



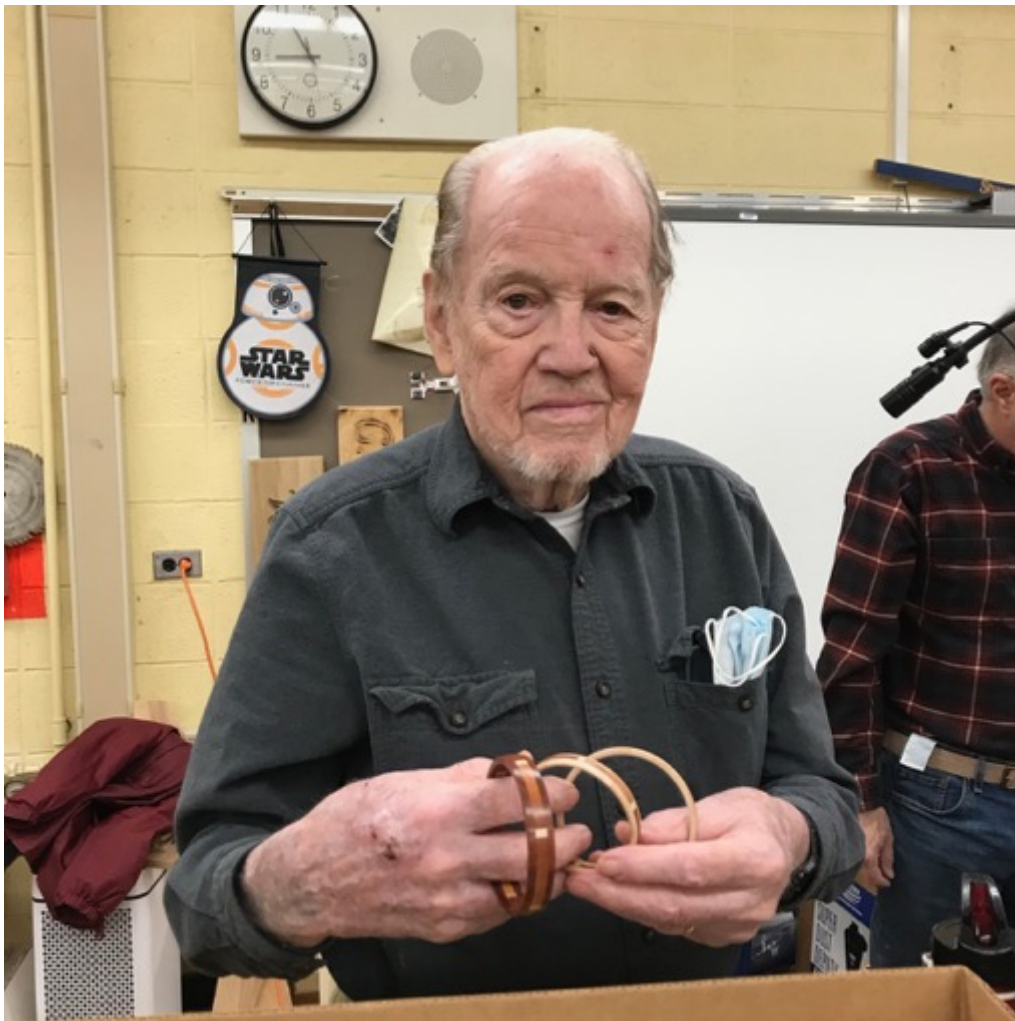
Long Island Woodturner's Association Newsletter

December Issue

Dec 18, 2021

Featured Speaker: Bob Fentress

Gift Bangles



LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the Metropolitan area. We generally meet on the third Saturday of each month from 8:30 AM until Noon at the Old Bethpage Village Restoration, Bethpage, L.I. However, during the COVID crisis, we meet virtually on Zoom. See listing below for 2021 scheduled meetings:



Upcoming Meeting Schedule for 2022. For now, all meetings run from 9:00 am to 12 noon on the 3rd Sat of the month. Date subject to change. All meetings are also available via Zoom. Links will be sent to all members in good standing.

Jan 15: Mike Peace (online only)
 Feb 19: TBA
 Mar: 19: TBA
 Apr 16: TBA
 May 21: TBA
 Jun 18: TBA
 July and August tbd: Summer BBQ
 Sep 17: TBA
 Oct: 15: TBA
 Nov 19: TBA
 Dec: 17: TBA

Club Officers for 2021

President:	Barry Saltsberg	(516) 349-1914	woodartist@optonline.net
Vice Pres:	Paul Permacoff	(631) 261-7207	classakid@aol.com
Secretary:	Barry Dutchen	(516) 443 5342	bdutchen@gmail.com
Treasurer:	Tony Fuoco	(631) 255-3956	sandman0830@aol.com
Chair of the Board:	Ken Deaner	(516) 239-7257	ggoosie@aol.com

Members at Large

Steve Fulgoni
 Jodi Gingold
 John Kowalchuk
 Jim Maloney
 Pete Richichi

Thanks to Jodi Gingold for her photographs.

Summary of Meeting

Tony reminded everyone to “wear your mask” at the meeting.

Steve F: smocks have been ordered – it will take 1-2 months to be ready. Joe: Shirts, hats and jackets can be ordered from the EMBROIDME.COM website. Use the link previously sent or directly from the website.

You can also bring in (to their Melville store, in the 110 Pharmacy strip mall, 453 Walt Whitman Road, Melville) your own item and they will embroider it with the club logo. All items are available for pick up or can be shipped.

Gary: Patches have been ordered and will likely be available at the next meeting.

A suggestion was made for us to host a workshop for students. 4 – 6 volunteers would be needed.

February 5 is the target date.





Barry S, Ken D: Charlie P, a very long-time member, passed away. Memories of Charlie were made and help to Charlie's family was offered.

Barry S: AAW Symposium will take place (in TN), June 23-26. Registration with a discount is \$315 (reg: \$345).

Treasurer's Report

\$4694.00 in treasury, with 67 paid members. Please send your dues check to Tony Fuoco @ 7 Jody Court Shoreham, NY 11786

New Members

No new members noted

Show-and-Tell

















Main Event

Featured Speaker: Bob Fentress

Gift Bangles/Bracelets

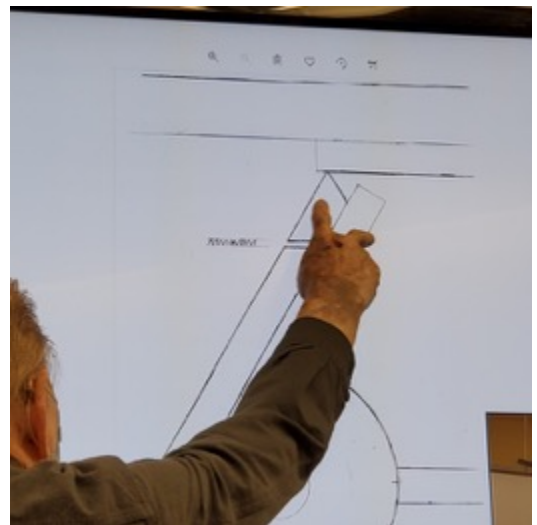
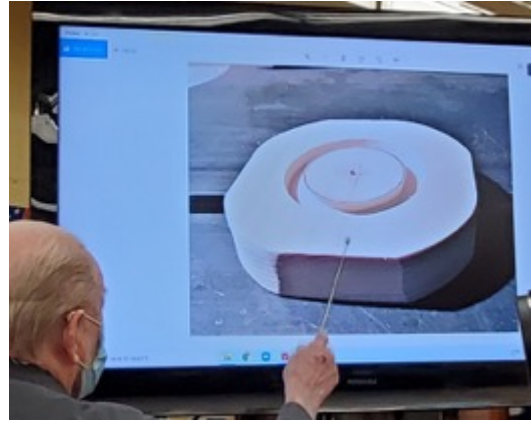
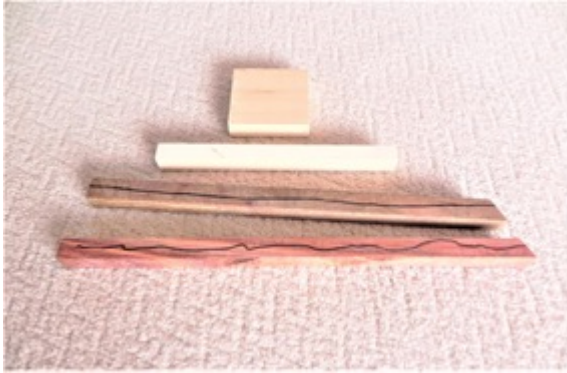
Here is Bob's outline:

STOCK
CUTTING JIG
SECTIONS
GLUING HALFS
SQUARING HALFS
FINAL GLUE UP (RING)
FLATTIN RING
GLUE BLOCK (3)
GLUE RINGS TO GLUE BLOCKS
FLATTIN FACE AND ROUGH ID & OD (BLANK)
FLATTIN ALL GLUE SURFACES
GLUE extra GLUE BLOCK TO outer BLANK 1
PART INTO BLANKS 1A & 1B
GLUE BLANK 2 TO 1A
PART TO LEAVE INNER LAYER (2)
GLUE 1B TO 2
PART off glue block 1b LEAVING ROUGH BANGLE
TURN AND FINISH ID, OD, AND EXPOSED SIDE
PART OFF AND FINICH OTHER SIDE



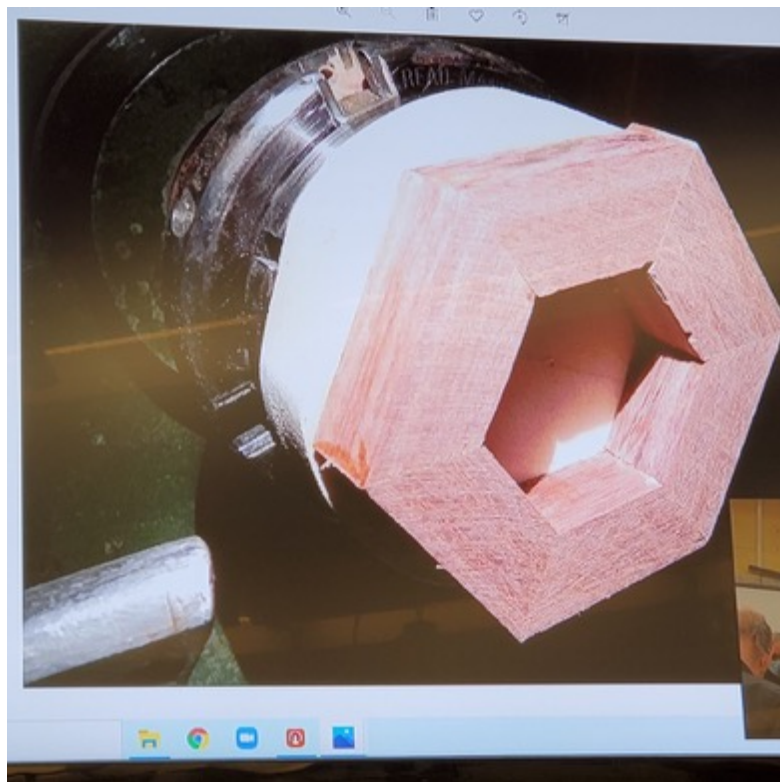
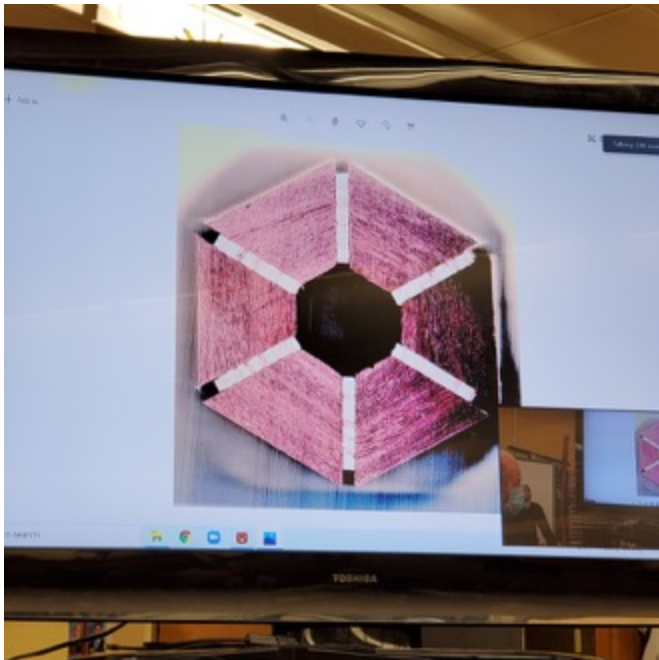
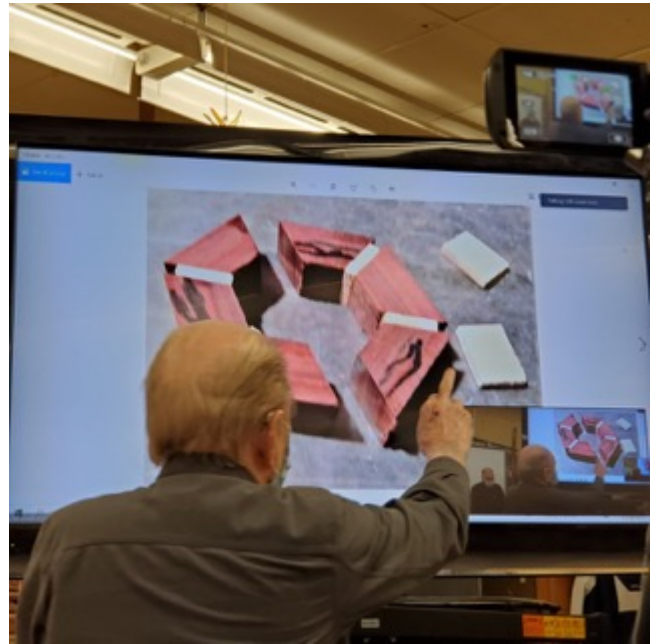
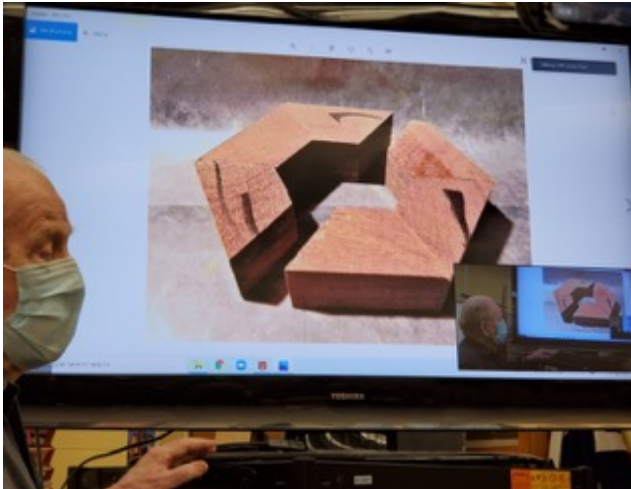
Bob demonstration was accompanied by a series of “technical” drawings (attached to the newsletter).

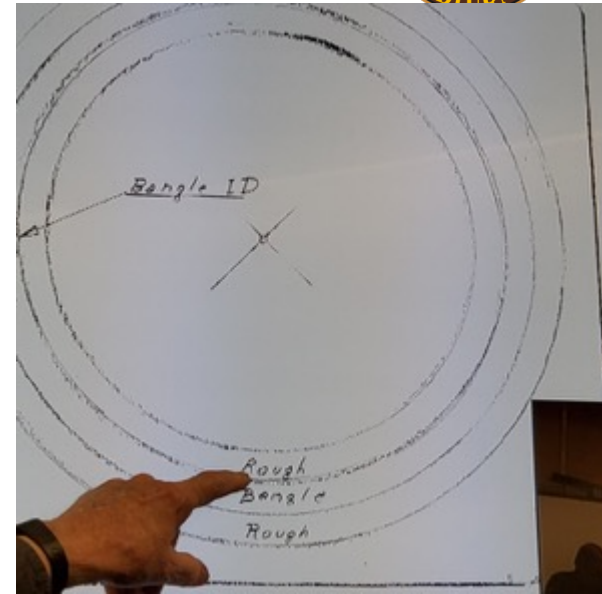
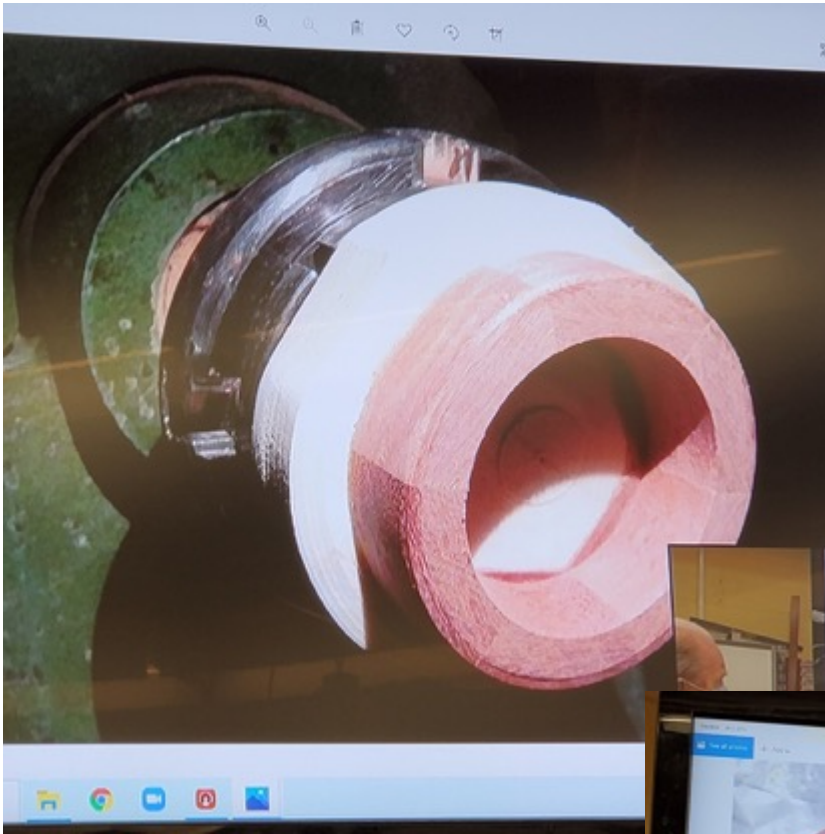
Bob used ipe, holly and padouk. He showed how the use of a glue block will greatly enhance making the rings later. The details are in the technical drawings. He cautioned that it was important to get the block to fit the chuck accurately.



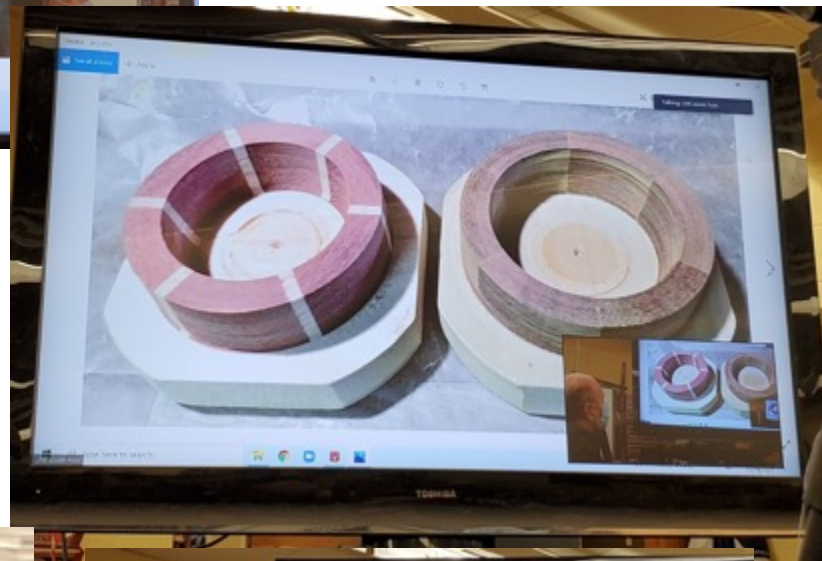
Use a sled to create segments. Glue the segments into a ring. Bob uses the friction fit rub method. He also uses contrasting blocks to get the ring an enhanced look. This is repeated for each ring. He sands the surface of the rings on a disk sander and glues the ring to the glue block.

He then turns the rings into bangles.





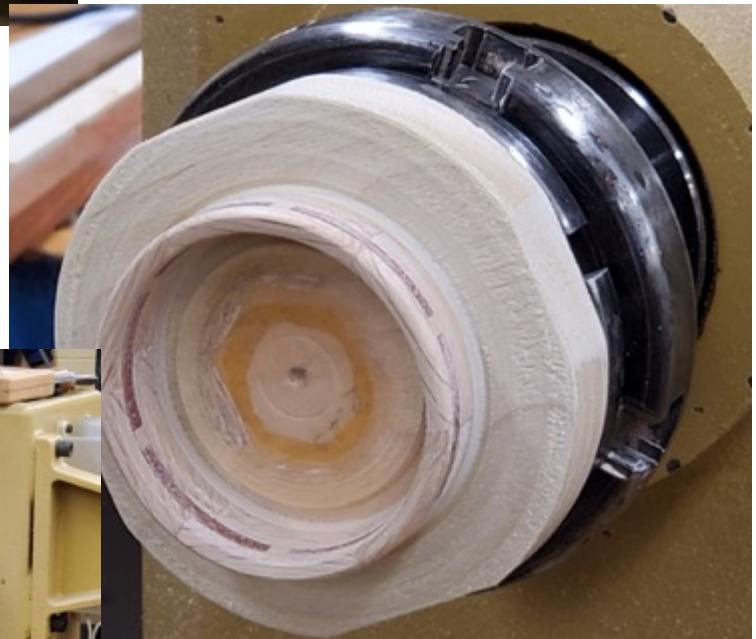
Next Bob showed how to create two bangles from the one setup: He glues another block onto ring. Then uses a parting tool to separate the ring(s) sandwiched between the blocks into two sets, each with a glue block.



Very carefully, Bob shaped the ring, first rounding the exposed outside, then inner areas.



Next, he removed the block. He then reversed chucked the ring, making sure the chuck was fully seated.



He repeated the turning process on the two remaining edges.

Finally, sanding and finishing with Hut (carnuba wax with an abrasive).



Thank you, Bob

