

MAY 25, 2015

VOLUME 26, NUMBER 5

#### 2013 CLUB OFFICERS

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#### CLUB CALENDAR

Our next general meeting time and location will be emailed out by Steve.

#### CLUB MEETINGS

Long Island Wood turners Association, Inc. is a member of the American Association of Wood turners. We usually meet on the 3rd Saturday of each month at 9AM at the Old Bethpage Village Restoration, cafeteria of the Main Building, 1303 Round Swamp Road, Old Bethpage, NY 11804

<https://www.nassaucountyny.gov/2850/Old-Bethpage-Village-Restoration>

#### OUR MEETINGS

Our meetings consist of a brief business meeting followed by a "Show & Tell" of member's recent work and a demonstration by members or guest turners. All of our activities promote woodturning and opportunities for members to improve their skills. A wood and/or tool raffle is held at each meeting. A free video and text library is available for member's use. Workshops are also held at member's shops. See the Club Calendar for dates and times.

Our club website is [www.liwoodturners.org](http://www.liwoodturners.org) . It is maintained by Marty Mandelbaum whose e-mail address is [martymande@gmail.com](mailto:martymande@gmail.com)

If you have articles for the newsletter, or items to sell please contact Brian Roth – [pmbroth.ny@gmail.com](mailto:pmbroth.ny@gmail.com)

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### Member Updates

Bob Fentress is undergoing treatment for lymphoma. A card was passed around for members to sign. Jim Macallum is in the hospital undergoing tests. Mike Kirschbaum is ill and at home.

### General Business

Club Smock: Steve Fulgoni and Bob Witten are working on the design and production of a club smock. Cost will be approximately \$30. A list of members and their size requirements was created.

### Events

- We had our club dinner last night at Bertucci's in Melville. LIWA wishes to thank Ken Deaner for arranging the event and planning the menu. Also, thanks to all those who brought items for the Show & Tell and to our S&T emcee, John Kowalchuk.
- Dates for the upcoming June meeting and the two summer meetings will be announced soon. There is no meeting this month at John's shop. Meetings will resume in September.
- AAW Symposium 6/26-28 Pittsburgh.
- John's shop meeting will be on Tuesday April 7th at 9AM



- A BIG Thank You to our hosts Joel Rakower, John Kowalchuk and Bob Urso and their wives for allowing us to use their homes for our workshops and for caring for our members and our demonstrator. (Pam, we won't soon forget your vegetable lasagna!)





Show and Tell at our Annual

**Our Club Dinner**







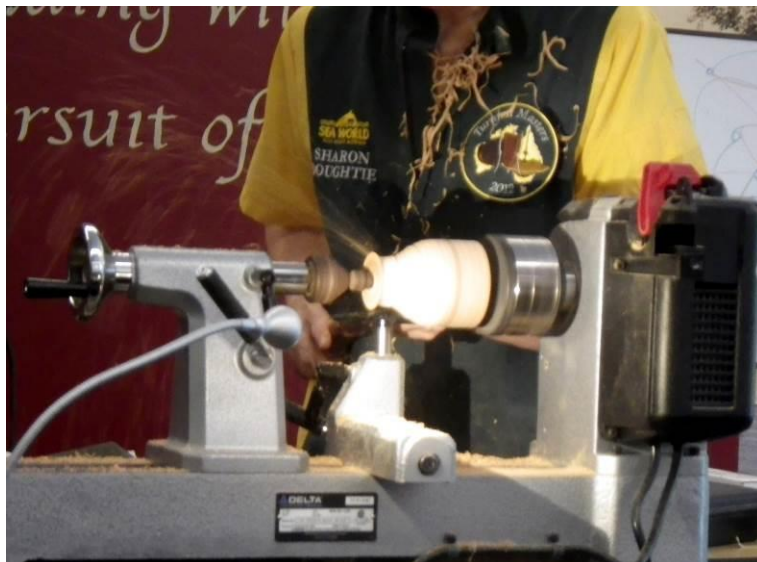
DEMONSTRATION BY Sharon Doughtie on turning, knot work, carving, coloring and burning.



Sharon began her demo with a slide show called "Iterations of Work" which showed progression of work by various wood artists. She stressed trusting your own spark of ingenuity, effort and repetition.

She showed first how to draw a square celtic knot and suggested using a soft 6B pencil when drawing on wood. She then moved on to circular knots. Both knots require that you keep the ribbon size constant in order to create the woven illusion. She suggests that cherry, ash, Norfolk Island Pine, mango and Bradford Pear are good woods for burning.

Sharon then placed a 3 X 3 X 4 block of cherry between centers and rounded it off using a bowl gouge. She created tenons on both ends for her dove-tail jaws and after dividing it in fifths, parted it off, saving 2/5s for the bottom and 3/5s for the top.



Placing the top in the chuck, she trued the blank and then used a detail gouge with a 40 degree long bevel to partially shape the outside into a teardrop shape and to hollow the inside. The inside was then sanded and a 1/4" mortise was created and trued so it was parallel to the lathe bed. She then placed the

bottom in the chuck, trued it, partially shaped it and cut a tenon with a parting tool. After fitting the box, she put the top on and brought up the tail stock and

refined the shape, creating a slight ogee. She then removed the lid and hollowed the base. After checking the fit, she reversed the piece and shaped the bottom. To create another interesting shape, Sharon suggested creating two tops and joining them.

Sharon demonstrated carving on flat boards with various burrs and carving feet on a bowl. She showed how to create an undercut feature by using the Proxxon grinder/sander and how to create your own sanding sticks with Velcro and sanding pads. She used a Bosch dura-grit mushroom cutter to cut a wedge in the rim and side of a bowl.

Using her flat boards with the carved surfaces, Sharon demonstrated her dry brushing technique on a black and a white surface using Golden's air-brush acrylic paints and a wide brush. She stressed going from dark to light or light to dark when layering your paints.

When burning, Sharon uses fixed tip pens, especially a spear point/round heal tip for burning in a design. She uses other tips for stippling or creating other textured designs and creates her own tips with Nichrome 80 wire, using 16, 18 and 20 gauges. When burning in a celtic knot or other designs, keep the pen tip moving. Do the straight lines first, leaving small gaps which can be corrected after the pencil lines are removed. Curved lines are done by moving the wood, not the pen, whenever possible. Before texturing the piece, create a sample board and test the various tips and/or burrs.

PLEASE refer to the attached source sheet and knot drawing illustrations. After practicing these knots on paper 4 - 6 times each try doing them on a piece of wood, a bowl or a platter rim and then burn, texture, paint and finish to add some features to your turnings.

