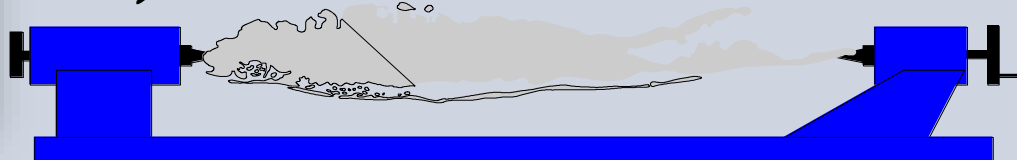




## *Long Island Woodturner's Association*



MARCH 20, 2016

VOLUME 27, NUMBER 3

### 2016 CLUB OFFICERS

*President - Steve  
Fulgoni 631-421-8664*

*Vice-President - John  
Kowalchuk  
631-234-1999*

*Secretary - Les  
Hoffman 516-889-  
0843*

*Treasurer - Joe  
DeMaio 516-766-  
5189*

*Program Chairmen -  
Joel Rakower*

*Pete Richichi  
631-218-2481*

*Librarian - Richard  
Barth 631-667-6430*

*Webmaster - Marty  
Mandelbaum  
631-331-3607*

*Internal Programs/  
Newsletter Editor  
Brian Roth  
602-663-1523  
pmbroth.ny@gmail.com*

### CLUB CALENDAR

Our next general meeting will be April 16th\_ at Old Bethpage Restoration Village.

### CLUB MEETINGS

Long Island Wood turners Association, Inc. is a member of the American Association of Wood turners. We usually meet on the 3rd Saturday of each month at 9AM at the Old Bethpage Village Restoration, cafeteria of the Main Building, 1303 Round Swamp Road, Old Bethpage, NY 11804

<https://www.nassaucountyny.gov/2850/Old-Bethpage-Village-Restoration>

### OUR MEETINGS

Our meetings consist of a brief business meeting followed by a "Show & Tell" of member's recent work and a demonstration by members or guest turners. All of our activities promote woodturning and opportunities for members to improve their skills. A wood and/or tool raffle is held at each meeting. A free video and text library is available for member's use. Workshops are also held at member's shops. See the Club Calendar for dates and times.

Our club website is [www.liwoodturners.org](http://www.liwoodturners.org) . It is maintained by Marty Mandelbaum whose e-mail address is [martymande@gmail.com](mailto:martymande@gmail.com)

If you have articles for the newsletter, or items to sell please contact Brian Roth – [pmbroth.ny@gmail.com](mailto:pmbroth.ny@gmail.com)

### Table of Contents

2 - General Business

3 – Events

4 – Show and Tell

6 - Demonstration – Don Lindsley  
on 3 methods of coring bowls



#### General Business

- Please bring some special turnings to the April meeting for exhibit at the Rockville Centre Library. Ken and Les will install them on May 2nd.
- For Sale: Robin Chase is selling her Oneway 1224 along with a grinder and various tools. You may call her at 718-358-9374 for details.
- BOCES Teach-in coordinator Barry Saltsberg thanked those members who participated in teaching bowl turning to the BOCES carpentry students and those members who lent us their mini-lathes for the event.
- SHIRTS - Bob Widder has ordered some shirts to be available before Totally Turning. These can be obtained from Steve Fulgoni or from Bob, who lives in Oceanside. Cost is approx. \$25-27.
- Steve announced that again he and Bob Urso will host the summer meetings. The dates will be announced shortly.
- Treasurer's Report: \$3,147.11 balance. Many members still have not paid their 2016 dues and some may have left the club. Joe will speak to Joel about our corporation tax filings.
- Mike Mahoney has cancelled as our April demonstrator. We will try to get Pete Richichi to move up his demo from May to April.
- Steve talked about the Asian longhorn beetle and cautioned members about transferring infected wood to their backyards. Infestations should be reported to the NYSDEC.
- Ken Deaner and Mike Josiah talked about 2 good wood ID books - "The Real Wood Bible" by Nick Gibbs and "Bark" an 8 1/2 X 11 softcover available through Amazon.

## Events



- AAW Symposium is in Atlanta June 6-12, Totally Turning in Saratoga Springs is April 2 & 3 (the Woodworkers bus is going there on 4/3 - cost \$50), and Segmented Symposium is in Quincy, MA October 27-30. Our next meeting is March 19th. Don Lindsey will be coring some bowls.
- Upcoming Events: Totally Turning April 2-3 in Saratoga Springs, AAW Symposium June 9-12 in Atlanta, Mid-Atlantic Wood turners Sep. 24-25 in Lancaster (see mawts.com)
- Our annual dinner is on Friday, May 20th at 7PM at Bertucci's. The cost is \$32 per person. Please bring money to the April meeting or send a check payable to LIWA to Joe DeMaio, 224 Amos Avenue, Oceanside, NY 11572. Ken has reserved the big room and they will have tables set up for Show & Tell items.



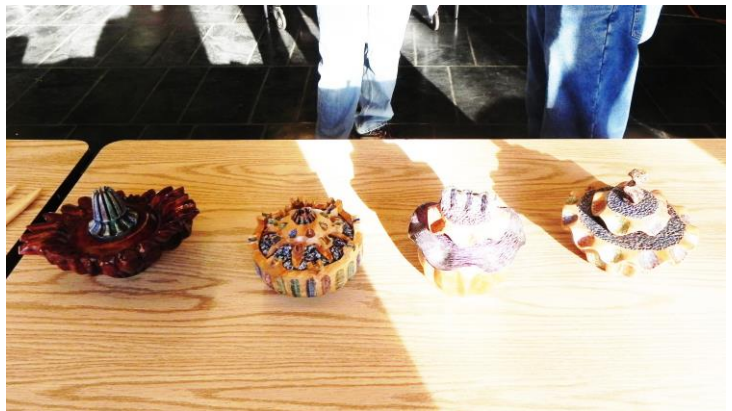
## Show and Tell



- Ken D. - 4 carved, textured and painted boxes including one of manzanita burl
- Les H. - pair of birdsey maple spoons, 4 nested Easter Eggs, cop. bch. Clews bowl, bleached and stained cop. bch. bowl (turned at John's shop by LIWA)
- Carl S. - large cherry burl natural edge bowl
- Bob W. - sycamore bowl with tung oil finish
- Norm A. - thin walled elm bowl, spalted maple bowl with small foot
- Sonny C. - small open segmented bowl
- Kevin Dejewski (new member) - 3 small bowls, wine stopper, whiskey cup with scorched interior
- Lenny M. - bloodwood/purpleheart bangle, segmented red palm covered bowl, segmented b&w ebony box, natural edge maple burl bowl
- Jim B. - cedar/mahogany cartridge, transaxial finial base, 5 spindle turnings
- Henry Z. - large cherry bowl with flared rim, maple bowl with English penny insert
- Charlie P. - five 4-member reverse turned vases







**DEMONSTRATION** - by Don Lindsley on 3 methods of coring bowls



Don talked about the advantages of coring bowls - less waste of wood, fewer shavings to dispose of and production of nested bowls. He demonstrated the use of the Woodcut and Oneway systems which have their pivot points located out of the bowl versus the McNaughton system which has a virtual pivot point. He showed how the McNaughton can yield deeper bowls than the other two but may be more difficult to use.



Each system has advantages: Woodcut has a laser for set up and utilizes the tailstock for support, Oneway comes with a support finger for each of its 4 different size blades and has replaceable cutters and the McNaughton is the most flexible and yields the deepest bowls. Don recommended using the lower speed range on your lathe for



coring and using either a face plate or dovetail jaws for your chuck.

Using the Oneway, Don cut 3 nice bowls from one wet blank, cutting the small bowl first. He emphasized keeping the support finger in



the groove, especially to prevent catches when coring a burl or natural edge bowl. When coring the outside bowl first, Don leaves a mortise in the center of the blank to help in mounting the inside bowl.

Members were encouraged to try all three systems during the demonstration.

