



Long Island Woodturner's Association Newsletter

March Issue

Mar 19, 2022

Featured Speaker: Jodi Gingold

Woodburning and Painting



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area.



Upcoming Meeting Schedule for 2022. All meetings run from 9:00 am to 12 noon on the 3rd Sat of the month. Dates subject to change. Live meetings are held at Northport High School and are also available via Zoom. Links will be sent to all members in good standing.

Apr 16: John Kowalchuk (Segmented Turning)

May 21: **At Singh Lumber Company Inc., 50-01 Rockaway Beach Blvd., Far Rockaway. Noon start**

Jun 18: TBA

July and August: Summer BBQ (July at Bob Urso, August at Steve Fulgoni) dates tbd

Sep 24 *not Sept 17*: **NOTE: This meeting will be held on the 4th Sat - Sept 24.**

Oct: 15: TBA

Nov 19: TBA

Dec: 17: TBA

Club Officers for 2021

President:	Barry Saltsberg	(516) 349-1914	woodartist@optonline.net
Vice Pres:	Paul Permacoff	(631) 261-7207	classakid@aol.com
Secretary:	Barry Dutchen	(516) 443 5342	bdutchen@gmail.com
Treasurer:	Tony Fuoco	(631) 255-3956	sandman0830@aol.com
Chair of the Board:	Ken Deaner	(516) 239-7257	ggoosie@aol.com

Members at Large

Steve Fulgoni
Jodi Gingold
John Kowalchuk
Jim Maloney
Pete Richichi

Summary of Meeting

Barry opened the meeting by talking about the (now finished) Totally Turning Show. June 23-26 AAW Symposium in TN. Frank G. and Joe D. were introduced as prospective new members. The collection of Beads of Courage boxes is still “open”.

The student/parent “teach-in” program will now take place on Saturday, May 14 from 9:00 – Noon at Northport H.S. See recent email for specifics.

Our member Greg is moving out of state and wants to sell off his equipment. Contact him directly. Carl Saenger’s wife Carol passed away Feb 24. See <https://www.jacobsenfuneral.com> website for details.

Our May meeting will take place at Singh Lumber at 50-01 Rockaway Beach Blvd., Far Rockaway at noon with a tour of the yard.

Treasurer’s Report

Please send your dues check to Tony Fuoco
@ 7 Jody Court Shoreham, NY 11786

New Members

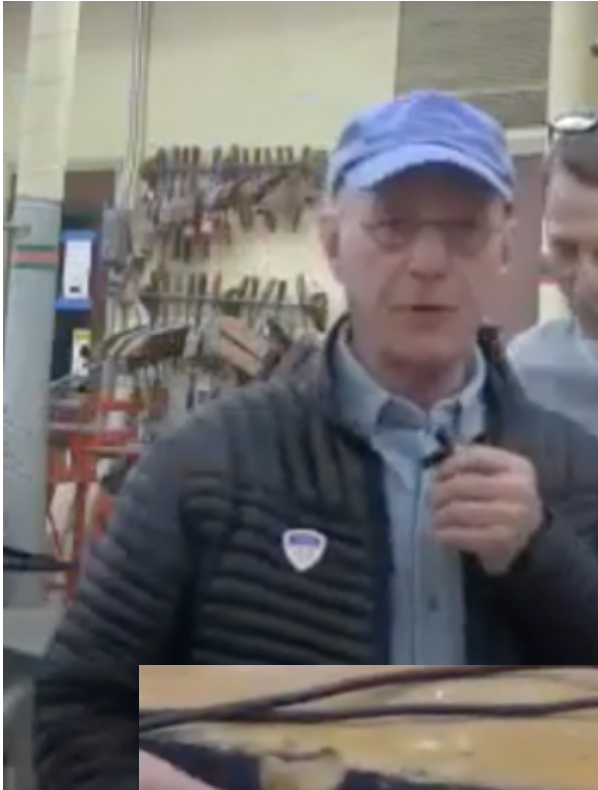
Two new members: Joe Dour, Merrick and Frank Gucciardo, Dix Hills





Show-and-Tell









Main Event

More Than Just Turning

Woodburning and Painting

Featured Speaker: Jodi Gingold





Jodi began her presentation by discussing the ways she gets inspiration for her designs: Her photos, the web, books, her interests and experiences. For example, city scenes (especially at night, inspire her finial designs. SCUBA diving leads to ocean animals. See the photo of her manta ray carving.

Even gardening can yield great ideas (flowers and trees). So can travel (Southwest motif).





Burning then painting is one technique Jodi uses. Here she started with a spalted piece, burned it, then painted in the outlines. She mentioned that dyes tend to bleed through, so she prefers paint.



Design comes first.

Jodi sketches her design so that it will fit her work. She says to keep your designs simple. You can also draw your designs on wood, then copy, tracing using carbon paper (*ed: if you can remember what that is*). Jodi likes to layout the design on the piece to be turned using a “4B” pencil.

She says it's easy to erase using the white nylon eraser. (*ed: to simplify the drawing of evenly spaced sections, try using a computer graphics program such as Sketchup - it will automatically layout repeating lines if you tell it the “length” of your piece and the number of divisions*). Sources of pencils are Michaels, Dickblick and Amazon.



Jodi burns the piece BEFORE painting. She said it produces a nice outline of the picture and prevents the paint from leaking out of where you want it to be. She uses using acrylics (Golden, Liquitex, Utrecht, Grumbacher, Windsor and Newton) which provide bright colors and dry quickly as she uses only a small amount at a time. Jodi also said that acrylics are not affected by lacquer, oil, or shellac. She mentioned that she has not yet experimented with inks which can be dissolved by lacquer and shellac.

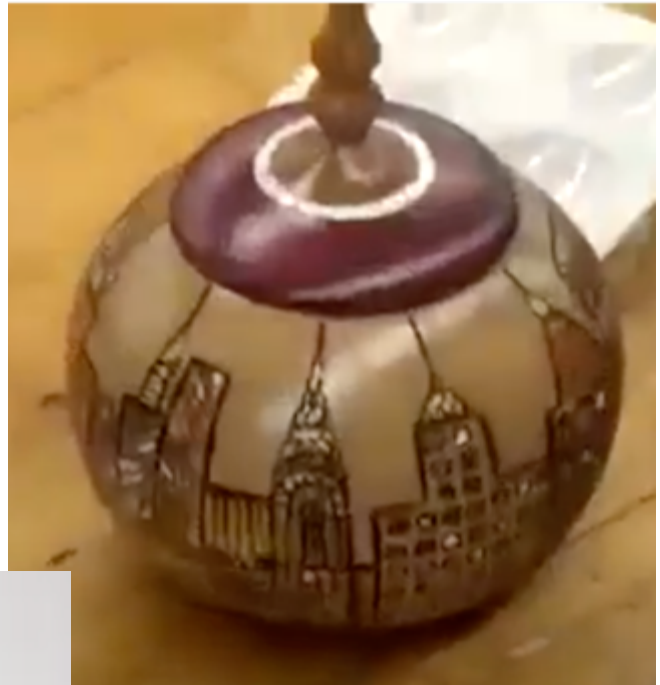
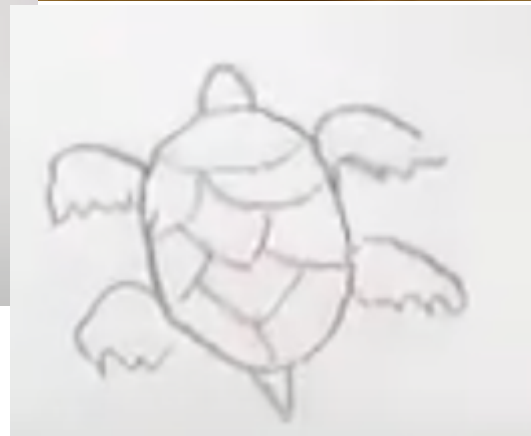
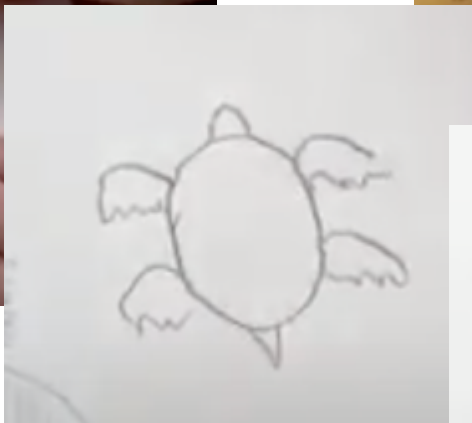
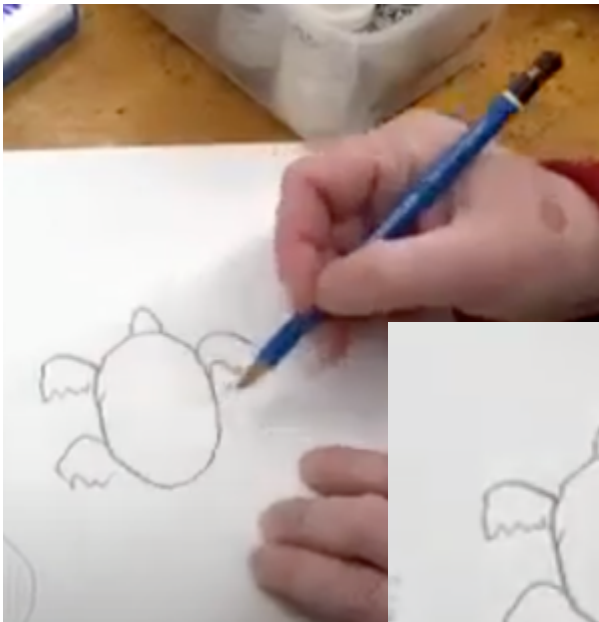


Jodi sketches freehand on the piece. Use a blank that works with the sketch. (See comments earlier). She creates a vertical and horizontal grid. She uses this for her city scene. Once the grid is in place layout the buildings.



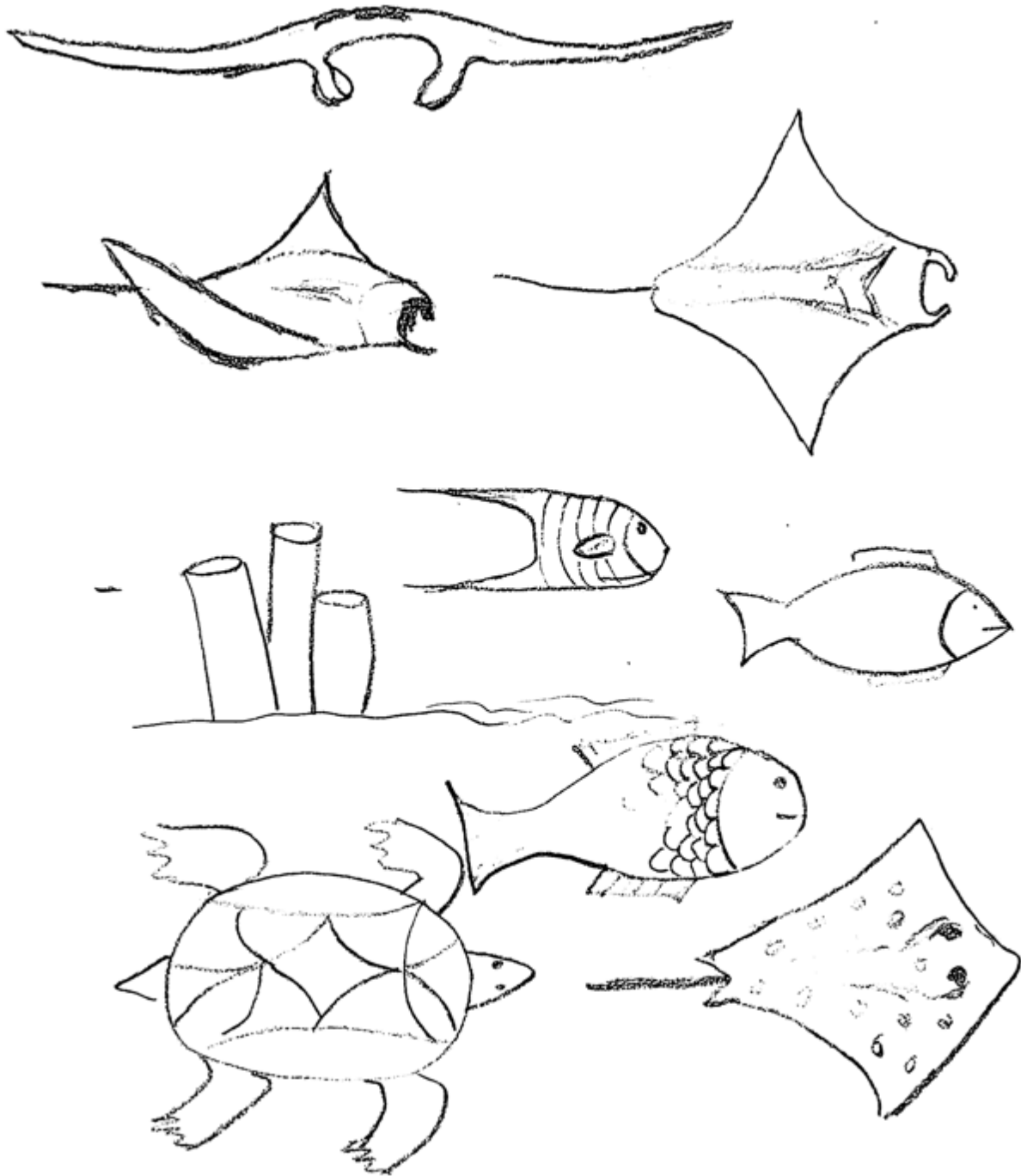
After her design is finalized (burned) any remaining pencil lines can be erased. And, if the burn is too thick or prominent it's easy to sand it back.

Here's an example: for the turtle, begin with an oval...





As you can see from the following sketches, Jodi likes to use inspiration from her SCUBA hobby.





as well as other ideas. Additionally, it's easy to find line drawings on the internet.



Burning comes next:

Jodi recommends that you wear a glove. Her burner is a razortip. Vented pens are easy to use, tips change easily, heat quickly and cool quickly. Deciding on how hot the tip needs to be depends on the wood (harder wood requires higher temperatures) and your design. Too hot will burn the wood beyond the margins you want. Jodi starts at a 6 or 7 setting and then adjusts according to the need.

Good shapes are 4mm for curved fish scales and 6mm for larger burns (see next page). She uses a small and large skew, writing tip (great for curves and signing the bottom).

You can also make your own pen tip using the “create a tip pen”





The bent shader is another tip type.

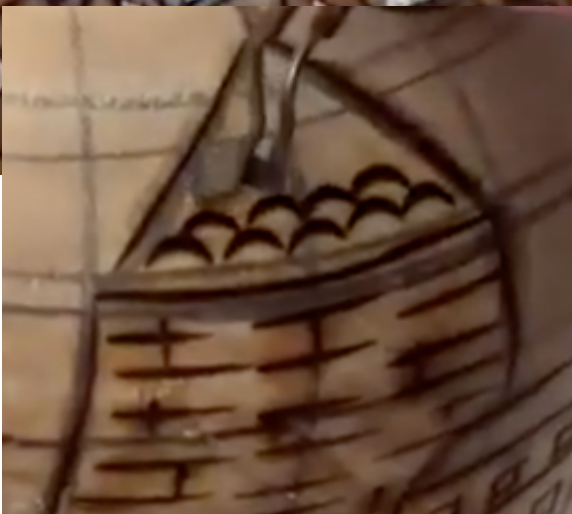
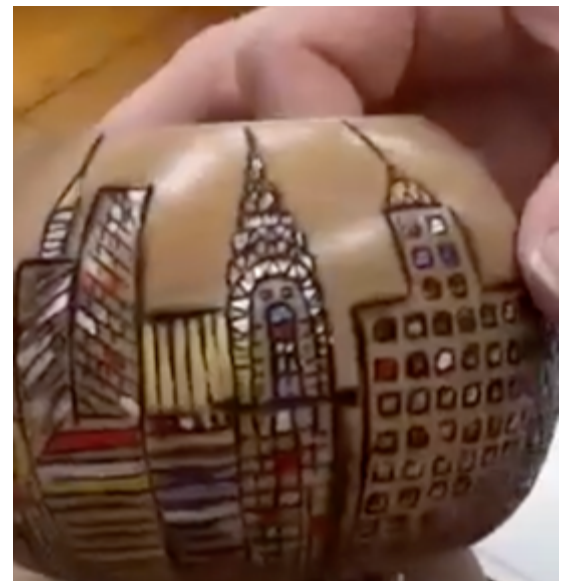
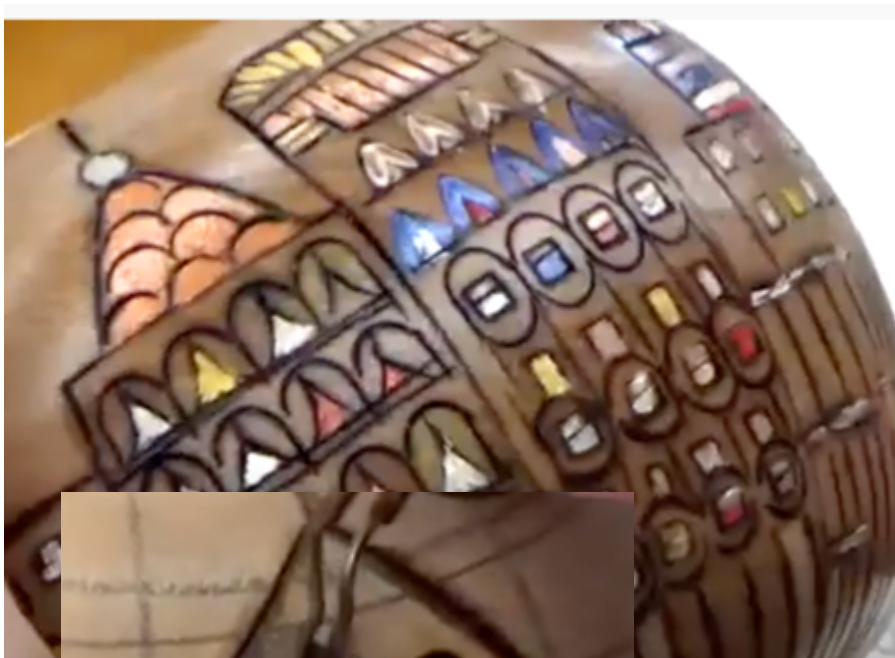


Shading is another technique which produces stunning effects.

Using your lines, you can place buildings in front of other buildings. Vary the design. For example, try different types of windows. There's very little maintenance of the burner.

Recommendation: cover up your clothes to prevent holes from the burner.

Notice the art deco (Chrysler Building) design:





Combining tools, Jodi uses the curved to get an arch, then the straight tip to elongate the arch to form a curved-top window.



Developing a flower: Fishtail curved tool to form a center circle, then curved tool to create petals:



When done, erase all the lines so that the buildings take shape.

The bent shader can also be used to shade in portions of your design:



For a fish:





Painting:

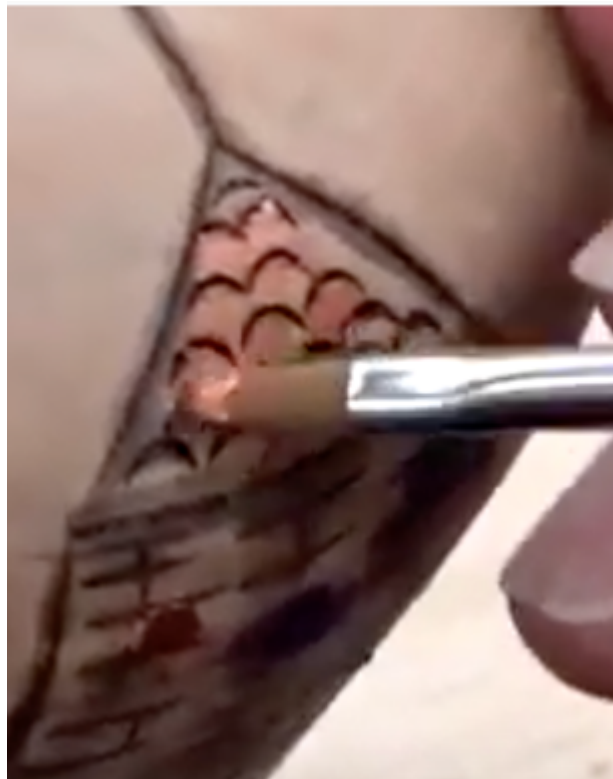
Jodi uses a variety of high-quality watercolor paint brushes. Pour out some paint on a paper plate or a wet paper towel. Try to complete all objects with the same color, before moving on to the next color.



Using iridescent pearlized paint creates a shiny look.

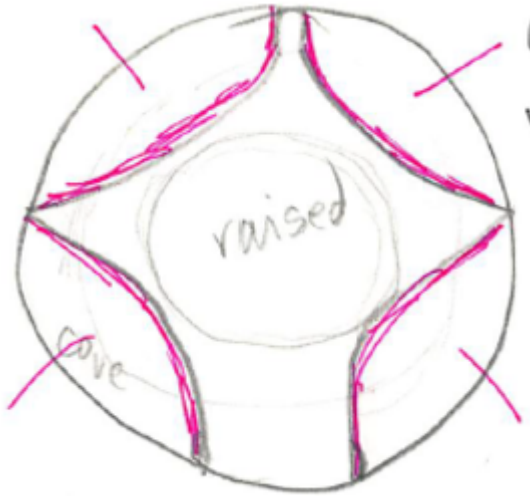


Copper color for the top of the “Chrysler building”



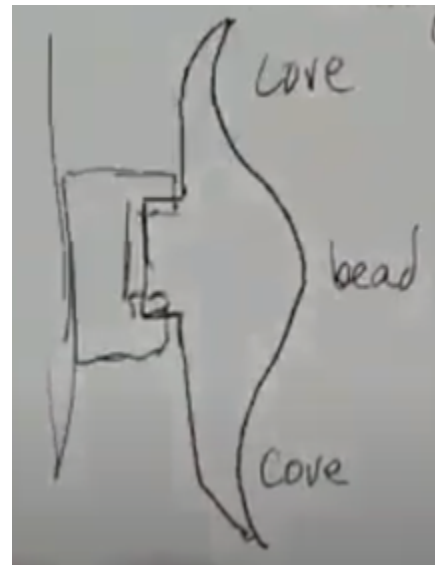
Manta Ray top:

Use double sided tape to hold the piece to your face plate and turn tenon to fit box. Flip and remount, create a gentle cove at the outer rim and a hump in the center. Manta top should extend a $\frac{1}{2}$ - 2" beyond the box.



Remove, trim (scalloped areas) with bandsaw. You can use a Sabretooth grinding wheel in an Arbortech tool, but it's aggressive.

Here's one with Lapis inlay:

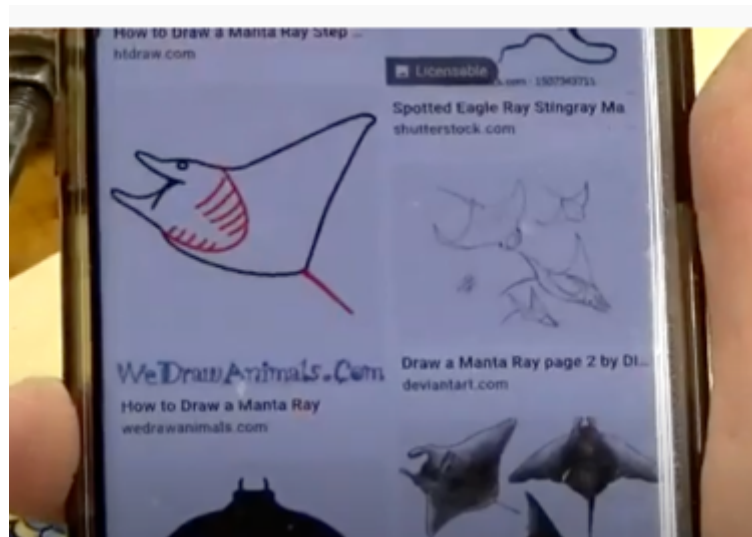




Here Jodi is burning the design in Poplar. Then painting in the pattern on it's back.



Jodi uses Google Search to find multiple images of manta rays. She chooses the one pattern she likes and uses it as inspiration for the top.



Thank you, Jodi