

Demonstration Topics

1.) Carving a Wave/Leaf Motif Onto Your Turned Pieces

In this presentation, I will discuss the story behind this piece and how to look at nature abstractly for inspiration. We will talk about the tools, tips, and tricks for creating the wave/leaf motifs on your turned objects. This consists of layout, and ways to highlight the wood or add additional textures to the piece through the use of rotary carvers, woodburners, and handtools. We'll explore various ways to add color to your finished work by using milk paint, and what finishes you can apply to your surface when you are done.



2.) Exploring Colors and Textures

This demonstration will cover adding textures and carving to any turned piece, where you can find inspiration for your work, the importance of storyboards, different work holding methods, and how to successfully use your tools to achieve a carved and textured surface. This will include ways to bring out the natural beauty of the wood or add additional textures to the piece through the use of various power tools and handtools. We'll touch a little bit on different methods of adding color, such as milk paint and acrylics, and different finishes depending on what you are hoping to achieve with your work.



3.) Embellishing Boxes

This demonstration/class will cover how to start with green wood to get rough turned endgrain box blanks, how long and how to dry them, and how to turn a finished box that is ready for embellishment (thickness, lid fit, grain orientation). We'll briefly explore how to layout the work, how to hold your workpiece, and tools that can be used to carve on your piece.



4.) Turning a Platter with an embellished Rim

This demonstration/class will explore turning a wide rimmed platter with a graceful ogee profile. We'll discuss form and how best to achieve a nice ogee profile through the use of your tools. The wide rim on the platter will open up an exploration of artistic possibilities through carving, texturing, and painting.



5.) Turn a Bowl with an Undercut Rim

Turning a bowl is a fast and fun way to make use of wood. This demonstration will cover going from log to bowl, how to anticipate wood movement, and mounting the blank to maximize the appearance of wood movement. The bowl will be turned with a sharp undercut rim. This is a great introduction to hollowing tools and will showcase the importance of using sharp tools to achieve a nice surface.

