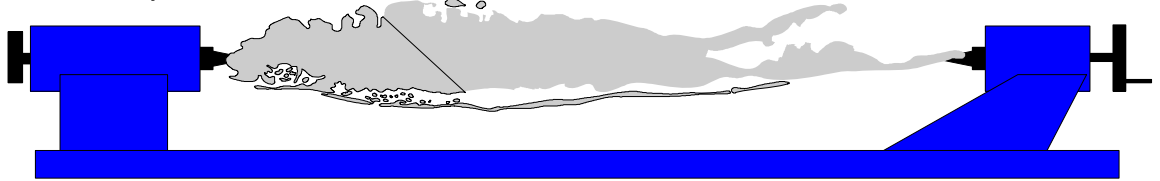


Long Island Woodturner's Association



2012

Volume 22 Issue 9

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2012 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminster Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2012 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/News	John Kowalchuk	(631) 234-1999
Treasure	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Richard Barth	(631) 667-6430
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6-hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

October 28, 2012

LIWA Meeting

Guest Turner -Alan Lacer

9:00am-2:30pm

***This meeting is being held on Sunday, October 28, 2012. Please contact the LIWA President for meeting site information.**

There will be a \$30 fee for this demonstration, which includes lunch.

Alan Lacer is a premier demonstrator and has been regarded as a master turner for many years. This should be a very enlightening and informative demonstration. Many websites are available to view Mr. Lacer's work via Google.

November 6, 2012

9:00am-12:00

Tuesday meeting at John Kowalchuk's shop in Hauppauge.

"Turning an Egg" and making a jig for easy egg turning.

November 10-11, 2012

Long Island Woodworkers' Show

At Old Bethpage Village.

LIWA members will be demonstrating woodturning on Jet mini lathes throughout both days at the show.

Any LIWA member that would like to volunteer and demonstrate for an hour or more should contact LIWA member

Barry Saltzberg at the October 28th club meeting.

Ken Deaner will be ending his term as LIWA President. Members may submit their name for any LIWA offices for the 2013 year Committee Chairperson, Joel Rakower, at the December meeting.

John Kowalchuk will end his service as the LIWA Secretary/Newsletter person as of December 2012.

If you are interested in this position, please submit your name at the December club meeting.

The LIWA is grateful to **Norm Abrams** for his tireless efforts as our liaison to BOCES.

The LIWA is grateful to **Steve Fulgoni** for offering his warehouse shop for our September and October meetings.

September 29 Demonstration Les Hoffman- "Off Center Faceplate Turning"



Les visited the Arrowmont School of Woodturning recently and participated in a weeklong workshop in Off Center Faceplate Turning

conducted by master turner Doug Fisher.

Les began his demonstration with a 12 inch blank of maple and used a pressure fit with a faceplate. He used a pull cut to true the blank's outer surface. He then shaped the outside of the blank to conform to a plywood template (previously cutout on a bandsaw).

Les kept the nub on the outside in order to be able to return to that center later in the turning process.

He then centered a 6 " X 3/4" piece of PVC on the curved side. A faceplate was placed on top of the PVC ring and screws were inserted through the faceplate into the blank.

The blank with the PVC and faceplate was then mounted and the opposite side was trued.



Using a one-half inch gouge, a vee notch was formed on the outer edge.

With a three-eighths inch gouge, Les created a series of "steps" in the previously turned vee notch.

These steps were sanded to 220 grit.

Les identified and marked one of the faceplate screws and removed the remaining screws. The center was moved slightly and then the screws were repositioned into the new center. This created an off center turning.

Les formed a vee groove between each step with a skew chisel to insure that colors (marking pens or paints or dyes) would not run into the adjacent step when applied.

These grooves were sanded to 220 grit.

Les repeated this process to again create another series of grooves with the vee notch and steps as were done in the previous operations.



He progressed to the center removing wood until a four to five inch circle remained. Les explained that this small center circle could be utilized to carve a design ,i.e. animal, tree, flower in this space to enhance the overall effect and design of the turning.

To decorate the bottom of the platter, Les mounted a round one-half inch piece of plywood drilled in the center to mount in a chuck to the headstock.

The screw holes on the back side were turned off using a gouge. Les said that the bottom surface could be turned and designed in any manner chosen using grooves, cones, coloring, texturing, or just a plain smooth surface.

Les used masking tape to hold the blank while removing the nub.

Time did not permit Les to show the detailed painting, coloring of the inside and outside surfaces.

He did show the group several finished examples of his demonstrated piece. They are unique and appealing to the viewer.



Thank you Les, for showing the group an enlightening and interesting method to create an off center faceplate work of art.

Show and Tell

Paul MacMenmin- 22" figured maple bowl w/mineral oil finish.



Marty Mandelbaum-spalted maple box, pear rolling pin, walnut bowl with gold leaf applied to center of bowl.



Martin Rost-dogwood goblet, cedar bowl walnut funnel, ginkgo bowl.



Les Hoffman- 5 off center colored platters with aniline dyes and carved center designs.



Ken Deaner-figured cherry bowl with burning accents, carved, textured, colored lidded box, footed, carved, textured eccentric lidded locust box.

Stewart Senator-rosewood bowl, black olive form, Florida mahogany lidded box.



John Kowalchuk-cherry bowl with padauk/holly segmented ring insert, maple bowl with purpleheart segmented ring insert.



Newsletter photos:
Bob Fentress