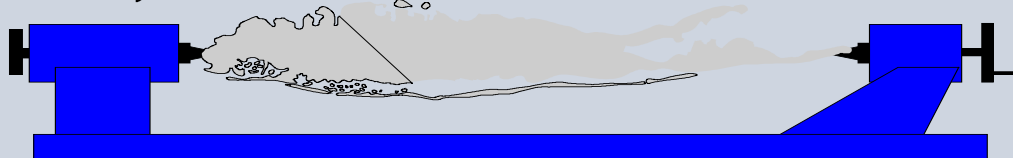




Long Island Woodturner's Association



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CLUB CALENDAR

Our next general meeting will be November 16th at 9AM.

CLUB MEETINGS

Long Island Wood turners Association, Inc. is a member of the American Association of Wood turners. We usually meet on the 3rd Saturday of each month at 9AM at the BOCES, Wilson Tech Campus in Dix Hills. Please check our calendar for 2013 meeting dates.

Directions- LIE to exit 51 (Deer Park Avenue). Go east one block on the service road to Westminster Ave.. Turn right and proceed to the BOCES entrance. Turn left and proceed to Bldg "D".

OUR MEETINGS

Our meetings consist of a brief business meeting followed by a "Show & Tell" of member's recent work and a demonstration by members or guest turners. All of our activities promote woodturning and opportunities for members to improve their skills. A wood and/or tool raffle is held at each meeting. A free video and text library is available for member's use. Workshops are also held at member's shops. See the Club Calendar for dates and times.

Our club website is www.liwoodturners.org . It is maintained by Marty Mandelbaum whose e-mail address is [martymande@gmail](mailto:martymande@gmail.com)

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General Business

The LI Woodworkers show is at Old Bethpage on November 9-10. There will be a \$10 fee for parking but no admission charge for demonstrators. Paul MacMenamin will organize the demonstrations. Bob Urso will be selling woodturning supplies. Also present will be Woodmiser, Bush Oil and Lakeshore Wood Supply. Steve Fulgoni asked for some additional volunteers to demonstrate, and should contact Paul MacMenamin.

Barry will continue to coordinate the Mentor Program. New members can hook up with members in their area.

Our library has great professional videos to loan with a \$10 deposit. These are far superior to most of the videos on U-tube.

Meeting Schedule

Here are the dates of our upcoming meetings:

November 16

December 14

January 11

February 8

Demonstration by Mark Sfirri

Mark Sfirri was trained in the art of furniture making at the Rhode Island School of Design. He turns his pieces on multiple axes to produce both motion and simultaneity of multiple perspectives. Sfirri works independently, but has also collaborated with other artists like Robert Dodge and in this collection, Michael Hosaluk. Sfirri has said that "the responsive nature of collaborative process means that the final object is never fully envisioned by either of us before its completion. Perhaps this unpredictability is part of what makes the results of our work together so satisfying to us.



Mark stated that there are two ways to turn between centers:

1. Turn on one set of centers and then move either the tailstock side or the headstock side to another center



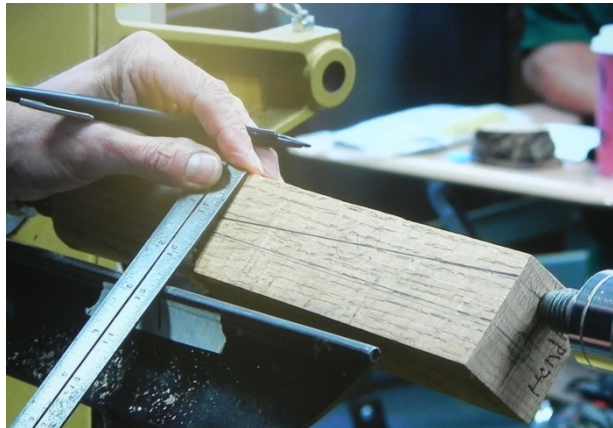
2. Use multiple sets of centers on each end of the blank and combine them to create multiple shapes.



Mark uses cup centers (Oneway center with a spring is recommended) on the drive and tail ends both for safety and for ease in changing axes. He also recommends Robust tools rests.



He uses a Thomson 1 1/4" roughing gouge ground to 30 degrees. He uses a 5/8 bowl gouge with a deep flute for cleaner cuts when making coves in his multi-axis pieces.



Mark turned several multi-axis pieces including parallel offset. He located 3 centers on several blanks and used them to turn many interesting shapes.



When attempting a new design, Mark suggests laying out 2 blanks and keep precise notes of the turning procedures and the dimensions of the final cuts so they can be duplicated.





Some of Mark's work can be viewed on his website. Also, YouTube has several videos of Mark laying out a multi-axis piece and turning it.



The challenge was to turn something out of a non-wood material.

