## Long Island Woodturner's Association



2011 **Volume 21 Issue 6** 

### Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2010-11 in our current club newsletter.

#### **Directions**

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave . Turn left into BOCES Wilson Tech Campus and go to Building "D".

### 2011 Club Officers

President	Ken Deaner	(516)	239-7257
Vice President	Don Lindsley	(631)	751-5680
Secretary/Newslette	r John Kowalchuk	(631)	234-1999
Treasurer	Joe DeMaio	(516)	766-5189
<b>Program Chairmen</b>	Joel Rakower	` ,	
•	Pete Richichi	(631)	218-2481
Librarian	Bette Adamo	(631)	368-4186
Webmaster M	larty Mandelbaum	(631)	331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org . Our site is maintained by Marty Mandelbaum who you can e-mail at martymande@gmail.com .

#### Club Calendar

### July 23, 2011

LIWA Club Meeting & BBQ @ Bob Urso's house Smithtown, NY

9:00am to early afternoon

Lunch will be provided by the LIWA. Please bring a favorite dessert or salad if you like. Spouses are invited and encouraged to

Lathes will be available to turn.

### August 13, 2011

LIWA Club Meeting @ Steve Fulgoni's workshop in Dix Hills, NY 9:00am -12:00

Turning topic-TBA

### September 6, 2011

The next Tuesday Morning Meeting will be on September 6, 2011 at John Kowalchuk's shop in Hauppauge, NY beginning at 9:00am.

LIWA meeting dates for 2011-12 will be included in the August newsletter.

### **CLUB MEETING NOTES**

The LIWA membership voted to purchase and donate a large screen TV/monitor to B.O.C.E.S.. This device will allow our members to view demonstrators' tool work at the lathe with greater clarity. Additional

details on this subject will be in future issues of the newsletter.

#### 

Treasurer Joe DeMaio reported that the LIWA's balance is \$3,485.00

Thanks to Ed Moloney and Mark Suesser for coordinating the Ward Melville turning day last month.

### Welcome

Welcome to our newest LIWA member, **Chris Petrone**, of St.James, NY

### We Want You

**Eight demonstrators** are needed for the 2011-12 club meetings. If you have a demonstration topic or would like to present an interesting woodturning technique at one of our meetings, please contact Program Co-Chairman Peter Richichi.

### "Tip of the Month"

We have all had time-saving or safety ideas that allow our woodturning to be easier and more efficient. Sharing your ideas can be helpful to the membership.

A workshop tip on sharpening, tool making, safety, tool use or a product recommendation etc. can be shared with your fellow woodturners. If you have any helpful hints for making our time in the workshop more productive, please send it to John Kowalchuk for publication in the LIWA's newsletter.

### Please, Please, Please

All borrowed Library materials are to be returned at the September meeting.

++++++

# June 18, 2011 Demonstration "Homemade Jigs"- Peter Richichi



Peter discussed the importance of safety in the woodturning shop.

### Helpful Safety items to use:

- cushioned gloves when handling turning tools.
- -floor pads reduce fatigue and prevent slipping on sawdust
- -dust mask with replaceable filter
- -eye protection such safety glasses or face shield

### Peter also suggests:

### Handy tools and devices for the shop:

Electric drills should be compact. Peter uses the Milwaukee compact drill/driver for to attach faceplates with sheet metal screws. Do not use sheetrock screws as they are too hard and will break of in the wood blank.

Battery powered flexible cordless light for viewing hollowed interiors.

**Morse taper cleaner**-helps any inserts seat true and able to be removed easily

Japanese saw-helpful when parting a blank

**Screw center**-useful chuck to hold small blanks

Check for availability of **local machinists** and **welders** to help make your new jigs come to fruition

**Sized disks of plywood**-quickly estimates diameter of blanks. Peter uses disks from 6 to 18 inches in dia.

Peter demonstrated the use of many of his homemade jigs.

For accurately angling segmented pieces, Peter showed a jig that mounts on a disk sander.

Peter also explained the use of a screw chuck and a dedicated screw chuck.

Two and three inch diameter sanding disks can be cut from a large sheet using a ground hole saw.Peter uses pressure sensitive disks but hook and loop are also practical. The teeth of the hole saw are removed on the grinder. The hole saw is then place in a drill press and lowered to cut the desired diameter sanding disks. This method is cost effective for the woodturner.

To cut sandpaper sheets into smaller pieces, Peter attached a hacksaw blade to a piece of MDF. A whole sheet of sandpaper is cut into smaller sheets by slipping the paper under the blade and tearing neatly.

Peter demonstrated the use of many other jigs too numerous to mention in this newsletter. To view Peter's entire demonstration, please visit the LIWA's website. <a href="https://www.liwoodturners.org">www.liwoodturners.org</a>

Thanks, Peter for an enlightening discussion and demonstration on your homemade jigs.

### Show and Tell

**C. Panzner**-2 turned hats of ambrosia maple, large bowl of unknown wood

- **L. Hoffman**-ambrosia maple vessel, 3 axis vessel using long & short jam chucks to form a Southwest wedding vase, black walnut vessel w/ 3 hollowed designs, 3 pronged carved, hollowed pedestal w/ urn.
- **M. Rost**-tiny bowl of epoxy, euonymus bowl, turned & carved dogwood vessel, carved ginkgo vessel
- J.Kowalchuk- black walnut bowl

**D.Lindsley**-bowl from walnut tree struck by lightening several times. Lightening effects were evident in the turning, nested bowls of the same tree.



H.Usher-2 deep burl hollowed vessels

**R.Usher-**2 juniper bowls, locust burl dish, bowls of black walnut, maple, ambrosia maple and sassafras.



Kudos



**This month's Show and Tell** is very representative of the LIWA members' diversity in turning.

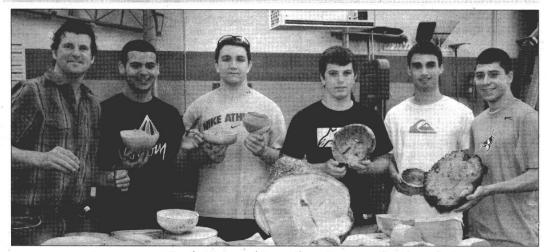
The plethora of shapes and designs of members' turnings displayed at the Show and Tell part of the meetings, coupled with the adventurous spirit of our turners, offers a wonderful opportunity to witness how our members' skills have developed these past years.

Congratulations on challenging yourselves to become better turners. We can only improve and stretch our abilities by reaching and attempting to accomplish that which is more difficult.

Newsletter photos: Bob Fentress Mark Suesser

JUNE 16, 2011 • THE VILLAGE TIMES HERALD • PAGE A11

### PEOPLE



### Sculpting and transforming wood

Ward Melville High School students enrolled in the school's woodworking and principles of engineering classes had the chance to hone their wood sculpting craft during an in-school field trip provided by the Long Island Wood Turners Association. Both Ward Melville teacher Mark Suesser and P.J. Gelinas Junior High School technology teacher Ed Moloney, who also assisted in the workshop, organized the workshop. During the workshop, the students learned how to turn several different types of wood into bowls and how to make acrylic pens. The students were able to keep their finished bowls and donated the completed pens to members of the armed forces through a Freedom Pen project.

The Long Island Wood Turners Association received a grant from the American Association of Wood Turners to purchase the blades, mini-lathes and chucks used during the demonstration. The school received a Learn and Serve America grant, which covered the supplies to create the pens as well as a Penn State Industries donation, which provided the Freedom Pen kits

Several Ward Melville High School students are pictured here with teacher Mark Suesser proudly displaying the bowls they created during the field trip.

Photo provided by Jennifer Kuefner, Syntax