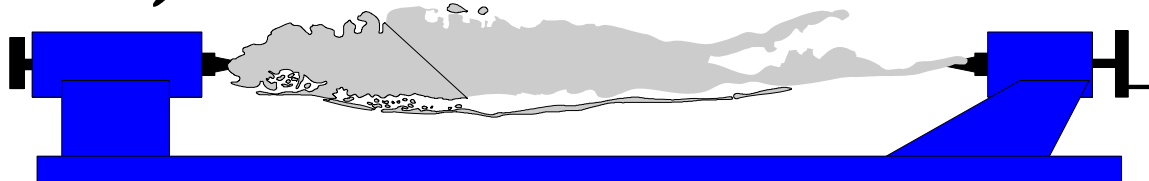


# *Long Island Woodturner's Association*



2009

Volume 19 Issue 12

## Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2009-10 in our current club newsletter.

### Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

## 2009 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Ed Kelle	(516) 860-7776
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at [www.liwoodturners.org](http://www.liwoodturners.org). Our site is maintained by **Marty Mandelbaum** who you can e-mail at [martymande@gmail.com](mailto:martymande@gmail.com).

## Club Calendar

### Ripe Gallery Show

Greenlawn, NY

January 9- February 4, 2010

### Club Meeting

**January 16, 2010**

**Cliff Lounsbury-Demonstrator**

## 2010

## UPCOMING GUEST TURNERS

### Cliff Lounsbury

Mr. Lounsbury will be demonstrating his inventive application of routers and jigs to his woodturnings. Visit his website to view his work. [www.riverturnings.com](http://www.riverturnings.com)

## Tuesday Morning Meeting

On January 5, 2010, the Tuesday Morning group will meet at the Ripe Gallery in Greenlawn to set up for the show.

**John Kowalchuk** will host the February 2, 2010 meeting at this shop in Hauppauge.

## CLUB MEETING NOTES

- Please see LIWA Treasurer **Joe DeMaio** to remit your 2010 dues at the January meeting.
- **Joel Rakower** is heading the Nominating Committee for the election

of LIWA Officers for 2010. If you are interested in a 2010 position in the club, contact Joel prior to the January meeting.

- Back issues of **More Woodturning** magazine are available on CD in the club's library
- **Welcome** to new members **Andrew LaVecchio** of Massapequa and **Tony Germano** of Bohemia.
- **Totally Turning 2010 Symposium**  
March 27-28, 2010  
Saratoga Springs, NY  
[www.totallyturning.com](http://www.totallyturning.com)

## December Demonstration **Kurt Hertzog**

Kurt began his presentation with a discussion on tool sharpening. "What make a tool cut?" It is important to have the point of the tools that meets the wood be honed properly.

A "proper angle of sharpness" does not need to any specific degree to cut well.



Kurt recommends that one start grinding with the center or middle of the tool and then both sides of the tool.

Any size grinding wheels will do the job. Slow or fast grinding speed does not matter either.

On wheel grit selection, a fine grit (120 i.e.) will yield fine striations on the tools edge.

A 60 grit wheel allows the tools to be reshaped more easily but also gives a sharp edge.



Pink or white wheels will both enable the sharpener to achieve a keen edge on the tool.

Medium density is the most important consideration when purchasing a new wheel.

For more information:  
[www.pacificgrindingwheel.com](http://www.pacificgrindingwheel.com)

## Grinding Systems

Kurt recommends that many sharpening systems on the market today do an excellent job in allowing a person to get a sharp tool edge consistently.

Kurt uses a magic marker on the tool edge to check if the grind angle has remained the same. By just touching the tool to the grinder, Kurt can determine which way, in or out, that the sharpening systems arms need to be moved.

Kurt uses the Leigh Valley Plane Sharpening Jig to achieve his desired grind on skews.

Kurt will color the skew cutting edge with ink, place the tool in the jig and lightly touch the tool to the grinding wheel. He will then adjust the as necessary and finish sharpening with a diamond hone.

For his "Ellsworth" grind on gouges, Kurt uses the Oneway Varigrind Jig.

## Penmaking

Kurt brought many of his original designed and turned pens of various colors and materials.

He encourages woodturners, interested in making pens, to get rid of the center band. The band is very limiting in pen shape and design.

He said to be inventive in one's use of materials in making a pen. Metal, resins, inlaid and laminated woods plus polymer clay, acrylics, corian and cast able resins are all materials that work well for creating a unique and eye appealing work of art.

Kurt has even added toothpicks, breakfast cereals and rifle BBs to polyester resins in creating unique pen blanks.

Powder coating can change the color of the metal pen parts. Painting, coloring and dyeing can all highlight figured woods.

Additional methods to create a one of a kind pen are to texture the surface by distressing, spraying textured paints and engraving the surface.

Piercing with low or high speed tools such as a Dremel, Foredom, or Turbo Carver can add an interesting look to the pen's surface.

Kurt writes articles on penmaking and woodturning for Woodturning Design magazine. His articles are interesting and informative.

Kurt also belongs to a pen making organization. For more information on pen making visit:

[www.penmakersguild.com](http://www.penmakersguild.com)



Thanks Kurt, for an informative and enlightening discussion and demonstration of your woodturning techniques.

Attendance :31

A. LaVecchio  
Gene Johnson  
Robin Chase  
Peter Richichi  
John Hechinger  
Bob Kaplan  
Ed McDougal  
Paul MacMenamin  
Carl Friedrich  
Mike Jordan  
Ken Deaner  
Tony Germano

Ed Moloney  
Martin Rost  
B. Fentress  
M. Josiah  
L..Hoffman

Greg Nicharico  
Tiberio Yepes  
Joe Burrafato  
Don Mogelesky  
Bob Urso  
Joe Pascucci  
Chas. Panzner  
Don Lindsley  
John Kowalchuk  
Cliff Furcall  
Joe DeMaio  
Carl Saenger  
Marty Mandelbaum  
Paul Lieberman  
**Newsletter Photos by**

Bob Fentress

