Long Island Woodturner's Association



2006 Volume 17 Issue 4

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2005 Club Officers

President	Ken Deaner	(516)	239-7257
Vice President	Steve Fulgoni	(631)	421-8664
Secretary/Newslette	er John Kowalchuk	(631)	234-1999
Treasurer	Joe DeMaio	(516)	766-5189
Program Chairmen	Joel Rakower		
	Martin Rost	(631)	277-7363
Librarian	Doug Ruggiero		981-6775
Webmaster	Marty Mandelbaum	(631)	331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained

by Marty Mandelbaum who you can e-mail at martyman@optonline.net .

Club Calendar

The next monthly Club meeting will be held on Saturday, May 20, 2006 beginning at 9:00 a.m. **Bob Urso** will give a demonstration on pen making. Please bring your mini-lathe and tools, (small skew, spindle gouge, and a parting tool. By having extra lathes available at the meeting, those present will have time on a lathe to complete the process. The pen materials will be supplied by the LIWA.

UPCOMING GUEST TURNERS- 2006

June 17--- Al Czellecz

Al has taken woodturning way beyond the everyday "round and brown". His incorporation of carving, texturing and imaginative coloring techniques are truly unique and inspire a high level of creativity in all his students. He has been the president of the Central Connecticut

Woodturners for over three years and is a frequent demonstrator at numerous northeastern woodworking furniture shows. His work is also featured in a number of galleries in CT and Mass.



Summer meetings July/August Sites and dates TBA

September—Al Stirt- For more information, visit his site Al@Alstirt.com

October—Cindy Drozda- www.cindydrozda.com

Mid Monthly Meeting -May 2,2006

Norm Abrams hosted this month's mid-monthly get together. The group brought in partially completed pieces which were decorated and enhanced by being introduced to various texturing, carving, burning and coloring tools. Members got lots of practice and had an opportunity to experiment with all of the tools and devices brought to the meeting.

Thanks Norm for opening up your spacious shop to the Club.

June 6 - Mid-monthly Meeting

Peter Schultheiss will host and demonstrate his method of making a **segmented bowl**. Members are invited to Pete's house and all participating will get to finish a segmented bowl in two to three sessions. The cost is approx. \$23 per bowl for materials. The dates for the additional sessions following June 6 will be determined shortly.

Mid-monthly meetings are held on the first Tuesday of each month beginning @ 9:00 a.m. Please check our website for location dates of future mid-monthly meetings.

April Demonstration

Charles Panzner Inside/Out Turning

Club member Charlie Panzner demonstrated his method for creating an "inside/out turning.

Charlie begins with a square piece of stock. He cuts in it half and then each half gets cut in half again making equally sized quarters. The pieces are then marked by number so they may be rejoined in the original configuration later.



Charlie stressed that each side of the four pieces must be flat and sanded smooth to ensure a sound bond when gluing.

Each quarter is then glued together using brown paper and white or yellow woodworking glue making two halves. The halves are then glued together to form the original shape. Allow two to four hours for the glue to fully dry after each gluing.

After both halves are dry and now joined back to form the original square, the piece is mounted between centers or chucked and roughed to a cylinder leaving at least several inches at the tailstock and headstock ends untouched by a tool. This is to allow some glued surface to hold the piece together while the middle portion is being turned.

Charlie mentioned that tape can be wrapped around the ends to further strengthen the glue bonds.

Charlie then turned the piece and now tapered the tailstock end to a shape that was supported by using a cone center.



The piece was sanded and removed from the chuck.

Using a mallet and a chisel, the piece was then split cleanly apart in the four pieces. These quarters were then sanded, reversed to the original configuration and joined using just gluerno paper. This is the final gluing process.

After drying, the piece was then mounted again with a spur drive (headstock) and a cone center (tailstock). The bottom was shaped with the gouge, sanded and then finished on the lathe. A bottom jig may be used to complete the very bottom of the turning.

Charlie's piece resulted in a beautiful four petal flowing flower shaped vase that enlightened the members. Charlie had examples of each step of the process so the members could understand the procedures and methods of chucking, gluing and finishing.

Thank you Charlie for an interesting and informative demonstration.

CLUB MEETING NOTES- APRIL 22,2006

The LIWA club dinner will be held on May 19,2006 at Bertucci's Restaurant I Melville, Rt.

110. Bertucci's is located just north of the Northern St. Pkwy. on the West side of Rt. 110. The cost is \$23 per person. All members and significant others are most welcome.

Please bring a completed piece or two so the non-turners can see what we actually accomplish after all their hours in the shop.

The American Association of Woodturners National Symposium will be held in Louisville, Kentucky, June 22-24, 2006.

This is a wonderful opportunity to see observe first hand the works of nationally and internationally known turners in action. Numerous demonstrations, galleries, tool and lathe companies will be onsite to dazzle the interest of everyone. Reservations are available but be quick as the space is limited.

Information about the Symposium are in the most recent issue of their quarterly magazine.

Norm Abrams is asking for donations of completed turnings from LIWA members. B.O.C.E.S. allow us to use their spacious facility and we are happy to show our appreciation by donating some pieces each year. Please see Norm when you bring your completed turning(s) to the May meeting.

Thank you to all the members who generously gave their time at the Long Island Workers Show at Hofstra last month. Several mini-lathes were staffed by **LIWA** members throughout Saturday and Sunday. Hundreds of visitors witnessed some fine woodturning. The Club's treasury benefited by holding several raffles during the show. Thanks again to everyone.

\$\$\$\$\$ For Sale \$\$\$\$\$

Conover Wood Lathe 16" swing 1 HP Accessories and Tools Nik Agrell 516-746-6476

Club Purchasing Committee

Steve Fulgoni and Bob Urso have been appointed to buy a Wolverine sharpening jig and spindle adapters for our Powermatic lathe.

Welcome New Members

Our Club membership continues to grow throughout each year. Three new turners have joined the LIWA. Congratulations and welcome to:

Joseph Kopian-Glen Head, NY

Don Lindsley-East Setauket, NY

Roger Wetsell- Mount Sinai NY

Show and Tell



The Show and Tell portion of our Club meeting's are offering more and more beautiful pieces for our members to appreciate. The diversity of work displayed, plus the technical application and myriad methods of finishing and turning are interesting to hear and see each month.

Our Club has turners at various skill levels and prior life experience. We each bring those experiences and interests to the table each month.

A sampling of the April Show and Tell:

Off center 48" spindle clock and base-Bob Kaplan



Segmented vase-Peter Schultheiss

Mahogany stemmed goblet-Carl Saenger

Ambrosia maple bowl, cherry bowls-S. Fulgoni

Garden dibble-Martin Rost

Copper Beech bowl- double natural edge-Don Lindsley

Segmented plywood bowl-C. Panzner

Cherry box with textured and dyed lid-Ed Kelle

Spalted maplebowl,colored&textured-Ken Deaner

Cored cherry bowls-Joel Rakower

Wood necklace-Arnold Winters

Treasurer Joe DeMaio reported that the Club's balance is \$ 2,490.58.