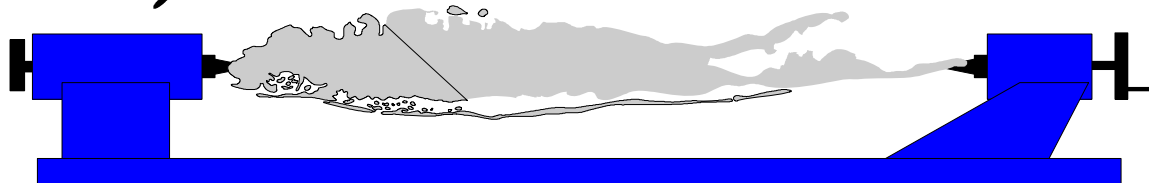


Long Island Woodturner's Association



2011

Volume 21 Issue 1

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2010-11 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminster Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2011 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Bette Adamo	(631) 368-4186
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at **www.liwoodturners.org**. Our site is maintained by **Marty Mandelbaum** who you can e-mail at **martymande@gmail.com**.

Club Calendar

LIWA Club Meeting

February 12, 2011

Steve Fulgoni-TBA

LIWA Club Meeting

March 19, 2011

Bob Brady-TBA

2011

UPCOMING GUEST TURNERS

LIWA Club Meeting

April 16, 2011

Andi Wolfe

"Carving, Coloring and Enhancing the Woodturning"

www.andiwolfe.com

LIWA Club Meeting

May 21, 2011

Dixie Biggs

"Carving and Decorating"

www.dixiebiggs.com

Tuesday Morning Meeting

John Kowalchuk's shop in Hauppauge

February 8*, 2011

9:00 am-Noon

"Sharpening Techniques"

Bring along some tools that you have difficulty sharpening

*This month's meeting date was changed to February 8 due to bad weather on the 1st..

John Kowalchuk's shop in Hauppauge

CLUB MEETING NOTES

Elections of 2011 Officers

A vote for 2011 LIWA offices was held at the January 22 club meeting. The vote was unanimous for each current officer to remain in his or her elected positions for 2011.

BOCES OUTREACH

On March 16, 2011, the LIWA will conduct two introductory woodturning classes to the carpentry students at Wilson Tech Vocational Center in Dix Hills.

Two sessions, one morning and afternoon, will enable each of the students to learn and turn.

The instruction and tutoring will be by our LIWA members working on up to nine lathes with 2-3 students on each lathe.

Several more mini-lathes are needed to reach our ideal number of at least nine.

If you have a mini-lathe and can bring it for the day, it will reduce the number of students on each lathe thus allowing more lathe time for each student.

Twelve LIWA members have volunteered to teach and supervise the classes.

Please contact Norm Abrams if you can supply a mini-lathe for the day.

\$

Please remit your 2011 LIWA dues to Treasurer Joe DeMaio by the next club meeting.

Dixie Biggs Carving Workshop

Master turner and carver, **Dixie Biggs**, will be conducting two carving workshop on May 19 and 20, 2011. Each workshop will have a maximum of four people. There are two openings, one slot for each day Thursday May 19 and Friday May 20, 2011. The workshop is a full day workshop and will be held at John Kowalchuk's shop in Hauppauge. The fee for this workshop is

\$ 125 per person.

If you would like to reserve one of the remaining openings, please contact Joel Rakower.

Dixie will be also demonstrating her carving skills at the May 21 LIWA meeting.

View the Yellow Submarine

The "**Yellow Submarine**" will be exhibited and for sale at the BJ Spoke Gallery, 299 Main St. in Huntington, NY. 631-549-5106
The piece will be on view from February 2-28, 2011.

Many thanks to LIWA member **Bette Adamo** for arranging the showing.

Treasurer Joe DeMaio reported that our current club balance is \$2,905

Welcome

The LIWA offers a hearty welcome to five new members, **Dr. Thomas Everette** of Copiague, **Amy Josephson** of Huntington, **Ann Jochems** of Freeport, **Charlie Russo** of Port Jefferson and **Mark Suesser** of St James.

At the next club meeting, new members should see Steve Fulgoni for a LIWA nametag.

Also, if anyone is not receiving the LIWA newsletter each month, please contact our webmaster, Marty Mandelbaum. Marty's email address and phone number are listed on the front page of this newsletter.

Show and Tell

Don Lindsley-Lazy Susan of yew, 2 cedar natural edge bowls, maple natural edge bowl finished with polyacrylic



Bette Adamo-large white cedar bowl

Graham Kelly-maple bowl, small vase of unk. wood

Charles Panzner-purpleheart vase, two segmented dishes, segmented bowl

Carl Saenger-large maple bowl with voids

Bob Sesti-ash & mahogany vessel suspended by a carved arm and base, flanged platter-burned & dyed



Peter Richichi-4-5 "closed end elm vessel with tung oil, 14" maple bowl

Les Hoffman-inside/outside "Tower", 3 boxes of cherry with blood wood inset in lid, 3-legged box

Len Mulqueen-12" tall spalted vase with ebony cap, ebony & blood wood vase with metal flowers



Barry Saltzberg-thuya burl bowl with mineral inlay-salad bowl finish

Bob Fentress-7 miniatures, tiny natural edge bowl, teeny weenie holly hollow form, leg box of cedar



January Demonstration

Joel Rakower-"Turning for Beginners and Others"



Over the years, **Joel Rakower** has demonstrated to our members on many different areas of woodturning.

Joel felt that it would appropriate to direct his demonstration to less experienced woodturners of the LIWA. I should add that woodturners of all levels benefitted from Joel's discussion. He mentioned that we all can and do learn tips and techniques from members frequently. We should be open to new ideas and approaches regardless experience.

Joel began the day with a brief discussion on safety. Proper clothing, short or rolled up sleeves, long hair tucked away, eye protection (mask, eyeglasses and goggles) and noise protection are necessary" for the woodturner.

Joel encouraged those less experienced to turn with fellow members to gain a greater and quicker understanding of the techniques and subtleties of working various tools.

Joel used a roughing gouge to round the corners of a blank. He likes a heavier gouge which can absorb more vibration that a less weighty tool.

Joel uses the Ellsworth 5/8" gouge for many of his cuts from roughing and hollowing a bowl blank to sheer scraping to achieve an ultra smooth finish just prior to sanding and finishing.

Joel advised to round over tools with a hard shank edge with the grinder. This will

prevent a hard-edged tool from catching on a nick in the softer tool rest metal. Tool rests should be smoothed regularly with a file for this reason.

Chucks are an invaluable device to hold wood. He demonstrated how to form a tenon so it may be mounted in a chuck. Before purchasing a chuck, determine your needs in respect to your lathe size and the type of turning that you will be doing.

Joel showed the group what to look for in selecting a blank of wood. Look for crack, checks or punky wood before mounting the blank in a chuck. Faulty wood can be dangerous, not turn well and create problems throughout the entire turning process.

Blanks can be mounted on faceplates also. This is a very secure method of securing wood when turning a cross grain blank.

Joel used a spur drive to create a tenon for the chuck. After forming the tenon, he mounted the blank and began truing the blank with a bowl gouge.

After truing the outside, Joel advised to begin to think about the shape that blank will take on. Once he shaped the outside, Joel reversed the bowl and started to remove wood from the inside until the overall thickness was about one inch.

He finished smoothing the inside with a one-inch scraper. The scraper removes the tiny burrs and grooves that may be left after the bowl gouge.

Joel's talk and demonstration was geared for the beginning turner. However, we all garnered some additional tips from Joel's expertise.

Thanks again, Joel, for another interesting and informative demonstration.

Newsletter photos : **Bob Fentress**