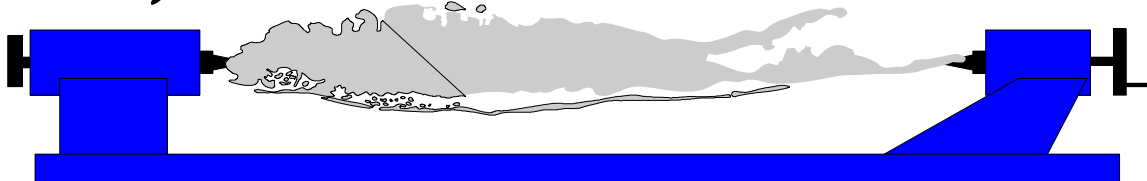


Long Island Woodturner's Association



2009

Volume 19 Issue 10

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2009-10 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2009 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Ed Kelle	(516) 860-7776
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

Next Club Meeting

November 21, 2009

9:00am

"Campbell Finishes"-a representative of the Campbell Finishes will offer a demonstration and talk on applying various finishing applications to woodturnings.

2009-10

UPCOMING GUEST TURNERS

Kurt Herzog-December 19, 2009

Cliff Lounsbury-January 16, 2010*

Cliff Lounsbury will be visiting our club **January 14-16, 2010**. Club President Ken Deaner met him at the Westchester Craft Show. He will do a full day demo at BOCES at our regular meeting. Members will also get an opportunity to work hands-on with Cliff on either Thursday or Friday at John's shop. His fee will be \$150/day/per student (i.e. \$600 for 4 students/day).

Cliff will bring enough equipment, jigs and routers to enable each of four members per day to learn how to carve and turn objects of beauty at these hands-on demos. If there is enough interest, he can extend his hands-on workshops to include Wednesday. I

We already have six members who have indicated they would like to participate (Ken Deaner, John Kowalchuk, Joel Rakower, Pete Richichi, Norm Abrams and Les Hoffman).

We can accommodate between 8-12 members. Please bring a check or cash to the November meeting to lock up a spot.

Visit his website www.riverturnings.com to see his unusual style of turning.

Tuesday Morning Meeting

This month's meeting was on November 3, 2009 at John Kowalchuk's shop in Hauppauge.

The group focused on between centers turning with a completed candlestick as our goal.

CLUB MEETING NOTES

**L.I.Woodworking's Show
November 14-15, 2009
Old Bethpage Restoration Village
Exhibit Hall
10 am-4pm**

The LIWA will be demonstrating woodturning on two Jet Mini lathes. *Two demonstrators are needed for each hour of the show for two days (24 people).*

Some members have already volunteered to turn on these lathes for part of each day. One hour per demonstrator is all that is asked. You can turn whatever project you feel comfortable doing. This is really a way of showing the public what woodturning is and how much fun it can be.

Charles Panzner will provide wood blanks so each demonstrator need only tote along your tools, etc.

If you would like to volunteer and turn at the Show, please contact **Paul MacMenamin** for an open time(s) and day(s). 631-589-6298

Library Update

By Ed Kelle

Several new items have been ordered and should be delivered by the next meeting.

Books

Ellsworth on Woodturning

By David Ellsworth

How a master creates bowls, pots and vessels. Great book, gives all his techniques and tool making information.

The Art of Turned Bowls

By Richard Raffan.

This is an updated version of his Turned Bowl Design book. The book has many new color photos and is one of the best books written on turning bowls.

To Turn the Perfect Bowl

The lifelong quest of Bob Stocksdale.

Carving on Turning

By Chris Pye.

Pye is one of the best carvers in the world.

DVD's

Malcolm Tibbetts

3 DVD set of segmented turning. Getting started, tips tricks and feature rings, and exploring possibilities. Best segmented series you can get.

**The LIWA treasury balance is \$ 2,403.78
as reported by Joe DeMaio.**

RIPE GALLERY SHOW

Our gallery exhibit is scheduled to begin on January 9, 2010 at the Ripe Gallery in Greenlawn. Participating members, who wish to sell their displayed turnings, will be charged \$20 to off-set some of the advertising and wine and cheese costs. Bring your work boxed and wrapped in November but no later than the December meeting. **LIWA V.P Don Lindsley** will be collecting your pieces for the gallery show.

Please include an index card with a description of the pieces you will have up for sale and the prices you will be charging. Remember that the gallery will take a 40% commission.

Please also write a brief bio on an 8x1/2x11 paper for a binder we will create that customers may read when they come to the gallery. I suggest you take a photo of the pieces you are selling for your own records.

LIWA and the Internet

Club member **Steve Fulgoni** has initiated a link to our present website for our members' work to be viewed by the public. Both still photos and video will be included in the site.

www.LIwoodturners.wordpress.com

Steve encourages members to submit photos of their work for publication on this link.

Also volunteers are needed to perform a 10 minute demonstration on various aspects of woodturning. These short demonstrations will be added to the website.

Please contact Steve Fulgoni for details.
sfulgoni@optonline.net

The magazine "**More Woodturning**" is offering a price reduction for new subscribers. Contact Don Lindsley for details.

October 17th Demonstration Len Mulqueen-Staved Vessels

Club member **Len Mulqueen** offered his techniques and expertise on creating a segmented staved vessel.

Len prefers eight staves in his pieces. After cutting the proper angle to each stave side, Len "dry fits" the pieces together. If the miter

joints are slightly off and a gap is evident on any of the joints, he uses a belt sander to form a perfect mating.



Len uses TiteBond glue for his pieces.

Len fashions a bottom disc of solid wood for the staved vessel. Very dry wood is necessary for this piece of the turning. Little or no movement is critical for the piece not to split and create gaps.

Len occasionally uses green wood for his glue blocks. A blowtorch applied to the block will remove enough moisture to ensure stability when gluing the staved vessel to the block.

Len stressed that the turner must be "**willing to fail**". He encouraged everyone to try different techniques and expand your field of endeavor.

Defects in the wood can be saved. Cracks, checks or other imperfections in the piece can be enhanced by burning, coloring, or decorating in some manner.

Len emphasized "**that form is the most important consideration in a turning**".

"**Take your time**". If the piece is pleasing to the eye and gives a sense of balance and flow, fine workmanship will only add to its success.

Len brought in many examples of his staved vessels. These pieces varied from local to exotic woods in a myriad of shapes and sizes. It is easy to see how Len's skilled techniques and expertise have produced such beautifully shaped and finished turnings.



Throughout his discussion, Len credited fellow club member Jim Diamond for his artistic development and appreciation for form when turning a piece. Jim has been and continues to be an influence and mentor to many of our members.

Thank you Len for your time, enthusiasm and expertise in preparing this discussion.

Show and Tell



Bob Brady 8 pcs. , natural edge bowl, thin maple slab dishes, lidded box elder box, silver maple platter

Ken Deaner-hexagonal colored, carved maple vessel

Bob Sesti-hollowed maple vessel with blackwood finial, carved walnut platter/bowl



Les Hoffman-spalted maple hollowing, 2 pc. hollowed maple vessel, thin-walled birch bowl



Carl Saenger-maple plates with extended rim, cherry plate with lacquer finish



Paul MacMenamin-walnut lamp with bark inclusion.

Steve Fulgoni-walnut natural edge bowl.



Jim Macallum
Cliff Furcall
Richard Barth
Arnold Winters
Carl Saenger
Martin Rost
Peter Richichi
Steve Fisher
Dan Mogelesky
Bob Sesti
Charles Panzner
Doug Ruggiero

Martin Rost-many small trees of assorted woods similar to last month's demonstration.

Steve Fisher-carved, hollowed, burned edge sapele bowl with lacquer finish.



Attendance: 28

Bob Urso
John Kowalchuk
Bob Brady
John Hechinger
Ken Deaner
Don Lindsley
Paul MacMenamin
Joe DeMaio
Les Hoffman
Jack Fiume
Bob Fentress
Russell Rhine
Bob Kaplan
Marty Mandelbaum
Carl Friedrich
Steve Fulgoni