



Long Island Woodturner's Association
Newsletter

June 15, 2024

C.A.D./C.A.M. Tools

Presented By: Bob Lee and Joe Dour



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area.



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Crystal Ball: Upcoming Meeting Schedule for 2024.

All meetings run from 9:00 am to 12:00 noon on the 3rd Sat of the month. Dates subject to change. Doors open at 8:00 am for socializing and setup. Live meetings are held at Northport High School (154 Laurel Hill Road, Northport, NY 11768) and are also available via Zoom. Links will be sent to all members in good standing.

July 20 – Picnic at Bob Urso

August 24 – (fourth Saturday) Picnic at Steve Fulgoni

September 7 and 8 – Long Island Woodworkers Show – We will be doing turning demonstrations.

September 21 – TBA

October 19 – TBA

November 16 – Richard Finley – TBA

December 21 – TBA





Club Officers for 2024

Officers:

President:	Bob Lee	(516) 232-3910	rlee@liwoodturners.org
Vice President:	Paul Permakoff	(631) 261-7207	classakid@aol.com
Secretary:	Barry Dutchen	(516) 443 5342	bdutchen@gmail.com
Treasurer:	Mike Josiah	(631) 758-3309	mjosiah07@gmail.com
Chair of the Board:	Ken Deaner	(917) 318-2982	ggoosie@aol.com

Board Members at Large:

Mitch Friedman	Mgfassoc@gmail.com
Jodi Gingold	jgingold1@gmail.com
Les Hoffman	hoffmanclaims@verizon.net
John Kowalchuk	howzbyu@optonline.net
Jim Moloney	jpatmo@aol.com
Pete Richichi	turner1938@verizon.net
Barry Saltsberg	woodartist@optonline.net

Committees:

Finance/Membership:
Mike Josiah

Audiovisual/Zoom:
Jim Moloney
Bob Lee

Mentoring:
Jodi Gingold
Barry Saltsberg

Events Scheduling:
Paul Permakoff

Newsletter:
Barry Dutchen

Refreshments:
Ray Bohn (amb1227@aol.com)

Webmasters:
Bob Lee
Jim Moloney

To all members:

If not you, who? Please consider joining a committee and helping your fellow woodturners and yourself.



A few words from the Chairman of The Board:

Ken Deaner

Summer is here and the turning should be easy. I understand that everyone is vacationing, gardening, picking fruit and vegetables but the lathe is calling. I must admit that I have not spent as much time turning as I did in the past, but age is catching up with me and I am spending a good deal of time in physical therapy due to around forty years of repetitive motion. This hobby has affected my arms, shoulders and neck. I caution all of you to take regular brakes with carving, texturing, burning and turning. Stretching exercises are critical. I ran into an old friend at the AAW National Symposium in Portland, David Ellsworth. We spoke for about a half hour. He has similar problems and would give the same advice. When Les Hoffman took David's class on hollowing Les told me that David had a bar that he would hang from in his shop that enabled him to stretch at regular intervals. Not a bad idea.

I love to turn and would hate to have to cut back my hours of turning or give up such a wonderful hobby. Take some advice and spend some time exercising. You may not avoid the long-term effects of turning but you will stretch out the number of years you will be able to turn and experience less pain and stiffness.

I look forward to the meetings at Bob Urso's and Steve Fulgoni's in July and August and to seeing all of you in September. Have a wonderful summer.

Ken



El Presidente - A Message from our President

As we have finished the first half of our 2024 season, I am pleased that we had several presenters from the group but more importantly newer members sharing some of their techniques. Our June meeting was a little rushed but hopefully presented some things which can be done with CAD and CAM tools. If anyone has an interest both Joe and I are willing to work individually with you or we could have further presentations or discussions.



This month on Saturday July 20th we will have our first picnic which will be hosted at Bob Urso's house. Details will be sent the week of the event. Please come join us, bring some turnings for a show-and-tell and if inclined, a dish to share with the group. This is our opportunity to interact more socially without the pressure of a presentation to complete. There are chairs but not bad to bring one if you have just in case we run out.

Paul has decided to step down as program coordinator at the end of this year. I would like to thank him for his efforts to find an interesting a diverse slate of presenters. Although it is good to have continuity in these roles after three years it is also good to get someone with new energy. When I took over as president, I had the full support of the board of directors and many other members which made my role much easier. Paul and others will be willing to help during the transition. Please consider taking on a role to help make the group stronger.

A new member, David Pickman, has been helping to support the website and has brought several good ideas. This month the zoom meetings have been broken out by years to help load and locate the files quicker. An index has also been added to facilitate finding meetings. This is in our members only section under presentations/demos.

Our display case at Old Bethpage Village Restoration has been filled by Mitch Friedman for June and July. We will need volunteer(s) for August and September as well as through December. Let me know if interested. While at OBVR the staff asked that we share the Long Island Fair on September 13th-15th.

A visitor flyer and a vendor flyer are available on the main page of the website for anyone interested. This will be the week after the Long Island Woodworkers Show on September 7th and 8th. We will be doing turning demonstrations and seeking demonstrators for this event. I have done these the last two years and found it rewarding. Simpler projects are best so if anyone has questions it is easier to interrupt and explain what is being done.



Bob

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Show and Tell:

















## Eye On: John Kowalchuk

*From the Editor: I thought it would be nice if we learned a little bit about our members, beyond the short conversations we have at the monthly meetings. To further this, I want to encourage everyone to consider submitting, what is often termed “an elevator conversation”. That is, what would you say if you had 60 seconds to tell someone your personal history (family, career, and of course, how you became interested in woodturning). I realize some of you might be uncomfortable talking about yourselves, while others might find doing it in under 60 seconds extremely challenging. If you would like to participate and need help (either way), please reach out to me via email, phone or at a meeting. Thanks, Barry D*

This month, John has volunteered to share his story. Next month, we get to hear from Jodi Gingold.

I am a retired middle school physical education and guidance counselor and was employed in the Half Hollow Hills School district. I coached baseball, soccer and volleyball at the middle school level and found it to be a rewarding extension of my active involvement in athletics. I have two children and two grandchildren and a beautiful wife Sandra, of 57 years.

Being actively involved in sports as a youngster, later on I was fortunate to be a member of two National Athletic Association of Junior Colleges (NJCAA) championship teams while attending Nassau Community College, captaining the soccer Championship team and playing first base on the Championship baseball team.

My interest in working with wood began many years ago making functional and utilitarian pieces for home decorating. In 1997, I visited the Southern Highlands Craft Fair in Asheville, North Carolina and found it to be rich with superior skilled craft artisans, including woodturning, which I hadn't previously seen up close. I recommend this high-end craft fair if you have the time. While watching many different crafts being demonstrated including basketry, chairmaking and pottery, I came upon a woodturner roughing out a bowl on a lathe and in just a matter of minutes, he transformed that chunk of wood into a pleasing bowl shape. I was captivated by the flying shavings and the relative ease and quickness of this transformation. When I returned to L.I., I decided to learn more about woodturning.

Searching the internet, I discovered the LIWA and attended a few meetings to determine if this was something I wanted to pursue. I decided to try my hand at this type of woodworking but was very hesitant to stick a metal tool into whirring wood without some guidance and instruction.

Fortunately, I met some LIWA members that tutored me and offered sound guidance. I began turning in earnest in 1997 and this interest has brought me great satisfaction stimulating my creativity and developing an interest to advance my turning skills. It gives me joy to create a turned object, whether it may be practical or aesthetic in use. I enjoy sharing ideas and collaborating with my LIWA colleagues in creating a woodturning.

John Kowalchuk





## Main Event

Featured Speaker:

C.A.D./C.A.M. Tools

Presented By: Bob Lee and Joe Dour

To see the presentation from start to finish, use this link:

<https://www.youtube.com/watch?v=K26LTLDUbB0>

Bob Lee recorded the part of his presentation that he omitted due to time constraints.

This video shows the creation of the ornament model.

<https://www.youtube.com/watch?v=aK-8fsGbD8Y>

Previous recordings are on our website in the Members Only area.

Check your email (6/19/24) for pdfs of the presentation slides  
and the ornament Bob designed and turned.