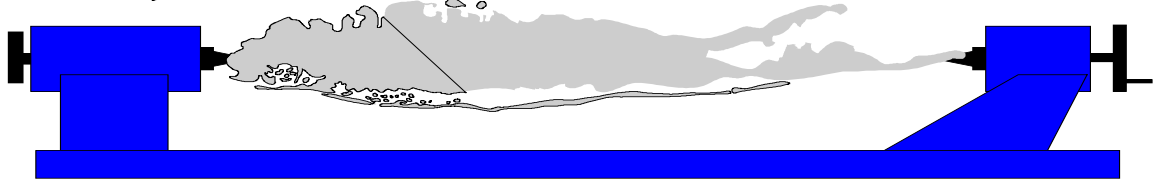


Long Island Woodturner's Association



2010

Volume 20 Issue 6

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2010-11 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2010 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Bette Adamo	(631)-368-4186
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at **www.liwoodturners.org**. Our site is maintained by **Marty Mandelbaum** who you can e-mail at **martymande@gmail.com**

Club Calendar

LIWA Club Meeting

July 10, 2010

9:00 am

Barbeque/Meeting at **Bob Urso's** house in Smithtown, NY

Spouses/significant others are welcome and encouraged to attend.

Hero sandwiches and soft drinks will be provided. Please bring a favorite salad dish or dessert if you can.

Bob Urso

33 Gardiner Rd.

Smithtown, NY 11787

631-724-4625

Also, please a completed turning or two for Show and Tell.

LIWA Club Meeting

August 14, 2010

9:00 am

Monthly meeting hosted by **Steve Fulgoni** at his shop.

Steve Fulgoni

29 White Birch Drive, Dix Hills, NY 11746

631-421-8664

Tuesday Morning Meeting

The Tuesday Morning meetings will resume September 7, 2010 at John Kowalchuk's shop in Hauppauge.

CLUB MEETING NOTES

Club member **Jim Diamond** greatly appreciated a quilt handmade and donated by a LIWA member's wife.



Please e-mail any digital photos of the LIWA Collaborative project “**Yellow Submarine**” to **Les Hoffman**. Les will be creating a CD of the project for the Club's library.

Les Hoffman

hoffmanclaims@verizon.net

LIWA Treasurer **Joe DeMaio** reported that our current balance is \$ 2,798.79

SSSSSHHHHHHHHHHHH

Bette Adamo has become our Club Librarian. Many thanks to former librarian, **Ed Kelle**, for his service to the club.

2010 AAW Symposium

Close to thirty members of the LIWA attended the AAW symposium in Hartford, Connecticut. The excitement of witnessing three days of fabulous demonstrations by world class turners, thousands of beautiful creations in the Instant Gallery plus meeting and learning from woodturners from all over America and the world was a delight.

Although our collaborative entry, the “Yellow Submarine”, did not receive an award, it stood proud amongst the other entries. This writer personally heard many favorable comments from numerous people that remarked on the unusual design and wonderful craftsmanship of our entry. Thanks again to all those that participated in creating this piece.



GOT IDEAS ! ! !

As the 2010-11 calendar year looms on the horizon, please forward any preferences / suggestions for demonstrations or presenters to **In-house Program Chairman Peter Richichi**.

Garden City Library Show

The LIWA will be exhibiting members' turnings at the Garden City Library in

October 2010. Please bring any pieces that you would like to show to the September 2010 club meeting.

AAW Exhibit/Challenge

The following article and additional information can be found by visiting the AAW website. **LIWA President Ken Deaner** is asking our membership for any ideas for this collaborative project. Please give it some thought over the summer months.



The American Association of Woodturners will celebrate its 25-year anniversary in 2011 at the St. Paul symposium. One of the many special events there will be an exhibition, Turning 25 – A Celebration. Each chapter of the AAW is encouraged and welcome to enter this exhibit. The exhibit goal is to have every AAW chapter represented and for each chapter to enter a lathe-turned work that exemplifies and represents that chapter.

The chapter can choose its own process for selecting a piece for the show, whether it is

collaborative effort, or a chapter juried selection from members' work. Entries for the show will be submitted online on the AAW website. Ground rules for each piece are:

- One piece per chapter
- Piece must fit in an 8" cube
- Weight limit is 3 pounds
- Entry fee is \$40
- Entry deadline is February 28, 2011
- All entered work must be for sale
- All pieces must remain with the exhibit for any traveled venues after the symposium
- Sales will be shared 70% with the chapter/or artist and 30% with the AAW
- Sold work will be shipped to the buyer at the end of all exhibits, and unsold work will be returned to the chapter

The entry fee will help defray the expense of a special display setup, return shipping to the buyer or the chapter, plus a very nice exhibit catalog for each participating chapter that will have a picture and description of each exhibit piece. The exhibit will be displayed in a prominent area at the symposium and each participating chapter will be clearly recognized for their contribution.

With over 325 AAW chapters, this exhibition will be quite large, very unique, and a powerful display of the skills and talent in our chapters. It would be awesome to see all chapters represented. Any questions should be addressed to [Bill Haskell](#) or [Warren Carpenter](#), Exhibitions Committee Co-Chairs.

**June 12, 2010
Demonstration**

Graeme Priddle

This was the second visit to the LIWA for Mr. Priddle. He has over 20 years of turning

experience. He began as a bowl turner and evolved to his present work in an effort to tell his “stories” and interpretations of the woods he uses.



“Less is more” is Graeme’s credo when woodturning. He urges other turners to keep the shape simple and regard the form before any other embellishments are added.

Graeme uses native New Zealand woods for most of his pieces. He began his presentation by emphasizing the planning phase. He started by drawing and outlining the desired shape on the raw blank.



After the shape design was marked on the blank, Graeme used a bowl gouge to remove some wood. He stressed that the gouge must be presented at a 90 degree angle to the wood surface, when beginning the cut, so the cutting angle has supporting

fibers to prevent tear out and skating the tools across the flat surface. Once the cut has begun, a gradual turning of the body, keeping the arms in place securely against his body, will enable the turner to obtain a smooth, well-defined cut.

Graeme reminded the group to observe the wood grain and how it should be cut at a 45 deg. angle to lessen tear out. Keep a sharp edge on the tool and let the bevel rub throughout the cut. He uses steeper angled gouges for the inside bottom cuts of a bowl.

He recommends using a smaller sized gouge for the finishing cut. (Fewer fibers are being removed)

For this demonstration, Graeme created an eccentric bowl on the outer side. He then undercut the edge of the bowl with a Rolly Munro articulated hollowing tool. Graeme used the mini version of this tool.



For the top side of the turning, Graeme created three small bowl openings eccentrically. He used a faceplate to turn each cavity and moved the faceplate slightly each time.

In the latter part of his talk, Graeme demonstrated several ways that he embellishes his pieces by carving, piercing, burning and coloring. When burning designs, Graeme creates his own shapes by

bending nickel chromium wire and inserting it into the burning tool tip.

For a first hand look at Graeme in action in this demonstration, please visit the LIWA website.



Instant gallery

