



Long Island Woodturner's Association
Newsletter

May 2024

Presented By: Bob Lindstadt



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area.



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Crystal Ball: Upcoming Meeting Schedule for 2024.

All meetings run from 9:00 am to 12:00 noon on the 3rd Sat of the month. Dates subject to change. Doors open at 8:00 am for socializing and setup. Live meetings are held at Northport High School (154 Laurel Hill Road, Northport, NY 11768) and are also available via Zoom. Links will be sent to all members in good standing.

June 15 – Bob Lee – CAD design tools

July 20 – Picnic at Bob Urso

August 24 – (fourth Saturday) Picnic at Steve Fulgoni

September 7 and 8 – Long Island Woodworkers Show – We will be doing turning demonstrations.

September 21 – TBA

October 19 – TBA

November 16 – Richard Finley – TBA

December 21 – TBA



Club Officers for 2024

Officers:

President:	Bob Lee	(516) 232-3910	rlee@liwoodturners.org
Vice President:	Paul Permakoff	(631) 261-7207	classakid@aol.com
Secretary:	Barry Dutchen	(516) 443 5342	bdutchen@gmail.com
Treasurer:	Mike Josiah	(631) 758-3309	mjosiah07@gmail.com
Chair of the Board:	Ken Deaner	(917) 318-2982	ggoosie@aol.com

Board Members at Large:

Mitch Friedman	Mgfassoc@gmail.com
Jodi Gingold	jgingold1@gmail.com
Les Hoffman	hoffmanclaims@verizon.net
John Kowalchuk	howzbyu@optonline.net
Jim Moloney	jpatmo@aol.com
Pete Richichi	turner1938@verizon.net
Barry Saltsberg	woodartist@optonline.net

Committees:

Finance/Membership:
Mike Josiah

Audiovisual/Zoom:
Jim Moloney
Rob Crespolini

Mentoring:
Jodi Gingold
Barry Saltsberg

Events Scheduling:
Paul Permakoff

Newsletter:
Barry Dutchen

Refreshments:
Ray Bohn (amb1227@aol.com)

Webmasters:
Bob Lee
David Pickman

To all members: If not you, who? Please consider joining a committee and helping your fellow woodturners and yourself.



Treasurer's Report:

We have approx. \$6800 in our account. We are currently at 70 paid members and 2 not paid.

Good and Welfare

A Board meeting was held on 5/13. Minutes were distributed on 5/14.



A Few Words From the Chairman of the Board:

Sharing is the Key Ken Deaner

So many talented people. The Club is a treasure trove of people from so many walks of life. Each of us has a story and each of us has developed many skills. The trick is to find out who knows what and to extract that knowledge from each of you to the benefit of all our members. It takes more than doing a demonstration for the club to understand what bits of knowledge you can share with us.

You must get involved. Coming to a meeting is great, but getting to know the people you are sitting next to is better. Asking a question is good, answering a question is better. Bringing something to Show and Tell is wonderful, bringing three would be spectacular. The key to a successful Club is having involved members. Don't hide your light under a bush. Get out into the light.

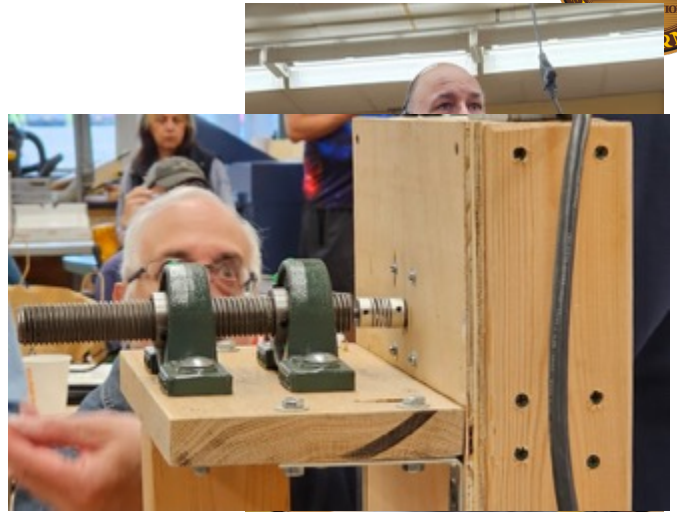
The Board of Directors of the LIWA are a resource. They can help you learn to turn and become a better turner. They can instruct you on which tool to use for a particular job. They can tell you where to find wood. They can suggest who in the club has a particular skill or knowledge that can move your work forward. They may be able to introduce you to people with similar interests in turning. There are segmented turners, spindle turners, art turners, turners who carve, use color, off-center turn, pen turn and so much more.

Sharpening is a skill. Honing is a skill. Hollowing is a skill. Carbide tools, HHS tools, hardened steel tools, Chinese tools, British tools, and Australian tools are a part of learning about turning. Lathes, grinders, jigs, shields, masks, smocks, and more are all part of turning. We can make turning easy for you and we can learn from you. Don't be afraid of the master turners in our Club they want to help you to become master turners. They can only help you if you share with them. We all started out knowing very little and look what we have learned. It was by helping one another that we have built a great club.

Ken



Show and Tell:













Eye On: Bob Lee

From the Editor: I thought it would be nice if we learned a little bit about our members, beyond the short conversations we have at the monthly meetings. To further this, I want to encourage everyone to consider submitting, what is often termed "an elevator conversation". That is, what would you say if you had 60 seconds to tell someone your personal history (family, career, and of course, how you became interested in woodturning). I realize some of you might be uncomfortable talking about yourselves, while others might find doing it in under 60 seconds extremely challenging. If you would like to participate and need help (either way), please reach out to me via email, phone or at a meeting. Thanks, Barry D

This month, Bob has volunteered to share his story.

I have done woodworking for many years but always practical and usually with less equipment than I should have had. Since finishing college, I have always tried to learn something every year to expand my knowledge. In 2019 I was thinking about what to do in 2020 when a friend suggested a class with David Marks in Santa Rosa, CA. I have worked in product design my entire career with many project designs. The manufacturing of tooling was always done by someone else, and I thought I should develop my hands-on skills. I attended his woodturning class in October 2019. In this class I learned the basics of turning, but more importantly woodworking as an art form rather than just practical projects.

I started collecting tools for the shop in November and came to the Long Island Woodturning Association in December. A global pandemic allowed me to focus on my skills and get more active in the Woodturner's group which has provided assistance, inspiration and some good friendships. I've been able to make bowls, vases, clocks, lamps, pens, platters, and other pieces some of which defy description. I've also been able to learn and work with many different types of wood. From an exotic piece of kiln dried wood to picking the piece I want from a tree that has been cut down has provided various challenges and some amazing pieces.

For May and June of 2023, I was able to display some of my work at the Old Bethpage Village Restoration. I was also able to be a wood turning demonstrator at the 2022 and 2023 Long Island Woodworking show. I took over as webmaster in 2023 and as president in 2024. I look forward to turning and working with others in the group to learn and share knowledge.

Bob



Eye On Second Featured Speaker: John Kowalchuk

I am a retired middle school physical education and guidance counselor and was employed in the Half Hollow Hills School district. I coached baseball, soccer and volleyball at the middle school level and found it to be a rewarding extension of my active involvement in athletics. I have two children and two grandchildren and a beautiful wife Sandra, of 57 years.

Being actively involved in sports as a youngster, later on I was fortunate to be a member of two National Athletic Association of Junior Colleges (NJCAA) championship teams while attending Nassau Community College, captaining the soccer Championship team and playing first base on the Championship baseball team.

My interest in working with wood began many years ago making functional and utilitarian pieces for home decorating.

In 1997, I visited the Southern Highlands Craft Fair in Asheville, North Carolina and found it to be rich with superior skilled craft artisans, including woodturning, which I hadn't previously seen up close. I recommend this high-end craft fair if you have the time.

While watching many different crafts being demonstrated including basketry, chairmaking and pottery, I came upon a woodturner roughing out a bowl on a lathe and in just a matter of minutes, he transformed that chunk of wood into a pleasing bowl shape. I was captivated by the flying shavings and the relative ease and quickness of this transformation. When I returned to L.I., I decided to learn more about woodturning.

Searching the internet, I discovered the LIWA and attended a few meetings to determine if this was something I wanted to pursue. I decided to try my hand at this type of woodworking but was very hesitant to stick a metal tool into whirring wood without some guidance and instruction. Fortunately, I met some LIWA members that tutored me and offered sound guidance. I began turning in earnest in 1997 and this interest has brought me great satisfaction stimulating my creativity and developing an interest to advance my turning skills. It gives me joy to create a turned object, whether it may be practical or aesthetic in use. I enjoy sharing ideas and collaborating with my LIWA colleagues in creating a woodturning.

John Kowalchuk



Main Event

Featured Speaker:

Thanks to Bob Lindstat for an informative demo on making stars.

To see the presentation from start to finish, use this link:

<https://www.youtube.com/watch?v=l1Fgr5IO0MQ>

Previous meeting recordings may be viewed on our website in the members only area. Check your email for the member password.

