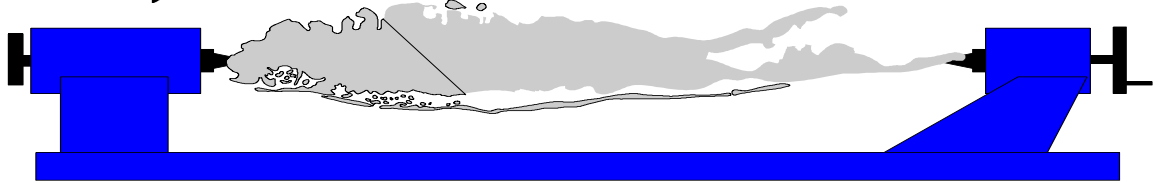


# *Long Island Woodturner's Association*



2013

Volume 23 Issue 2

The Long Island Woodturners Association, Inc. Is a member of American Association of Woodturners. We meet on the 3<sup>rd</sup> Saturday of each month at 9AM at BOCES, Wilson Tech Campus in Dix Hills. Please check our calendar for 2013 meeting dates.

Directions - LIE to exit 51, (Deer Park Avenue), Go East one block on the south service road to Westminster Avenue and turn right. Proceed to the Wilson Tech entrance and turn left to Building "D".

## **2013 Club Officers**

President - Steve Fulgoni 631-421-8664

Vice-President - John Kowalchuk 631-234-1999

Secretary - Les Hoffman 516 -889-0843

Treasurer - Joe DeMaio 516-766-5189

Program Chairmen - Joel Rakower 631-462-1186

- Pete Richichi 631-317-8572

Librarian - Richard Barth 631-667-6430

Webmaster - Marty Mandelbaum 631-331-3607

Our meetings consist of a brief business meeting followed by a "Show & Tell" of members recent work and/or Club Challenge pieces and a demonstration by members or guest turners. All of our activities promote woodturning and opportunities for members to improve their skills. A wood and/or tool raffle is held at each meeting. A free video and text library is available for member's use. Workshops are held at member's shops. See the Club Calendar for dates and times.

Our club website is [www.liwoodturners.org](http://www.liwoodturners.org). It is maintained by Marty Mandelbaum whose e-mail address is [martymande@gmail.com](mailto:martymande@gmail.com).

## **CLUB CALENDAR**

Our next meeting will be at BOCES, Dix Hills on Saturday, March 16, 2013 at 9AM. Mike Josiah will demonstrate how to inlay minerals to create a design. John Kowalchuk's next workshop will take place on Tuesday, March 5<sup>th</sup>.

## **SHOW & TELL**

Members displayed items for our Chapter Challenge as well as other works. Descriptive cards were placed next to the items and these cards were collected for entry into a yearly prize drawing. Some members had their pieces critiqued. Our next Chapter Challenge on 3/16 is for any decorative/ornamental turning.

## **FEBRUARY MEETING**

Our February 16<sup>th</sup> meeting was held at Steve's warehouse because BOCES was closed. In Joe's absence, Ken collected dues. There was no treasurer's report. Joe, along with Steve and Don, will update the membership roster. It was announced that the AAW had their liability policy reinstated. The club will pay \$90 per year to be covered under their policy. Participants at activities outside of BOCES will be requested to sign release forms. In order to eliminate time constraints imposed by BOCES, we will try to have outside demonstrators use Steve's warehouse.

Eric Miller of North Bellmore has offered to start a pen-turning workshop. Eric can be reached at 516-435-7705 for more information. Totally Turning is scheduled for March 23-24 in Saratoga Springs. Registration for the 2 days is \$180 for the turning demonstrations. The schedule of demonstrators and a class description can be found on their website.

A brief report of the Tennessee Turning Symposium was presented by Joel and John.

Our librarian, Richard Barth, has requested that all borrowed items not be used be returned at the next meeting. The club will continue to purchase DVDs for the library.

Our Membership Chairman will prepare a new membership application form and a mentoring kit for new members.

Also, all members will be asked to provide emergency contact information.

Mike Josiah informed us that the woodturning show has returned to CREATE TV. Bob Urso ran the tool and wood raffle.

## **DEMONSTRATION**

Paul MacMenamin began his demonstration by cleaning up the tool rest on his mini-lathe with a file. He talked about using compression springs on his tail stock and banjo to allow them to move freely. Paul cut the ends off a pod and placed it between centers using a safety drive. He turned a tenon with his skew and mounted the pod in a chuck. He stressed using a face mask and dust mask due to the seeds and the amount of dust created. Paul brought up the tail stock for support and rough turned the pod to get rid of the fuzzy surface material.

He began shaping the pod with a bowl gouge and then removed the tail stock to continue shaping the end with a spindle gouge. He turned and sanded a finial before shaping the thicker section. Seeds were dug out using a sharpened nail. He then continued to sand the piece to 1200 grit and parted it off. Paul also showed how to hollow a pod with his spindle gouges in order to install a contrasting wood finial. He suggested trying to fill all or some of the seed holes with minerals or other inlays.

