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2016 CLUB OFFICERS

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CLUB CALENDAR

Our next general meeting will be March 19th at Old Bethpage Restoration Village.

CLUB MEETINGS

Long Island Wood turners Association, Inc. is a member of the American Association of Wood turners. We usually meet on the 3rd Saturday of each month at 9AM at the Old Bethpage Village Restoration, cafeteria of the Main Building, 1303 Round Swamp Road, Old Bethpage, NY 11804

<https://www.nassaucountyny.gov/2850/Old-Bethpage-Village-Restoration>

OUR MEETINGS

Our meetings consist of a brief business meeting followed by a "Show & Tell" of member's recent work and a demonstration by members or guest turners. All of our activities promote woodturning and opportunities for members to improve their skills. A wood and/or tool raffle is held at each meeting. A free video and text library is available for member's use. Workshops are also held at member's shops. See the Club Calendar for dates and times.

Our club website is www.liwoodturners.org . It is maintained by Marty Mandelbaum whose e-mail address is martymande@gmail.com

If you have articles for the newsletter, or items to sell please contact Brian Roth – pmbroth.ny@gmail.com

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General Business

- Steve will be buying a sound system for the club to replace his.
- Treasurer's report: 47 out of 80 members have paid their 2016 dues. ALL MEMBERS should pay their \$45 dues by March, either in person or by check to Joe DeMaio, 224 Amos Ave., Oceanside, NY 11572.
- The new club logo, completed by Bob Widder, was shown. Bob will have it embroidered on some denim shirts and available for purchase at the next meeting, just in time to wear to Totally Turning. More shirts and patches will be available soon.
- The "Golden Gouge" award was presented to Don Lindsley, our Vice-president, Membership chairman, mentor and demonstrator. Few members have ever worked harder for this club.
- Steve Costello announced that he will be cutting back on expenses for donuts but will continue to provide coffee and hot water for tea. Members may, of course, bring cake, cookies and whatever to the meetings.
- Steve talked about a possible swap-meet for one our spring meetings.
- The next meeting at John's shop is on March 1, 9 AM. We will turn some platters.

Good and Welfare

- Founding member Lou Howard died last month. He helped to start our AAW chapter in 1984. A floral arrangement costing \$150 was sent to the funeral home. Money for this was advanced by Steve and \$125 was donated by members at the meeting.



"Golden Gouge" award was presented to Don Linsey

Events



- AAW Symposium is in Atlanta June 6-12, Totally Turning in Saratoga Springs is April 2 & 3 (the Woodworkers bus is going there on 4/3 - cost \$50), and Segmented Symposium is in Quincy, MA October 27-30. Our next meeting is March 19th. Don Lindsey will be coring some bowls.
- John will be doing a spindle turning demo and workshop at our June meeting.
- As to our summer meeting, we discussed continuing our picnic/meeting arrangements at Steve's and Bob's or renting space at OBVR. Len suggested doing a turning demo for OBVR.
- We have again been invited to show our work at the Rockville Centre Library for
- The month of May. Please bring a few special pieces to the March or April meeting and give them to Ken or Les.
- Les Hoffman is showing his work at the Magnolia Senior Center in Long Beach during March and April.
- Barry expects to have 10 lathes and at least ten members available at the BOCES, Dix Hills carpentry shop on Tuesday, March 15 at 7:30 AM. Members should bring at least 5 blanks, tools, chucks, eye protection and other supplies along with their mini-lathes.

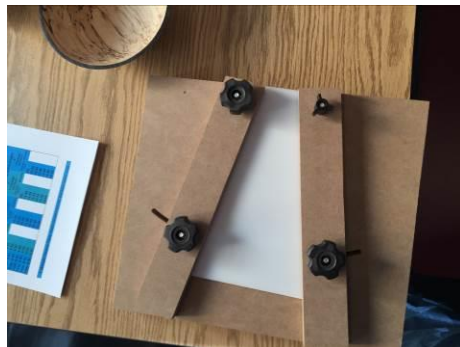


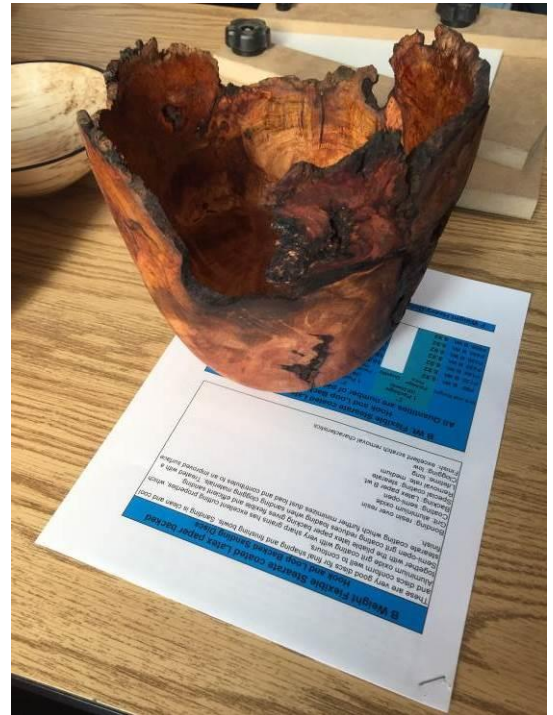


Show and Tell

- Bob H. - 4 small bowls, 3 wine stoppers
- Les H. - cop. bch. bowl, mulberry bowl w/ Celtic knot, maple bowl w/ bleached rings
- Rich B. - pear-shaped mahogany peppermill, cop. bch. bowl
- Carl S. - cherry bowl with flat rim
- Don L. - 2 bowl set of copper beach. 4 nested bowls of cop. bch.
- John K. - cop. bch bowl with 6 walnut inserts, 3 large cop. bch. bowls
- Bob U. - spalted maple platter with dyed rim and Liberon finished interior, walnut platter w/ dyed rim, dyed walnut bowl
- Joel R. - "Jerry Bennet Wedgie Sled" for cutting segments, small cop. bch. bowl, cherry burl piece (with Carl and Ed), 2 bowls
- Charlie P. - cop. bch. 4-legged stool, 2 segmented bowls
- Lenny M. - padauk platter w/ s/s inserts, 2 segmented boxes of bloodwood and maple, bleached maple pierced platter w/ black stones
- Ray B. - segmented lamp base, small bowl (by Ray's son)
- Henry Z. - nat. edge cop. bch. bowl, acrylic resin bowl w/ embedded spruce roots, large cherry bowl with straight and round inlays
- Barry S. - elm bowl, ebonized red oak cane with silvered maple top
- Paul M. - mushroom shaped box







DEMONSTRATION - by Martin Rost on Preparing and Presenting a Demo, How to Turn an Egg and Turning an Ornamental (or functional) Birdhouse

During his egg demo, Martin showed his plexiglas centering jig. After mounting his blank between centers, he used a bedan tool to turn away excess wood on the ends and reduce the diameter of the blank. He then used a spindle gouge to shape the egg and then installed it in a pvc pipe fixture consisting of 1 1/2" pipe glued to a pvc adapter with a 2" face plate attached. This was attached to the head stock, the tail stock was brought up and the egg was taped into the pipe's end for sanding and finishing.

For the ornamental birdhouse, Martin started with a square blank with holes pre-drilled for the opening and perch and partially hollowed. For functional models, he suggested leaving the inside rough to help the fledglings climb out. Also, when turning the mortise in the decorative roof he suggested a fairly loose fit to accomodate some swelling from the glue. For functional units, he suggested 3 s/s screws so the birdhouse can be cleaned out at the end of the season.

