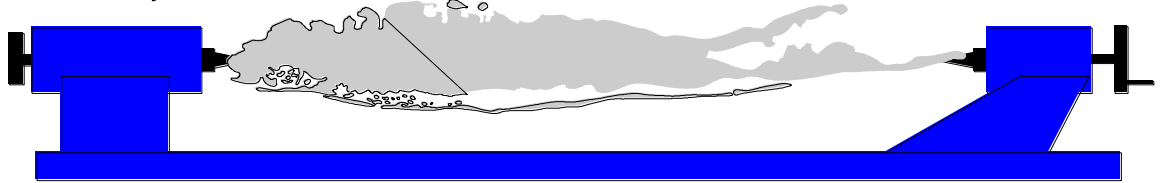


Long Island Woodturner's Association



2010

Volume 20 Issue 12

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2010-11 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2010 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Bette Adamo	(631) 368-4186
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at **www.liwoodturners.org**. Our site is maintained by **Marty Mandelbaum** who you can e-mail at **martymande@gmail.com**.

Club Calendar

LIWA Club Meeting

January 22, 2011, 9:00 am

Joel Rakower-"Turning for Beginners and Others"

Tuesday Morning Meeting

February 1, 2011, 9:00 am

John Kowalchuk's shop in Hauppauge

LIWA Club Meeting

February 12, 2011, 9:00 am

Steve Fulgoni-TBA

UPCOMING GUEST TURNERS

April 16, 2011-Andi Wolfe

May 21, 2011-Dixie Biggs

CLUB MEETING NOTES

- **LIWA Treasurer Joe DeMaio** reported that the balance is \$ 2,528.
- Club dues for 2011 are to be remitted to Joe DeMaio at the February 12 club meeting.
- Thanks to **Bette Adamo** for getting the "Yellow Submarine", informational postcards designed and completed.
- LIWA member's names are being accepted for nomination for the 2011 election of Club Officers. Contact Bob Brady or Joel Rakower with your nomination.

- **Welcome** to the LIWA's two new members **Steve Costello** of Greenlawn and **Michael Luciano** of Massapequa Park

Teaching Workshop at B.O.C.E.S.

On March 16 2011, LIWA members will conduct an introductory workshop on woodturning to the carpentry students at the Wilson Tech B.O.C.E.S vocational center.

One morning and one afternoon session will be held each for two and one-half hours. LIWA members will be teaching basic bowl turning techniques to approximately 25 students in each class.

Members have volunteered their services and mini-lathes. In addition, the club's two lathes will be used to provide an introduction in woodturning for these high school students.

Norm Abrams is coordinating the workshop and already has 11 volunteers from our club. Additional teachers and mini-lathes may be needed so please contact Norm Abrams if you feel that you can help in this workshop.

Each Volunteer member should bring:

mini-lathe*, if possible
sharpened turning tools
4 to 5 bowl blanks each 5-6 inches in diameter with a sized tenon formed on bottom of the blank (for chucking).
If you are bringing a mini-lathe, include any necessary chucks, extension cords, etc to complete the turning.

December Demonstration **LIWA Member Bill Holland "Finishes"**

Bill is a professional furniture refinisher and restorer. He has many years of experience and has used various spraying devices and application techniques to achieve a myriad of finishes on his woodturnings.

At the onset of his discussion, Bill emphasized safety when applying finishes and the importance of a high quality face

mask and air exchanger. Bill uses a 3M-5201 model facemask.

- ✓ Filters need to be changed periodically- especially charcoal filters and stored in a plastic bag when not in use. This prevents contaminants in your shop from contacting the inside of the mask.
- ✓ Purchase a reliable quality spray gun such as a **Binks Model 115**. The HVLP (**H**igh **V**olume **L**ow-**P**ressure) gun is one of several types used and is recommended by Bill.



When setting the psi for your spraying application, remember:

The higher the psi, the more bounce or forcefulness of spray will occur.

The lower the psi, the greater the chance of creating an "orange peel" effect on the sprayed surface.

Bill prefers a lacquer or shellac finish to a water borne finish. Water borne finishes are easy to apply. However, the finish cannot be "built" up to a deep lustrous appearance as is possible with a lacquer or shellac finish.

Bill uses OOOO steel wool after most spraying applications.

To determine what type of finish is to be used on a specific wood, try several different finishes on the same species of wood. These samples will allow the user to judge if the applied finish is suitable.

When sanding the samples, use the same brand paper and grit sequence as used on the project piece.

Thanks Bill, for an informative and substantive discussion.

Show and Tell

Bill Holland-2 staved vessels with water white lacquer & oil finish

Peter Richichi-cherry bowl with inlaid copper filings, sycamore bowl, 2 segmented bowls

Len Mulqueen-footed buckeye burl closed-end vessel



Les Hoffman-large black walnut shallow platter, tiny teapot for collaborative project

Ken Deaner-small carved, colored dish, carved and burned dish,

John Kowalchuk-segmented lidded box of ebony and holly, sea urchin shell and purpleheart icicle Christmas ornament

Bob Fentress-miniature goblet with 2 captive rings, 1"eccentric stem goblet, tiny jug, 2 tiny boxes, all for our collaborative project

Paul MacMenamin-bracelet box with two bracelets

Carl Saenger-beech bowl with rectangular rim, ambrosia maple wide rimmed bowl both finished with shellac and lacquer, maple bowl (with no rim!)



Bob Sesti-shallow dish with curved rim, dyed, textured, finished with polyurethane
Small colored vase, bleached, colored and painted

Mike Josiah-cherry bowl with Formsby' tung oil

Don Lindsley-spalted copper beech cored from large blank which yielded 5 bowls 12 " to 4 " "Wilson" respirator used as beech and spalting are very dangerous to inhale.



Jim Cleary-2 maple candy dishes with stand, five maple pepper mills, "Christmas Light bulb" ornament, natural edge maple bowl, elm bowl, bottom jig with "crutch" tips for holding.