

## **Demos -**

### **1- Burn texturing**

In this demo I'll show the burn texturing technique I use to embellish turned surfaces. I will cover laying out a framework in which to put the textures, and some design ideas. I'll show the use of Pyrography tools consisting of self made tips, (branding irons), carving with a burning pen, and the use of cup burs, all this to create a coherent random design. I call this 'random with rules'.

Some textures are burnt in with friction.

### **2- Carving leaves on turned objects:**

I will show that using the right shape of turning to best show off the subject of your carving is the first place to start. Making templates to aid in drawing your patterns is an important aspect of my method. I am going to show how to lay out your pattern with an eye for detail and design. The correct process of executing the carving, i.e. (where to start and what to consider as you progress in your carving) is expressed.

### **3- Celtic drinking horn**

-The drinking horn seems to originate in the early 8<sup>th</sup> or 9<sup>th</sup> century in northern Europe where they would have used an auroch bulls horn. Since they are now extinct I'll be using wood for this project. I'll show the turning, cutting apart, reassembly and carving into shape.

### **4- Fire sanding**

Fire sanding is using a torch to give texture to turned surfaces which I then color with gilders paste from Chroma Craft. You will see the turning of a wide rimmed bowl, in somewhat plain grained wood, and the procedure to transform it into a colorful work of art.

### **5- Basic bowls**

With this demo I'll show the techniques I use in harvesting green wood, and cutting into bowl blanks for different grain effects. Using proper stance for getting good curves will be touched upon. I'll demonstrate the different types of cutting actions. That is the push cut, edge cutting, bevel rubbing, and shear scraping etc. I will be disusing the method I use to dry these bowls, and the re-chucking and final turning of dried bowls.

### **6- Boxes**

The boxes I make are usually small and intended to be textured. I'll show these and other box shapes. You'll learn the method I use to get a tight fit even though I prefer a one handed lid fit, and I'll show that too. If time permits I'll get into texturing the box.

### **7- Textured Sphere**

I will show the use of an early version of the Carter perfect sphere jig to create a sphere.

Once the sphere is turned I'll demonstrate my burn texturing technique to give it a unique surface. What I make and use are basically branding irons, not your typical burning pens. These branding irons are used sometimes in patterns but more often in a random if not chaotic fashion. Some of the branding irons are used in such a way as to create fossils, insects, or other

recognizable designs. Some textures will be burnt in with friction. I use cup burs to create a bumpy surface (think lizard skin).