



Long Island Woodturner's Association Newsletter

October 26, 2024

Belted Spheres

Presented By: Les Hoffman



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area.





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Crystal Ball: Upcoming Meeting Schedule for 2024

All meetings run from 9:00 am to 12:00 noon on the 3rd Sat of the month. Dates subject to change. Doors open at 8:00 am for socializing and setup. Live meetings are held at Northport High School (154 Laurel Hill Road, Northport, NY 11768) and are also available via Zoom. Links will be sent to all members in good standing.

November 16 – Richard Finley – TBA

December 21 – Scott Grove: Quick Cure Resin using Ultraviolet Light

- A holiday “Festive Food” celebration
- Elections for 2025 Board





Club Board for 2024

Officers:

President:	Bob Lee	(516) 232-3910	rlee@liwoodturners.org
Vice President:	Paul Permakoff	(631) 261-7207	classakid@aol.com
Secretary:	Barry Dutchen	(516) 443 5342	bdutchen@gmail.com
Treasurer:	Mike Josiah	(631) 758-3309	mjosiah07@gmail.com
Chair of the Board:	Ken Deaner	(917) 318-2982	ggoosie@aol.com

Board Members at Large:

Mitch Friedman	Mgfassoc@gmail.com
Jodi Gingold	jgingold1@gmail.com
Les Hoffman	hoffmanclaims@verizon.net
John Kowalchuk	howzbyu@optonline.net
Jim Moloney	jmoloney@liwoodturners.org
Pete Richichi	turner1938@verizon.net
Barry Saltsberg	woodartist@optonline.net

Committees:

Finance/Membership:
Mike Josiah

Audiovisual/Zoom:
Jim Moloney
Rob Crespolini

Mentoring:
Jodi Gingold
Barry Saltsberg

Events Scheduling:
2024 Paul Permakoff
2025 Mitch Friedman

Newsletter:
Barry Dutchen

Refreshments:
Ray Bohn (amb1227@aol.com)

Webmasters:
David Pickman
Bob Lee

To all members: If not you, who? Please consider joining a committee and helping your fellow woodturners and yourself.



Summary of Meeting

The meeting started with a few words by the president.

Several new members were in attendance.

OBVR display —4-6 pcs per shelf, 4 shelves total. Need volunteer(s) for November-December. The park is closed from January through March so we will also need someone for April. This can be one individual or a combination of people.

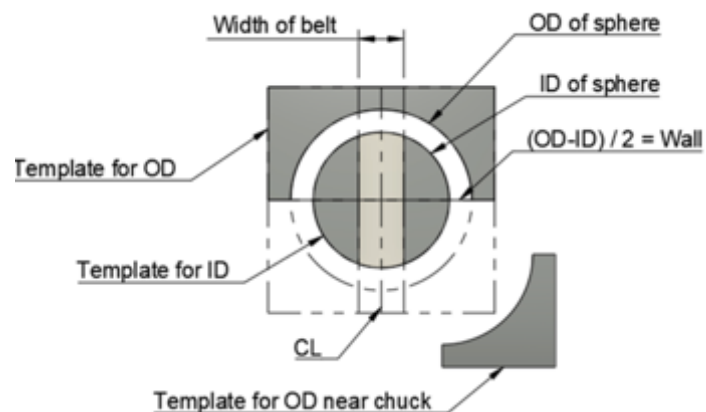
Mitch is coordinating an optional workshop with Matt Monaco. People who signed up should give their deposit to Mitch or Mike.

Wood-turning magazines are available for the taking.

Raffle – Craft supply is to give us \$10 gift cards periodically and two were added to this month's raffle along with some freshly cut wood pieces.

Show and Tell – This month's show-and-tell had a nice variety of pieces and a good number of members sharing. I encourage everyone to share their work particularly if they are new to turning.

After a short break Les Hoffman began his demo of belted hollow sphere. The demonstration started with the creation of a template and emphasized the importance of an accurate template to avoid breaking through the wall.



The remainder of the demo was cutting to match the templates and then gluing together and using a jam chuck to finish rounding the outside.

Overall, an excellent demonstration with the added benefits of some required lathe maintenance being identified.



Treasurer's Report:

We are currently at 79 members.

Members, if you have not paid your 2025 dues, please send Mike a check (to Long Island Woodturners) \$45.00 at the address below, or give him your check at the November meeting.

Michael Josiah
1 Cedar St
North Patchogue, NY. 11772

Good and Welfare

Welcome to our latest members:

Don Dailey
Bill Hendricks
Fred Buonocore
Joseph Messing
Kennith Woolard



A few words from the Chairman of The Board:

A Wonderful Group of Volunteers LIWA Board of Directors

Who can point to the sweet spot on a bowl gouge or spindle gouge? Who knows how to set up a sharpening station or use a sharpening jig? How many tools do you need to turn a bowl? What is a good lathe? These are just some of the questions that every turner should be able to answer. Your board of directors' job is to answer these and many more. We are expanding our website as a tool for each of our members. Visit liwoodturners.org.

We have a mentoring program for anyone who would like help. We are moving back to live demonstrations and hands on workshops with professional turners. Critiques of your work are available. We provide time for socialization to meet and speak with other turners. We hope to help one another become better turners and develop a lifelong hobby. Dues help support our organization.

When we have a Zoom presentation by a professional turner it is paid for with dues. The coffee and donuts at meetings, December holiday party, July and August BBQs are paid for with our club dues. The lathes, AV equipment at our meetings and for community outreach is bought with dues. Our website costs are paid from dues. Your dues are vital to our success as a club. When we invite an outside demonstrator to come to Long Island their fees can range from \$450-\$750 per day. When you attend an all-day hands-on workshop, you will be required to pay for that lesson and the lunch. The cost is split amongst the attendees.

When a professional demonstrator comes to our Saturday meeting you will be asked to pay between \$25-30 depending on what they charge us. The fee will include lunch, coffee and donuts. This type of meeting will start between 8:00am and 9:00am and will end between 1:00pm – 3:00pm. We must vacate the shop based upon Northport HS rules. We will always try to keep the costs of all these wonderful opportunities to learn from the tops in the field as low as possible.

Please remember when we offer these special events, they are far less costly than attending a symposium or a craft school. Our dues go a long way, but they could never cover all we would like to offer. The Board of Directors and Officers of the LIWA are working to meet the needs of all its members. If you have any questions, feel free to speak with a Board member or call me directly. Ken Deaner (917-318-2982).

Ken



El Presidente - A Message from our President

As our 2024 season comes to a close, I would like to thank Paul Permakoff for his efforts to coordinate our presenters for the last few years. With COVID this has been challenging as we have had many presenters transition to zoom with various levels of success. I would also like to thank Mitch Friedman for stepping up and joining the LIWA board this year and volunteering to take over with coordinating our presenters.

I would also like to thank Les Hoffman for an excellent presentation on hollow belted spheres as well as identifying and working to fix issues with our club lathe. This shows the importance of lathe maintenance and the need to address any play or unwanted movement in our lathes.



The 2025 membership application is available on our website. This can be given to Mike Josiah at our November or December meetings or mailed to the address on the form. The cost is unchanged from previous years at \$45.00 <https://liwoodturners.org/membership-application/>

The board met on October 28th and is proposing no changes to the current board. If anyone is interested in joining the board or taking a more active role in the Club, please let me or any of the board members know. This could be joining the board, presenting a topic of interest at a club meeting, supporting our mentoring program, supporting our display cabinet at Old Bethpage Village Restoration, supporting our demonstrations at the LI Woodworkers show or Storch workshop. In addition to these roles, simple things like grabbing a broom and helping with the cleanup is always appreciated. Many hands make light work.

A Christmas party at our December meeting is also being planned. Please plan to stay after the normal meeting for some food and socializing.

Our display case at Old Bethpage Village Restoration needs volunteers to present some of their work for November and December. The park closes after Christmas until April when we will need more volunteers. Let Mitch Friedman or me know if you would like to take advantage of this wonderful opportunity to present your work to the public. See a link to the current display with the top and second shelf by two new members David Pickman and Jay Mansdorf and bottom two by me.

<https://liwoodturners.org/special-events/old-bethpage-village-restoration/>

In 2025 we are planning several onsite professional turners. We used to do this prior to COVID but now want to get back to 'live' demonstrations where possible. In addition, Mitch has been working to see if the professional turners can setup an additional session with some group members for small group and 1:1 coaching at an additional cost. The first session is already in the planning stages but several more opportunities exist.



The fourth Storch workshop where we work with students and parents of the Northport schools will take place on March 22nd, 2025. More details to follow but please consider supporting this effort.

An article in the AAW woodturners magazine, pictures from earlier this year and video's prepared by the school from the first three workshops.

<https://liwoodturners.org/special-events/storch-beginners-workshop/>

We are also discussing some changes to our mentoring program to try and make it easier and more effective for participants to receive the support they need. If you have had any good or bad experiences with our mentoring program, I would like to hear from you so that we can be sure to try and adapt the program to expand on the good and avoid or minimize the bad. More on this to follow as well.

Bob

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Show and Tell:

















## Eye On: Michael Josiah

*From the Editor: I thought it would be nice if we learned a little bit about our members, beyond the short conversations we have at the monthly meetings. To further this, I want to encourage everyone to consider submitting, what is often termed "an elevator conversation". That is, what would you say if you had 60 seconds to tell someone your personal history (family, career, and of course, how you became interested in woodturning). I realize some of you might be uncomfortable talking about yourselves, while others might find doing it in under 60 seconds extremely challenging. If you would like to participate and need help (either way), please reach out to me via email, phone or at a meeting. Thanks, Barry D*

This month, Mike has volunteered to share his story.

I was 15 the first time I turned anything. I was working for my brother upstate at a camp and they had a huge woodworking shop in an old barn that was unused. I put a piece of 2 x 12 pine on the lathe and made 2 crude bowls. I had no idea what I was doing, I shoved the tool into the wood and learned quickly to not do that... Somehow, I didn't get hurt. It was years later after my parents passed that I found one of those bowls. My Mom had kept it, I had completely forgotten about making them.

I served in the US Air Force after High School from 1978-1982, stationed in Germany and Plattsburgh NY. I was also in Turkey, Spain and Panama. I was an electronics technician for Aircraft radio systems. I've been a technician in one form or another ever since. I've been with my current company (under various names) for over 30 years. One cool thing about this job is I have been able to travel all over the world teaching at trade shows and seminars. I'm not quite at 1 million miles flown but I'm getting there! (700,000)

Around 1995 I was visiting that same brother, now in Michigan. He had become a turner a few years earlier and showed me his lathe along with some things he had made. I made a bowl with him there, but this time had some instruction and was hooked. Back at home, I began with a used Harbor Freight lathe (my job was getting rid of it). It didn't go well; the lathe had been abused (which I knew) and after the second piece I made the spindle in the head stock snap!

Another few years went by, and I bought a used Jet Mini, joined the LIWA as well as the Long Island Woodworkers club and never looked back.

As a kid, I always was interested in rocks and minerals and one day Don Lindsley gave a presentation at a meeting showing how he used crushed minerals for inlays/cracks in his work. (He is an amazing turner). That opened a whole new world for me. A few years later I was at Totally Turning symposium and attended a class on using colored epoxy in cracks. The instructor used salvaged black toner from used printer cartridges to color the epoxy. I have been in the toner business in one form or another for 30+ years and had access to new unused bottles of toner in all 4 colors. After that session while I still like using mineral inlays in small cracks or items I carved, almost everything I make these days ends up needing an epoxy fill of some sort. Sometimes it's on purpose, sometimes not.



I find myself always looking to try different things and enjoy working on new ideas. To keep track and not forget them, I keep a book of ideas/pictures of possible projects. Currently I have a few projects in the works that, once I nail down the details so they physically look like the way they do in my head, I'll bring them in.

I still work full time so don't have a ton of time to turn, but whenever I tell my wife I'm just going down in the basement for a few minutes, she laughs as she knows it will at least be a few hours...

Mike

*(Ed Note: Here are a few photos of Mike's work)*





## Main Event

Featured Speaker:

Les Hoffman

Belted Spheres



To see the presentation from start to finish, use this link:

[https://www.youtube.com/watch?v=L\\_4r8lwjfTM](https://www.youtube.com/watch?v=L_4r8lwjfTM)