail. If it's 2" dia. X 3" high you should be able to finish it during the workshop. You can bring something a little larger and finish it on your own time.

Michael will be bringing a variety of embellishing tools with him to demonstrate. Burners, hot knives, grinders.

Anyone interested in participating in the workshop can contact Mitch by phone, text, or email. Mitch prefers talking on the telephone, in the long run it saves time.

Mitch Friedman 516-697-4890 mgfassoc@gmail.com



A few words from the Chairman of The Board:

How To Become The Best You Can Be

Ken Deaner, Chairman

The Club is offering hands on workshops with professional turners. Covid forced us to curtail meeting in person but that is no longer an issue. We began inviting professional turners to demonstrate live from our inception. We also asked those pros to do more than just demo but to do small group workshops with personal instruction. I have attended countless hands-on workshops. When my head and hands get involved in learning a new skill what I learn sticks. My turning improves. I also learned to carve, texture color etc. The only experience that was better were weeklong workshops at a craft school like Arrowmont craft school.

The price of a one-day workshop on Long Island offered by the Club is usually between \$125-\$150. The price of a week at Arrowmont with room and board plus transportation to Tennessee can run into the thousands. If you truly love turning and want to enhance your skills, our offerings are a bargain. If you like watching pros demonstrate and want to incentivize them to come to New York we need to show them that we want both demos and hands on events. The turner makes some extra money, and we save thousands of dollars.

Talk to the members that attended Keith Tompkins' workshop. They will tell you how much they learned and how much fun it was. Support the Club and it will provide a great learning and social experience for you.

Our program chair works hard to provide a great experience for all of us. It is not easy to get great demonstrators. We must help by actively participating in the activities arranged. Be the best you can be.

Ken	
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El Presidente - A Message from our President

I hope everyone enjoyed the demonstration by Keith Tompkins. The goal was to show how to do things on the lathe which do not look like conventional turnings. With this the real benefit of the demonstration is having an approach or process to achieve certain geometry which can be expanded on for other shapes.

On Saturday March 15th, we will have Michael Kehs demonstrate unique boxes and embellishing. There will also be a workshop on Sunday March 16th. The opportunity to work closely with a professional turner is great. There are still spaces available. If



interested contact Mitch Friedman. Special thanks to Mitch for planning and hosting the workshop. An addition \$30 will be collected to defray the cost of the professional, in person demonstration, lunch is included as well as coffee and donuts. The meeting will probably go past 12pm so one show and tell item per person.

Also, the week after will be our fourth Storch Workshop. This is an opportunity to work with students and parents to expose them to woodturning. It is also our opportunity to do something for the school that provides our space for meetings. Currently 24 people have signed up for this workshop so we can use more lathes and volunteers. You can contact me at rlee@liwoodturners.org if you can help with a lathe or volunteering.

We will have a show and tell but limit it to one piece.

Our display case at Old Bethpage Village Restoration needs volunteers to present some of their work. We need volunteer(s) for April as the park closes for the winter. Let Mitch Friedman or me know if you would like to take advantage of this wonderful opportunity to present your work to the public in a locked cabinet near the ticket counter.

Summary of workshop.

The workshop began by discussing what we wanted to cover. I asked that we review the sharpening techniques presented during the demonstration. Mitch's tools were the first to be sharpened and others tried as well after the initial review. We started with blanks to make the cube on the lathe. This requires some patience and tool control. Once the basic approach is understood it is all about marking and cutting the wood to the proper dimensions. We then chose our blanks for the second project and decided on a shape. A rectangle was demonstrated on Saturday and everyone decided it was best to keep the initial attempt simple. A G shape and other options were discussed and could be future projects. Everyone then started cutting with two of the four turning out well. The others were good learning. (ed note: see the great photos beginning on page 5)

Bob

Show and Tell:









































Main Event

Featured Speaker:

Keith Tompkins

Things You Can Not Do On A Lathe

To see the presentation from start to finish, use this link: https://www.youtube.com/watch?v=v-caMxMtt8c

Here is a link to his website https://www.keithptompkins.com/

