Long Island Woodturner's Association



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Long Island Woodturner's Association,Inc.

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2012 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2012 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
_	Pete Richichi	(631) 218-2481

Librarian Richard Barth (631) 667-6430
Webmaster Marty Mandelbaum (631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6-hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by Marty Mandelbaum who you can e-mail at martymande@gmail.com.

Club Calendar

LIWA Meeting

December 15, 2012
9:00am-2:00 pm
Guest Demonstrator-**Joshua Friend**Holiday Breakfast-arrive early and enjoy bagels, lox, pastries and coffee provided by the Club.

Tuesday Morning Meeti

January 8, 2012 9:00am-12:00 pm John Kowalchuk's shop in Hauppauge

LIWA Meeting

January 12, 2013 9:00am-12:00pm

Club Notes

2013 LIWA Dues

LIWA membership dues should be brought to the December 15, 2012 meeting.

Elections for 2013 LIWA Officers will be held at the December meeting. Contact Joel Rakower if you would like to be a candidate for any of the Offices.

Club Member Steve Costello will have his shop available for beginning turners starting in December 2012. Members can improve their turning skills, ask questions and learn new woodturning techniques at the informal gathering. Contact Steve for details. 631-754-1807

AAW Membership

Join our national organization, the American Association of Woodturners. The AAW publishes six issues of its magazine that contains numerous articles and information about woodturning. Being a member of the AAW allows you download to woodturning demonstrations and articles from previous issues.

In Memorandum

The LIWA and its members express their condolences to the family of **Frank Kiefer**, an LIWA member who passed away recently.

November Demonstration Rich Detrano-"Hollowing"

Rich Detrano has been turning or 21 years and prefers to turn end grain pieces. Rich learned much about woodturning from highly experienced woodturner **John Master**. Rich lives in Vermont and is a former member of the LIWA.



Rich began his demonstration by mounting a six inch by ten inch blank of walnut between centers. He formed a tenon with a bowl gouge and then mounted the blank in a chuck.

Rich likes to take a "finish cut" to determine how the wood responds to the tool.

He spends lots of time evaluating the shape of the blank. During the turning process, Rich will take the chuck and blank off of the lathe and study the shape to determine what areas of the blank should be contoured. Rich will sheer scrape to minutely alter and finetune the vessel shape. He positions the gouge at a 45 degree angle and uses the bottom edge of the tool to remove very fine shavings. This technique results in a smooth finish plus removes small amounts of wood at a time. Slight variations in shape can be achieved by sheer scraping.

After the vessel was turned to shape, Rich began the hollowing process. Using a drill mounted in a Jacobs chuck, he bored to the desired depth, withdrew the drill bit often from the blank to remove shavings.

The cutting tip on a straight hollowing tool should be placed at the centerline. The tool handle should be held against the body for stability.

The tool is moved back and forth when removing lots of wood. The purpose of this cut is to remove wood inside rather quickly. When a final wall thickness is near, Rich takes a cut with the grain to achieve optimum smoothness.



Rich will finish cut the top section of the vessel before proceeding down to the bottom. He explained that it is very difficult to return to the top portion after it has been turned to a thin dimension.

Rich prefers to turn "green" wood as it is easier to remove the wood with less effort.

After the piece is turned and hollowed, Rich places it in paper bags to dry slowly. The thin walled piece is then enclosed five times in paper bags to allow the blank to avoid cracking. He allows the blank to dry for three to four weeks. He then removes several bags and dries the blank for an additional two weeks.

After this time, Rich may refine the shape, if necessary, and then apply various finishes of his choosing.













