MEETING – JANUARY 19, 2019

Les opened our meeting with a request for more member participation in club activities. He gave a short review of our club history and the events we participate in.

More member participation is welcomed and needed.

DATES TO REMEMBER

Meeting Dates for 2019

January 19 - February 16 - March 16 - April 20 - May 11 - June 22 (Summer Meetings) September 28 - October 19 - November 23 - December 21

TOTALLY TURNING - March 30 – 31

AAW SYMPOSIUM - July 11 - 14

Jim Cleary will host a meeting at his shop - February 5th @ 9:30AM

February demo will be given by our newest member, **Mike Idarecis** Topic: Small Turnings

TREASURER'S REPORT

Joe DeMaio reported a balance of \$ 4,584.04

Reminder: Dues are due NOW

SHOW AND TELL









I will list them and you will have to find them!

Barry Saltsberg Small bowl from "MAPLE BURL" found on the roadside

"Crotch Bowl" - Sassa fras

Maple bowl decorated by Sandra Bowls are finished with Spray on Poly

Tony Fuoco Flat rimmed bowl – walnut

Cherry Bowl - wire supports

Gary Mayhew Walnut platter finished with Danish Oil

Cherry bowl buffed out after it was oiled



Lenny Mulqueen Pens from 100 year old Peach Tree from Zohn's - "Work in

Progress"

Natural edge bowl

Tigerwood bowl with lid

Cedar natural edge bowl with burnt edge

Pete Richichi Maple Bowl finished with Tung Oil

John Kowalchuk Basket Weave Bowl – John experimented with "Beading Too"

Small beaded Maple Bowl – D-Way beading tool was choice

Les Hoffman Three End Grain bowls with lids – Bowties as fillers

Al Freise Wood Stem wine Glass

Walnut Bowl



Martin Rost Cherry Bowl

Poplar Box – Toner powder for finish

Goblet

Jar cap with offset

Paul MacMenamin Apple small bowl with mineral oil finish

Jim Cleary Handmade depth/gauge - donated for raffle

Maple top for glass vase

NOTE Jim made vase while visiting "Craftsman Paradise in Ashville NC

Baby rattle EZ-DO – Finish

Jodi Locust bowl with inlaid art

Bowl – buttons added for design

Box with painted designs

Ken Deaner Carved pieces – "Defect" leads to new designs. Ken stated that

90% of the work he did was off the lathe.

Henry Zipperien Smokin Snowman

DEMONSTRATION

HENRY ZIPPERLEN – "SMOKIN SNOWMAN"



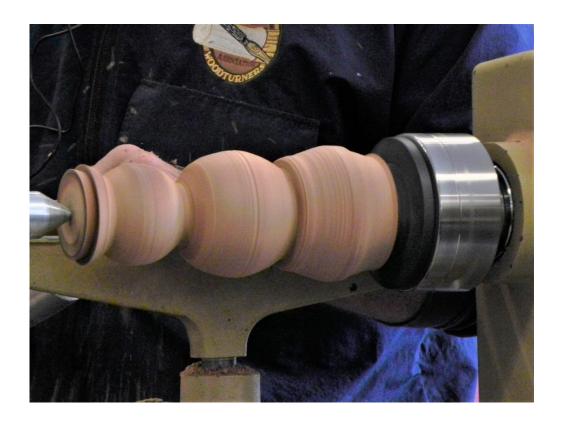
Members in attendance were treated to a demo by Henry Zipperlen. When called upon, Henry rises to the occasion and gives us a well planned demo. Considering the cold spell we were experiencing, a "Smokin Snowman" was quite appropriate and enjoyed.

Henry's "Hand Out" told the story! If you were not in attendance and would like a copy, please contact Bob Widder @ (516) 672 – 2951. Henry's print out contains 10 steps and three diagrams with measurements.

The Ten Steps outlined by Henry are:

- 1. Between centers, turn blank round with a dovetail on both ends
- 2. Mark and divide the two parts of the Snowman
- 3. Begin with the top part. Turn to appropriate dimensions

- 4. Drill 1 ¾ hole 2" deep and an additional ½" hole up the pipe area. (You can't go too deep since he will have a hat on.)
- 5. The bottom half should be turned to fill the 1 ¾" hole
- 6. Turn the ridge on the bottom, with will allow air in
- 7. The two pieces can be reassembled and turned together, to tweak the overall shape
- 8. The holes drilled up through the body allow air to flow up and feed the incense. I used $3 \frac{1}{2}$ " holes to keep the incense lite
- 9. Use a bottle cap to house the incense (cone style)
- 10. The button and carrot-nose are turned from scrap wood. The eyes are stones (painted black) and the arms are sticks from and Azalea Bush.



Henry prepared the three sections of the Snowman

THANK YOU HENRY.....WE ALL LOOK FORWARD TO YOUR NEXT DEMO