Long Island Woodturner's Association

2013 Volume 23 Issue 3

The Long Island Woodturners Association, Inc. is a member of American Association of Woodturners. We meet on the 3rd Saturday of each month at 9AM at BOCES, Wilson Tech Campus in Dix Hills. Please check our calendar for 2013 meeting dates.

Directions - LIE to exit 51, (Deer Park Avenue), Go East one block on the south service road to Westminster Avenue and turn right. Proceed to the Wilson Tech entrance and turn left to Building "D".

2013 Club Officers

President - Steve Fulgoni 631-421-8664 Vice-President - John Kowalchuk 631-234-1999 Secretary - Les Hoffman 516 -889-0843 Treasurer - Joe DeMaio 516-766-5189 Program Chairmen - Joel Rakower 631-462-1186 - Pete Richichi 631-317-8572 Librarian - Richard Barth 631-667-6430 Webmaster - Marty Mandelbaum 631-331-3607 and Michael Kirshbaum

Our meetings consist of a brief business meeting followed by a "Show & Tell" of members recent work and/or Club Challenge pieces and a demonstration by members or guest turners. All of our activities promote woodturning and opportunities for members to improve their skills. A wood and/or tool raffle is held at each meeting. A free video and text library is available for member's use. Workshops are held at member's shops. See the Club Calendar for dates and times.

Our club website is www.liwoodturners.org. It is maintained by Marty Mandelbaum whose e-mail address is martymande@gmail.com.

CALENDAR

Our next meeting will be at BOCES, Dix Hills on April 20th at 9AM. Our outside demonstrator is Harvey Fine, of NYC. There will be no extra charge for this Demo, however, there will be no lunch served. Our "Show & Tell" will take place AFTER the meeting with a limit of one piece per member. The April Chapter Challenge is for any turning with an inlay.

SHOW & TELL

Don- red oak nested bowls, inside/out turned ornament Ed- inside/out turned ornament

Paul- sea urchin ornament, beer tap handles

Chris- x-mas tree ornament

Larry- (new member) top collection

Ken- various "geared series" boxes

Mike- pod box with stem and finial

Charlie- segmented burl bowl

Lenny- cherry burl bowl, walnut covered bowl with metal insert, ebony bowl, segmented urn

Tiberio- stained and laminated poplar veneer platter with uneven edges

Les- off axis bowl with burl center, ebonized holly vase with burned design

Joel- finial box

Bob- spalted maple bowl

Gary- cherry salad bowl, candle holder







Our treasurer announced a bank balance of \$2,076.67 with approximately 30% of dues uncollected.

Richard Barth, our librarian, was authorized to spend up to \$250 for new DVDs. He will try to make the DVD collection portable so members can use them when we are not at BOCES. Our web-site lists those DVDs that are now available. A list of outstanding library materials will be published so members can return them.

New member Larry DeBiase introduced himself and Tiberio announced that he was back. Norm talked about our annual BOCES workshop for their carpentry students which is scheduled for Wed., April 17th at 7:30AM. Members should bring mini-lathes, 5-6" blanks, tools, safety mask, chucks and sandpaper.

Steve explained the rules for our Chapter Challenge and led a discussion concerning our Show & Tell. It was agreed that we would return to our old format where members display and talk about

their pieces.

Don distributed and collected Emergency Contact slips to the membership. These are to be used only if a member gets ill during a meeting or club event. Don also announced that \$90 is being sent to AAW for additional liability insurance and asked members to advise him of their membership in the AAW.

Arrowmont is offering club members a 10% discount on tuition. Enter code "arrow2013" All members should bring a piece for our Rockville Centre exhibit to the next meeting and give them to Les or Ken. They will be exhibited in May and returned in June.

DEMONSTRATION

Mike Josiah took a maple platter, made from well seasoned wood, with a tree design carved into the bowl and rim and inlayed it with various minerals using thin CA glue. He emphasized that the carving must be 1/8 to 3/16 deep to accommodate the larger mineral pieces and that the edges must be very clean. Thin shellac was applied to the entire platter to prevent glue stain. Black mica was first applied followed by various color calcites. Powdered calcite was inlayed to provide white coloration. CA was applied and an engraving tool was used to vibrate the piece to saturate the minerals. After thorough drying, Mike ground the inlaid minerals with a 3M diamond disc followed by various grits of silicon carbide. The platter is then put back on the lathe and sanded up to 800 grit. He finishes the pieces with several coats of Formby's tung oil. An excellent hand-out was distributed detailing the process with a list of resources and a schedule of upcoming gem& mineral shows where whole and crushed minerals can be obtained.





