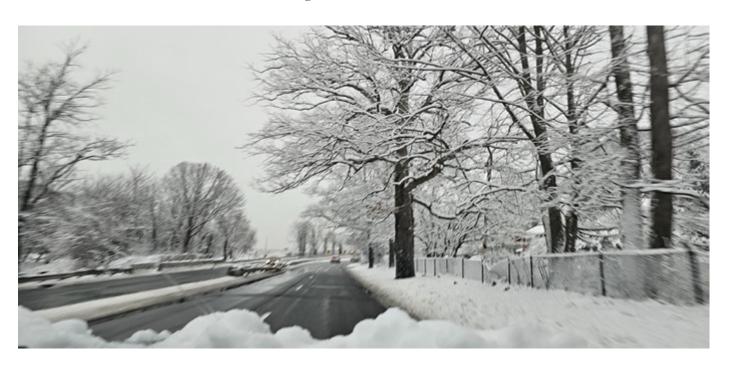


## Long Island Woodturner's Association Newsletter

February 17, 2024

Presented By: John Kowalchuk and Paul Permakoff

Making Multi-Axis Lidded Boxes



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area.



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#### Crystal Ball: Upcoming Events Schedule for 2024

All meetings run from 9:00 am to 12 noon on the 3<sup>rd</sup> Sat of the month. Dates subject to change. Doors open at 8:00am for socializing and setup. Live meetings are held at Northport High School (154 Laurel Hill Road, Northport, NY 11768) and are also available via Zoom. Links will be sent to all members in good standing.

March 16 – Rick Urban – Belted Sphere (Virtual)

April 13 – Third annual Storch Workshop

April 20 – Todd Raines – Cooking Utensils

May 18 – Bob Lindstadt – TBD

June 15 – Bob Lee – CAD design tools

July 20 – Picnic

August 24 – (fourth Saturday) Picnic at Steve Fulgoni

September 7 and 8 – Long Island Woodworkers Show – We will be doing turning demonstrations.

September 21 – TBA

October 19 – TBA

November 16 – Richard Finley – TBA

December 21 – TBA



#### Club Officers for 2024

#### Officers:

President: Bob Lee (516) 232-3910 rlee@liwoodturners.org classakid@aol.com Vice President: Paul Permakoff (631) 261-7207 bdutchen@gmail.com Barry Dutchen (516) 443 5342 Secretary: mjosiah07@gmail.com Treasurer: Mike Josiah (631) 758-3309 Chair of the Board: ggoosie@aol.com Ken Deaner (917) 318-2982

#### Board Members at Large:

Mitch Friedman

Jodi Gingold

Mgfassoc@gmail.com

jgingold1@gmail.com

Les Hoffman <u>hoffmanclaims@verizon.net</u>
John Kowalchuk <u>howzbyu@optonline.net</u>

Jim Moloney jpatmo@aol.com

Pete Richichi <u>turner1938@verizon.net</u>
Barry Saltsberg <u>woodartist@optonline.net</u>

#### Committees:

Finance/Membership:

Jim Moloney

Mike Josiah Audiovisual/Zoom:

Mentoring: Jim Moloney
Bob Lee

Mentoring: Bob Lee
Jodi Gingold

Events Scheduling:
Paul Permakoff

Newsletter: Paul Permakoff
Barry Dutchen

Refreshments:

Webmasters: Ray Bohn (amb1227@aol.com)
Bob Lee

To all members: If not you, who? Please consider joining a committee and helping your fellow woodturners <u>and</u> yourself.



#### **Summary of Meeting**

I would like to start by thanking a few people who have volunteered to help the club in various roles.

- Mitch Friedman Joined board and his first contribution was an article on how to get wood to turn that will be on the website and newsletter.
- Rob Crespolini has offered to help run the computer during the meetings.
- David Pickman who joined last month has offered to help with the monthly website updates.
- Robert Lindstadt who has offered to help with photography.
- Tony Fuoco helps with refreshments when Ray is not able to attend.

There are still opportunities to help such as cleaning up at the end of the meeting, writing articles for our newsletter and website, etc.

For our show and tell please speak into the microphone and not move the piece too much. This is for both our zoom audience as well as the meeting recording posted on the website. Also, we do try to limit the number of pieces each person shows to 2-3. It is ok to display more but we want to be sure to have time for everyone to present their work.

We do have a good meeting schedule with a mix of within club and external presenters. We will also try to get back to in person external presenters towards the end of this year. This used to be common but was one of the things that shifted because of COVID.

AAW which is our parent organization and has separate dues provides a liability policy for club functions, publication of a magazine and various symposiums. The website also has great videos and other resources for members.

Storch workshop set for April 13th. Barry Saltsberg will lead this effort.

Survey. We will be preparing and sending a survey in the next few weeks to try and get some insight from the members. Anything not included in the survey can be added to a text box or shared with myself or anyone on the board.

Website – we have continued to try and improve the user experience of the website. I will do a short introduction to the website after the show and tell. If people are interested, we can also setup a zoom call to go through the website in detail as well as answer any questions or take suggestions.

Bob



Mike Josiah reminded us that he wrote an article on segmented turning (based on a process developed by Peter Schultheiss, a member of the club who has since moved to Arizona.) He has kindly made it available to our members at this link:

 $\underline{https://www.dropbox.com/scl/fo/mnw7t4h3smlpga2vhb43f/h?rlkey=4ec2bev3nlby4axm4tznxne}\\80\&dl=0$ 



## **Treasurer's Report:**

We are currently at 50 paid members and 23 not yet paid.

### **Good and Welfare**

## Recent Board Meeting Agenda:

Feb 12, 2024

- Kickoff-Bob
- Treasurers report Mike
  - o Dues amount for 2025
- Meeting schedule for 2024 Paul
- Improved engagement with the group Bob
  - o Cleanup for a day or quarter? Other small commitments?
  - o Backups for setup, zoom, photos,
- Live professional turners with a few days of hands-on classes Ken
- Charitable work (beads of courage? Other?)
- Storch Workshop Date set.
- Old Bethpage village restoration display Contacts
- Website updates
  - o Streamline
  - o Admin / board
- Website vs newsletter Barry Dutchen
- 403C status Bob, Mike

Bob



#### A few words from the Chairman of The Board:

## Not a lost Art Ken Deaner Chairman LIWA

I am thrilled to see so any new faces at our meetings. Woodturning is a hobby that seems to attract vintage folks more than the young. Our club is attempting to change that. We have displays at Old Bethpage Restoration. We participate in the Long Island Woodworkers Shows by demonstrating our skills at the Cradle of Aviation Museum. Our members will do a hands-on workshop with students and their parents at Northport High this April.

New members have many opportunities to enhance their skills by attending the monthly demonstrations at our club meetings. Several of our members offer additional free learnings sessions at their home shops. We offer mentoring opportunities as well.

There are symposiums around the country sponsored by local clubs and the AAW. Totally Turning is held every March at the Convention Center in Saratoga. The AAW National Symposium will be held in Portland Oregon in late May. If you would like to see live world class turners demonstrate you can register and attend. Arrowmont and Campbell Schools of Art and Craft are offering classes taught by world renowned turners. All anyone need do is use the internet to find out more about these events. Young or vintage can easily learn to turn and develop new skills.

I wish you joy as you learn your skills and share what you learn with others. Turning will never be a lost art when we care.

Ken	

#### El Presidente - A Message from our President

We start the year off with two of our own members presenting and will now have two external presenters. I am happy to see that we are mixing up our own resources and bringing new ones to the club to improve our knowledge and capability.

I am also looking forward to the third annual Storch workshop. This is our opportunity to share our craft with students and parents as well as give back to the Northport community that generously provides the facility for our meetings.



I am also looking forward to the reopening of the Old Bethpage Village Restoration on April 5th, 2024. We could use volunteers to fill the cabinet. Each shelf holds 3-5 pieces depending on size and there are four shelves. Last year we had the display for two-month periods filled by one person, but we could have a person per shelf or any other combination which works.

I look forward to seeing everyone at our next meeting.

Pictures of the display cabinet at Old Bethpage Village restoration and videos of the first two Storch workshops can be found at this link: <a href="https://liwoodturners.org/special-events/">https://liwoodturners.org/special-events/</a>

Bob

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# **Show and Tell:**



































#### Eye On: Mitchell Friedman

From the Editor: I thought it would be nice if we learned a little bit about our members, beyond the short conversations we have at the monthly meetings. To further this, I want to encourage everyone to consider submitting, what is often termed "an elevator conversation". That is, what would you say if you had 60 seconds to tell someone your personal history (family, career, and of course, how you became interested in woodturning). I realize some of you might be uncomfortable talking about yourselves, while others might find doing it in under 60 seconds extremely challenging. If you would like to participate and need help (either way), please reach out to me via email, phone or at a meeting. Thanks, Barry D

This month, <u>Mitch Friedman</u> has volunteered to share his story. First a little context: Mitch is one of our newest Board members, contributes to the Newsletter and has been bringing samples of his turnings to our Show-And-Tell section at each monthly meeting. Thank you, Mitch. Here is his story:

As a youth I loved making models of any kind. I guess that was the beginning of my building career. I attended The Institute of Design & Construction and started working in the marine industry as a design draftsman. After some time, I moved into the Store Fixture business drafting, designing, and eventually selling fixtures to large chain stores and Department Stores. In 2000/2001 my store designs and fabrication won the National NASFM Design award for Best Retail Store nationally, also voted by Society of Registered Architects.

I found this very interesting seeing the design and construction part of retail stores, made some lifelong friends and expanded my knowledge of manufacturing metal, wood and plexiglass.

During the late 80s and early 90s my miniatures won Gold and 1st place awards in the Tristate area awarded by L.I.H.M.C.S

I did well and retired at age 60 and that's when I started working on my Fantasy Jobs:

With my love of boats and spending years sailing I became a Bay Constable in the town I live in. (Port Washington, TNH). I did that for 7 years and saved 7 lives pulling people out of the Long Island Sound.

A lifelong dream was to spend the entire winter in a ski area, I picked Vail, Colorado. After the 1st winter I realized this was the way to spend my winters so, I stayed for 14 more years. Six of those years I worked as a Professional Ski Instructor, my second fantasy job.

Now that I am getting more involved with the L.I. Woodturning Club and doing more wood carving I'm looking towards my 3rd fantasy job: a Wood Artist. The Club and its members have helped me learn a whole different way of looking at a piece of wood. I am looking forward to sharing more days hanging out with Club members.

Mitch Friedman



## **Main Event**

Featured Speakers:

# John Kowalchuk and Paul Permakoff Making Multi-Axis Lidded Boxes

To see the incredible presentation from start to finish, use this link:

https://www.youtube.com/watch?v=YXoxch2uKJo

Passwords available to paid members as a link from Jim M.