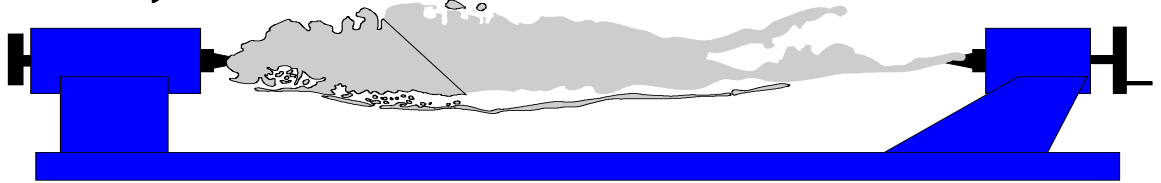


# *Long Island Woodturner's Association*



2010

Volume 20 Issue 4

## **Long Island Woodturner's Association**

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2010-11 in our current club newsletter.

### **Directions**

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

## **2010 Club Officers**

<b>President</b>	<b>Ken Deaner</b>	<b>(516) 239-7257</b>
<b>Vice President</b>	<b>Don Lindsley</b>	<b>(631) 751-5680</b>
<b>Secretary/Newsletter</b>	<b>John Kowalchuk</b>	<b>(631) 234-1999</b>
<b>Treasurer</b>	<b>Joe DeMaio</b>	<b>(516) 766-5189</b>
<b>Program Chairmen</b>	<b>Joel Rakower</b>	
	<b>Pete Richichi</b>	<b>(631) 218-2481</b>
<b>Librarian</b>	<b>Ed Kelle</b>	<b>(516) 860-7776</b>
<b>Webmaster</b>	<b>Marty Mandelbaum</b>	<b>(631) 331-3607</b>

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at **[www.liwoodturners.org](http://www.liwoodturners.org)**. Our site is maintained by **Marty Mandelbaum** who you can e-mail at **[martymande@gmail.com](mailto:martymande@gmail.com)**.

## **Club Calendar**

### **May 14, 2010**

**LIWA Club Dinner @ Bertucci's**  
Restaurant, Rt. 110, Melville, NY  
7:15 pm

### **May 15, 2010**

**LIWA Club Meeting**  
9:00 am  
**Demonstrator- Ed Kelle**  
"Photographing Your Work"

### **June 1, 2010**

**Tuesday Morning Meeting**  
**John Kowalchuk's shop in Hauppauge**  
9:00 am

### **June 19, 2010\***

**LIWA Club Meeting**  
**Guest Demonstrator-Graeme Priddle**  
9:00 am- 2 pm  
\*\$25 fee which includes lunch

## **CLUB MEETING NOTES**

### **May 3, 2010**

**Rockville Centre Library Show opens**  
and runs through May 31, 2010

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## LIWA Club Dinner May 14, 2010

Our annual Club dinner is on Friday, **May 14, 2010** at **Bertucci's Restaurant** in Melville. Bertucci's is located on Rt. 110 just north of the Northern State Pkwy.

The dinner will begin at 7:15 pm. All members are encouraged to bring a friend or significant other to the dinner. In addition, please bring along a completed piece(s) of your work to show to the other guests. This night is a relaxing time filled with good food and interesting conversation

There is still time to reserve a place at the dinner. The cost is \$29 per person, tax, tip and soft drinks included. Beer, wine or mixed drinks are not included in the price of the complete dinner.

Send your money to Joe as soon as possible. LIWA President Ken Deaner needs to inform the restaurant personnel as to the exact number of people attending.

Mr. Joe DeMaio  
224 Amos Ave.  
Oceanside, NY 11572

## Welcome

The LIWA welcomes two of our newest members, **Hal Usher** of Mr. Sinai and **Rick Usher** of Stony Brook.

## Kudos

Congratulations to LIWA member **Bill Holland** for his article in the 2010 summer issue of "Woodturning Design". Bill's recently completed teapot is on the issue cover. Keep up the great work Bill.

## 2010 AAW Symposium\*

The **2010 AAW Symposium** is June 17-20, 2010 in Hartford, Connecticut. If you are attending the Symposium, be sure to register before May 15, 2010, as substantial late fees will be charged after that date. For more information concerning the Symposium, contact the AAW:

[www.woodturner.org](http://www.woodturner.org)

\*LIWA member **Ed Kelle** will be presenting a lecture on "Photographing Your Work" at the Symposium

## April Demonstration

Don Lindsley  
*"Turning a Double Natural Edge Bowl"*

Club member Don Lindsley demonstrated his techniques for turning a natural double edge bowl.



Don used three different forked logs in his demonstration.

In the first log, Don, showed how he located 3 points of contact for the base by moving a hose clamp (but any circle would do) around in the log.

The second was a green log where he had already found the center axis, sawed it on the band saw, and drilled shallow holes on the top and bottom to accommodate a 1.5" spur drive and the live center. He turned the outside of this

one to final shape, and partially hollowed the inside, leaving a tenon inside for chucking. The photo by Ed Kelle shows the start:



He then chucked the tenon, and reversed the bowl to turn the base. See Ed's photo.



Don then drilled a 2 1/8" shallow hole in the base to permit chucking the base after the bowl has dried.

At this point Don went to a dried bowl that he had previously turned to that point (outside all shaped, inside partially hollowed, base turned, and shallow hole drilled) and allowed to dry. Don expanded the chuck jaws into the recess in the base, and turned away the interior tenon, supporting it with the tailstock as long as possible.

See photo:



Don then shaped the bottom of the bowl.

He went through into the recess in the base (Ed's photo; note the dark area near the center): Even an experienced turner such as Don can be too aggressive at times.



Don's unique forming of two natural rimmed edges on one piece of wood was interesting and informative. For a more detailed look at Don's demonstration, please visit our website.

[www.Llwoodturners.wordpress.com](http://www.Llwoodturners.wordpress.com)

Thanks Don, for your time and expertise in presenting the demonstration.

**Show and Tell**



**Hal Usher**-oak burl bowl, sea grape (tropical wood) bowl, rain tree bowl from St John's Island

**Mike Josiah**- 4x4x4 lignum vitae box



**Barry Saltzberg**-vessel with through spiral cuts, pen, carving mallet



**Paul MacMenamin**-bottle tops of ash, lignum vitae

**Len Mulqueen**-turned & carved bowl (circa 1994) w/ laser engraving, small bubinga vessel, Australian burl vessel

**Rick Usher**-spalted dogwood bowl  
Elm and hickory burl bowls



**Norm Abrams**-cherry burl teapot, small lidded box of lignum vitae, several textured boxes

**Charles Panzner**-turned "hat"

**Joel Rakower**-turned & carved maple vessel with leaves



**Les Hoffman**-box elder bowl, crotch wood vessel



**Ken Deaner**-small bowl of lignum vitae using Cliff Lounsbury's jig

**Parvis Mehran**-4x4 turned flower of padauk and cherry root

**Don Lindsley**-vessel of American chestnut, American cork tree vessel, cherry burl platter, platter of black walnut using jig to form pattern w/ complementary design on rim



**Carl Saenger**-turned and painted snowman

**Jim Macallum**-lignum vitae bottle stoppers & pen