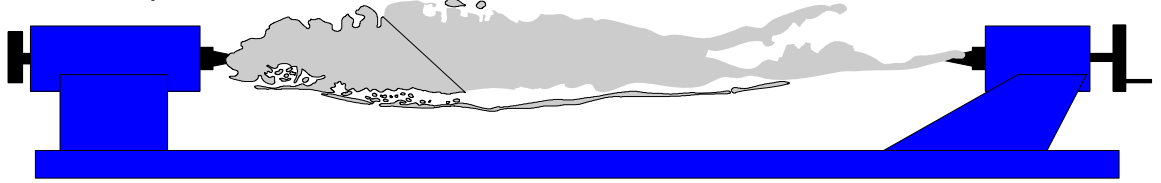


Long Island Woodturner's Association



Volume 22, Issue 4

CLUB CALENDAR

Our next regular meeting will be at BOCES, Dix Hills, on Saturday May 18th at 9:00 AM. Please bring your “Chapter Challenge” piece (any turning that has been carved or embellished) and any pieces for “Show & Tell”. Also, Norm is still collecting pieces for the BOCES gift.

APRIL MEETING

Steve began the meeting by announcing next month’s “Chapter Challenge” and moved the “Show & Tell” to the end of the meeting. He talked about our emergency contact forms, copies of which will be maintained in our library cabinet.

New member Bob D’Angelo was introduced. He manages a large estate in Centre Island and often has access to trees that are being trimmed or removed.

Barry spoke about our mentoring project and his list of ten mentors.

Norm talked about the upcoming class at BOCES. We have 8 lathes and 8 volunteers for the morning session and 7 for the afternoon. We will be teaching bowl turning to the carpentry students.

Paul Miller is still looking for participants in his pen turning group.

Richard Barth will be purchasing some new DVDs for the library. He asked that members please return any borrowed items.

Ken distributed the new Arrowmont catalogs and mentioned that the school is offering our members a \$50 discount for the courses.

Pete announced that we are still looking for demonstrators for the May and June meetings.

Steve Costello again offered his spacious shop and three lathes for those who want to meet in the evenings.

Our treasury has \$2,233.67 in the bank but, many old members still have not paid their dues. Joe, Don and Steve will review the roster and remove those members who have not paid.



DEMONSTRATION

Harvey Fein started using a router on his platters, bowls and vases about 12 years ago to create flutes, spirals, swirls and slits. He created the Rocking Head lathe with special cams to create non-round pieces. He likes to weave cord and wire into some of his slits and holes.

He designed and markets a jig with an indexed head that consists of a platform, a spindle extender, an arm and a mini-router. Pins are inserted into the outer rim of his index wheel to create arcs.

Harvey began by showing a video of his system and then routed a small shallow bowl. He cautioned that we should always rout from left to right. Various members tried the jig. It can also be used to drill holes for decorative inlays and weaving. The jig can also be used to flute a turning without a template by using his more accurate aluminum platform. He utilized a 1" threaded rod and 2 nuts to mount the table to the banjo. Some very creative pieces were displayed by Harvey near the Show & Tell table.

SHOW & TELL

Gary- walnut with malachite candle holder, 3 gavels

Ken- small bowl with Inlaid and pyrography

Chris- bottle stopper with an inlaid coin

Martin- red oak limb cross-section with black saw dust, small blond bowl-cut and rejoined, small bowl, limb dish, pecan bowl and CD-ROM saucer

Mike- maple platter with red calcite inlay

Barry- walnut bowl w/turquoise inlay, tupelo bowl w/malachite

Ed- His 1st bowl w/copper wire inlay

Les- large walnut platter with abalone and mineral inlay with mappia burl center

Don- Cherry bowl w/malachite, white ash bowl

Charlie- segmented bowls

Pete- maple bowl

(See photos of Show & Tell, Harvey Fein's pieces and our Rockville Centre exhibit)

