

## Long Island Woodturner's Association Newsletter

July 20, 2024 and August 17, 2024

BBQs

Hosted By: Bob Urso/Steve Fulgoni



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area.





## TABLE OF CONTENTS

CRYSTAL BALL: UPCOMING MEETING SCHEDULE FOR 2024	3
CLUB OFFICERS FOR 2024	
A FEW WORDS FROM THE CHAIRMAN OF THE BOARD	
EL PRESIDENTE	
BOB URSO'S BBQ:	
STEVE FULGONI'S BBQ:	11
THANKS TO BOB AND STEVE FOR HOSTING OUR SUMMER MEETINGS	19
MY LIFE IN TURNING: JODI GINGOLD	20



## Crystal Ball: Upcoming Meeting Schedule for 2024.

All meetings run from 9:00 am to 12:00 noon on the 3<sup>rd</sup> Sat of the month. Dates subject to change. Doors open at 8:00 am for socializing and setup. Live meetings are held at Northport High School (154 Laurel Hill Road, Northport, NY 11768) and are also available via Zoom. Links will be sent to all members in good standing.

September 7 and 8 – Long Island Woodworkers Show – We will be doing turning demonstrations.

September 21 – TBA

October 19 – TBA

November 16 – Richard Finley – TBA

December 21 – TBA



### Club Officers for 2024

### Officers:

President: Bob Lee (516) 232-3910 rlee@liwoodturners.org classakid@aol.com Vice President: Paul Permakoff (631) 261-7207 Secretary: Barry Dutchen (516) 443 5342 bdutchen@gmail.com mjosiah07@gmail.com Treasurer: Mike Josiah (631) 758-3309 (917) 318-2982 ggoosie@aol.com Chair of the Board: Ken Deaner

### Board Members at Large:

Mitch Friedman

Jodi Gingold

Mgfassoc@gmail.com

jgingold1@gmail.com

Les Hoffman <u>hoffmanclaims@verizon.net</u>
John Kowalchuk <u>howzbyu@optonline.net</u>

Jim Moloney jpatmo@aol.com

Pete Richichi <u>turner1938@verizon.net</u>
Barry Saltsberg <u>woodartist@optonline.net</u>

### Committees:

Finance/Membership: Audiovisual/Zoom:

Mike Josiah Jim Moloney Bob Lee

Mentoring:

Jodi Gingold Events Scheduling:
Barry Saltsberg Paul Permakoff

Newsletter: Refreshments:

Barry Dutchen Ray Bohn (amb1227@aol.com)

Webmasters:

Bob Lee Jim Moloney

To all members: If not you, who? Please consider joining a committee and helping your fellow woodturners <u>and</u> yourself.



### A few words from the Chairman of The Board:

It's Not Just Age Ken Deaner, Chairman of the Board LIWA

I've lost track of how many decades I have been turning, but it is likely four plus. The number 4 is easier to comprehend than 40. I used to spend 6-8 hours on days free in the shop. What a marvelous escape from work or household chores. Recently I am spending those hours visiting doctors or doing physical therapy. Would I have done differently if I knew at 40 what I know now? Probably not, but I would have prepared my body better to avoid what is now the inevitable. I have experienced ware and tare to my neck, arms and spine related to repetitive motion and arthritis. X-rays and MRI don't lie. Physical therapy helps improve range of motion and relieve some of the pain along with some medication but does not eliminate the damage due to standing at the lathe, holding gouges and hollowing tools in weird positions, or carving with or without a carving stand.

I have cut back on my turning time. I have begun regular stretching and weight related exercises. I have found tools that do the job with reduced vibration, and I sharpen my tools more often. Let the tool do the work. I take a break at regular intervals and sit for short periods of time. I go for a brief walk away from the job at hand. It does not pay in the long run to be an obsessive compulsive. One great project is far more satisfying than ten fair ones. Turning should not be a competition to fill shelves or dining room tables. It should not permanently damage your body.

"Another warning." Wear a dust mask all the time in the wood shop. I live with a doctor of pulmonary medicine and multiple MRI proved to me that dust is dangerous. I am fine and my constant cough has been eliminated but it took time. Not all of us in this club have been this lucky. Extract dust from your work area. Wear eye protection, work shoes, and a cover up preferably leather. Avoid physical damage due to flying objects.

Enjoy turning. It has been both the most fun as well as the most problematic. I will not stop but I will adjust to the situation.

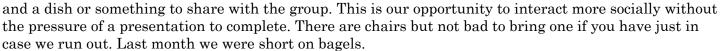
Ke	en

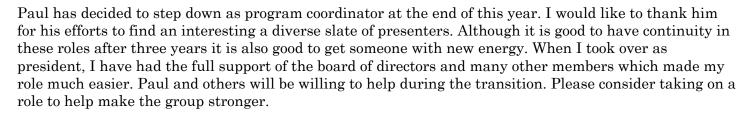
## El Presidente - A Message from our President

As we have finished the first half of our 2024 season and our first picnic, I am pleased that we had several presenters from the group but more importantly newer members sharing some of their techniques.

Last month on Saturday July 20th we had our first picnic which was hosted at Bob Urso's house and was relaxing and enjoyable. A visitor from Tokyo who is an AAW member joined us and had some very nice pieces for show and tell. In talking with him I realize how lucky we are to have a strong group that is local.

Our next picnic (ed: when this article was written) will be hosted by Steve Fulgoni on Saturday August 17th. Details will be sent the week of the event. Please come join us, bring some turnings for show and tell





A new member, David Pickman, has been helping to support the website and has brought several good ideas. This month the zoom meetings have been broken out by years to help load and locate the files quicker. An index has also been added to facilitate finding meetings. This is in our members only section under presentations/demos

We also had an article submitted to the August edition. This has been added to Storch workshop as well.

Our display case at Old Bethpage Village Friedman for June and July. Two new Mansdorf have volunteered to fill a shelf bottom two shelves. We will need November as well as through December.

American Woodturner published in our website under special events,

Restoration has been filled by Mitch members, David Pickman and Jay each. I will bring pieces to fill the volunteer(s) for October and Let me know if interested.

The OBVR staff asked that we share news

13th-15th. A visitor flyer and a vendor flyer are available on the main page of the website for anyone interested. This will be the week after the Long Island Woodworkers Show on September 7th and 8th. We

of the Long Island Fair on September

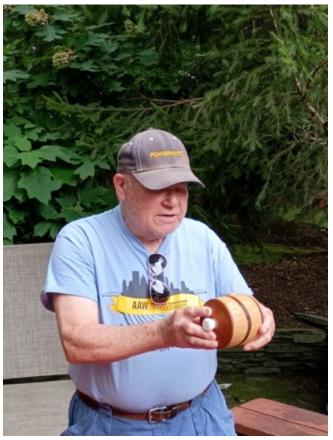
will be doing turning demonstrations and seeking demonstrators for this event. I have done these the last two years and found it rewarding. Simpler projects are best so if anyone has questions it is easier to interrupt and explain what is being done. We started a sign-up sheet at the last picnic and Jim Moloney will bring it to try and fill out the slots.

Bob

# Bob Urso's BBQ:







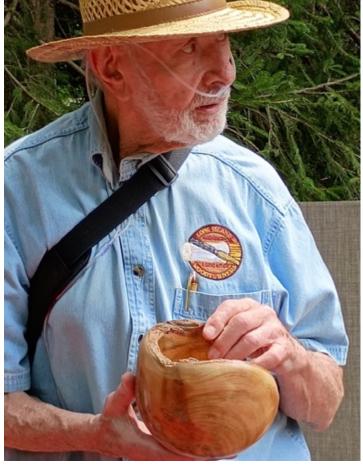
















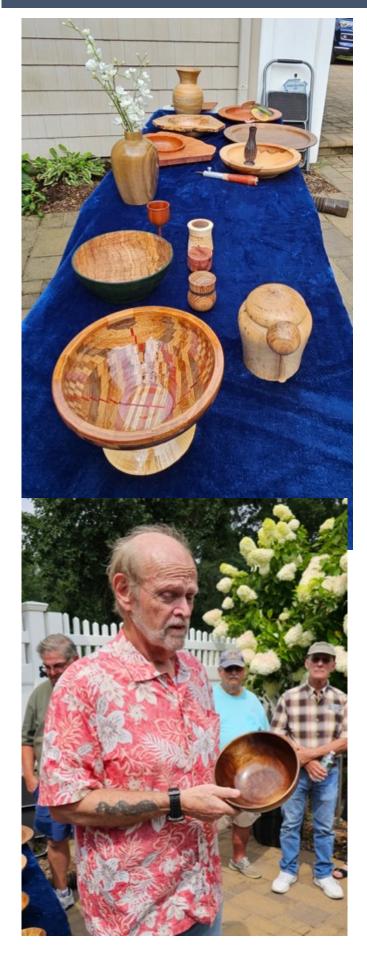
# Steve Fulgoni's BBQ:















































Thanks to Bob and Steve for hosting our summer meetings.





### My Life in Turning

We were asked a while back to talk about what brought us to turning. I am an oil painter for about 30 years so anything in art is good for me. I started turning wood in 2018. Prior to that time, I had heard of a lathe, but had no idea what it looked like or did. Ken showed me pictures of his work and I knew that I wanted to do that too. He said I had to turn 100 bowls before I would be able to do this at least to some degree. I don't think I've turned 100 bowls yet, but I'm working on it. Luckily, I have a great teacher.

I started turning my first bowl in June 2018. That was exciting as the wood spun in front of me and ribbons of wood flew off as my gouge touched the wood. In March of 2019 I went to my first Totally Turning Symposium in Saratoga. It was exciting. Every demo was fantastic. I won 1st, 2nd and 3rd prizes in Novice.

We were planning to go to the AAW International Symposium in 2020 but then Covid happened. In the interim 4 years I have had time to practice, learn more, experiment. Thank goodness we had an outlet to "turn" to when you couldn't leave the house. This year we went to the AAW International Symposium in Portland, Oregon. It was a wonderful experience. Again, the demos were great, and we had a great time. We got to show our work and meet some of the great turners.

I got to meet <u>the</u> David Ellsworth, the Legend. If you have never gotten to go to a National Symposium, I highly recommend it. The meetings were great, the galleries were fantastic and everywhere you turned there was something great to see, interesting people from all over the country and world to talk to, and an interesting city to see. After the Symposium was over, Ken and I stayed an extra week and drove down the coast of Oregon and across the state to the mountains and waterfalls. It is a beautiful state.

So now we are back home, thinking about our next projects and adventures.



