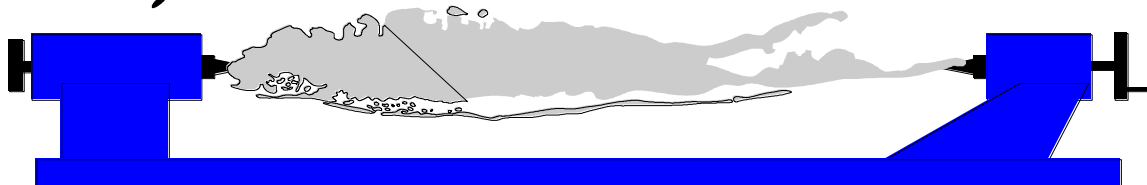


Long Island Woodturner's Association



2013

Volume 23 Issue 1

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2013 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminster Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2013 Club Officers

President	Steve Fulgoni	631-421-8664
Vice President	John Kowalchuk	631-234-1999
Sec./Newsletter	Les Hoffman	516-889-0843
Treasurer	Joe DeMaio	516-766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	631-218-2481
Librarian	Richard Barth	631-667-6430
Webmaster	Marty Mandelbaum	631-331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

LIWA Meeting

Our next meeting is on Saturday, February 9th at 9AM. The executive board meeting will start at 8:15. The next meeting at John's shop is scheduled for Tuesday, February 5th at 9A.

Show and tell

Don Lindsley – red oak vase, two Chinese balls

Martin Rost – natural edge bowl, natural bottom bowl, 3 tiny bowls

Les Hoffman – boxelder bowl, platter and box

Ken Deaner – stained cherry hollow-form w/top, carved, pierced, textured and footed

Lenny Mulqueen – black walnut hollow-form w/burned top, ebony vase, myrtlewood covered bowl

Norm Abrams – cherry bowl with burned design, dyed cedar bowl, large cherry bowl, curly maple box





JANUARY MEETING

Steve Fulgoni, our new president, stressed teaching, interaction and sharing at BOCES, John's shop, Steve Costello's shop and at Steve's warehouse. Norm is trying to schedule a one day teaching session for BOCES carpentry students for March. Eight lathes and at least 8 instructors will be available for the morning and afternoon workshops. Ed Maloney may be able to make his school available for similar workshops.

It was announced that the AAW's liability policy for its members and clubs has been cancelled due to a premium increase.

Treasurer's report shows a current balance of \$1,830.67.

Steve suggested a monthly Chapter Challenge with a raffle ticket awarded to each participant. This month's challenge is any turned object that will fit in a 6 x 6 x 6 box.

One goal for 2013 is the use of 2 cameras for demos and to have videos available on Youtube.

An open discussion was held regarding possible changes to the meeting format: John suggested keeping the Show & Tell at the beginning of each meeting; Norm thinks we should reduce the time spent on Show & Tell by making it a Show & Ask.

Steve suggested that descriptive cards be placed on the Show & Tell table and that the pieces be critiqued. He also suggested that old members be assigned as mentors for new members. Another suggestion was to use his warehouse for outside demonstrators to maximize turn-outs and allow more time for the demonstrations.

DEMONSTRATION

Don Lindsley showed us how to turn Chinese balls, which should only be attempted by a (damned fool). His work was featured in "More Woodturning" magazine where he talked about his teaching session with his granddaughter Kate.



Don started with 2 3/4 square by 6" blank which he rough turned to a 2 1/2" cylinder. He suggests using Fred Holder's book and using a digital caliper for all measurements. A cup chuck is used to turn off the nubs on the balls and the end grain is marked. He turns several balls at a time and soaks them in Cedar Shield. Using a compass set at 1.3190" he scribes circles on the balls marking first the N end and S end and then, taking an arbitrary point, scribes circles that intersect to lay out the 12

primary holes. He lays out 20 secondary holes using the compass set at .8130". Holes are drilled using a Greenlee #34411 step drill on the lathe. The ball is held in a spherical chuck formed from a PVC coupling with a wood insert and a compression fitting. The tool rest was brought up so Don could add decorations around the hole. After all holes are drilled, they are plugged with custom made plugs formed from machinist's wax. Special Chinese ball tools are used to hollow out the balls, end grain first. The inner-most ball is cut using the first tool held flat on a special tool rest used to make boxes. Don suggests "breaking" the sharp edge on the "fence" part of the tool.



Don uses boxwood for his Chinese balls and finished them with 50% thinned lacquer.

