

Long Island Woodturner's Association



2006

Volume 17 Issue 11

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminster Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2005 Club Officers

| | | |
|----------------------|------------------|----------------|
| President | Ken Deaner | (516) 239-7257 |
| Vice President | Steve Fulgoni | (631) 421-8664 |
| Secretary/Newsletter | John Kowalchuk | (631) 234-1999 |
| Treasurer | Joe DeMaio | (516) 766-5189 |
| Program Chairmen | Joel Rakower | |
| | Martin Rost | (631) 277-7363 |
| Librarian | Doug Ruggiero | (631) 981-6775 |
| Webmaster | Marty Mandelbaum | (631) 331-3607 |

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained

by **Marty Mandelbaum** who you can e-mail at martyman@optonline.net.

Club Calendar

Our next Club meeting will be held on Saturday, **December 16, 2006** and will begin at **9:00 a.m.**

The Club will hold its **1ST Annual Holiday Breakfast** on Saturday December 16 prior to our monthly meeting 8:00 AM –9:00 AM.

All members are invited to partake free of charge. We will serve our usual donuts and coffee along with bagels etc. Bring your appetites Please arrive by 8:00 to enjoy our holiday breakfast.

This month's topic will be turning holiday ornaments. **Alan Russo, John Kowalchuk** and **Martin Rost** will demonstrate.

December 16 – Show and Tell

With no Show and Tell portion of our Club meetings since September, you all must be brimming over with completed pieces ready for display. Now's the time to bring in those beauties and show your stuff. So don't forget this December 16th, Show and Tell plus bagels and donuts. Watta country!!

The **January** meeting will feature Club member **Don Lindsley**. Don will demonstrate his methods for in-laying minerals into a turning.

From the above, one can see that we need a demonstrator for February. Perhaps a member or members can demonstrate the new toys they got for Christmas/Chanukah. You have a month to play with them and get proficient. Please see Martin Rost if you like to volunteer to do a demo, or would like to volunteer someone.

Joel Rakower invited Harvey Fein to attend this meeting. Harvey is a NYC woodturner who has recently had an exhibit at the famed Del Mano Gallery. Harvey brought a couple of his pieces for

our show and tell table. To better view Harvey's work, visit his website harveyfein.net

March- Club member **Joel Rakower** will demonstrate thread cutting wood.

May-Master turner- **Lyle Jamieson**

Mid-Monthly Meeting December 5, 2006

This meeting will be held at Club member **Bill Holland's** house. Bill lives at 40 Probst Drive, Shirley. Probst Drive is off of the William Floyd Parkway south of Montauk Hwy.

The topic is spray finishing. Bring an unfinished (stained if you like) piece and may be used for the demonstration.

January meeting site-Norm Abrams' house in Huntington

February-we need a site to be volunteered

CLUB MEETING NOTES

The **LIWA** is selling raffle tickets for 6 completed pieces by master turners Cindy Drozda and Al Stirt who generously donated their works (3 each) to the LIWA. The raffle tickets are \$ 10 each. This is an excellent opportunity for someone to own a beautiful and valuable work of art for a small sum.

Better odds than the NYS lottery and wouldn't this be a wonderful addition to your collection of woodturnings. Please purchase a ticket or two at the December meeting. The drawings will be held when at least 50 or more tickets are sold. The proceeds will be added to the Club's treasury and used to defer the cost of these two master turners' demonstrations.

Kudos to Club member **Ed Kelle** in the Winter '06 edition of American Woodturner. Ed's piece is entitled "Hula Platter" and is featured on page one of the publication. This turned, carved and beautifully finished piece of walnut was displayed at the Louisville Symposium and was selected for comment out of 1,500 others turnings at the Symposium. Congratulations Ed Kelle.

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Dues of \$25 for 2007 will be collected at the Dec/'06 and Jan/'07 meetings. Please see Treasurer Joe DeMaio.

2007 Office Elections

Nominations for LIWA officers will be held at the December meeting. If you are interested in any position in the Long Island Woodturners Association, please submit your name to President Ken Deaner prior to the start of the meeting.

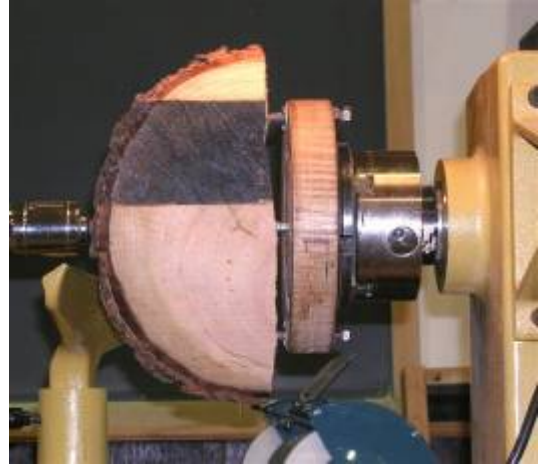
As 2007 draws near, it is an appropriate time to join our parent organization, the **American Association of Woodturners**. If you are already a member, be sure to send your dues in for 2007. Besides the four informative, and interesting publications, the AAW offers the benefits of thousands of contacts around the world.

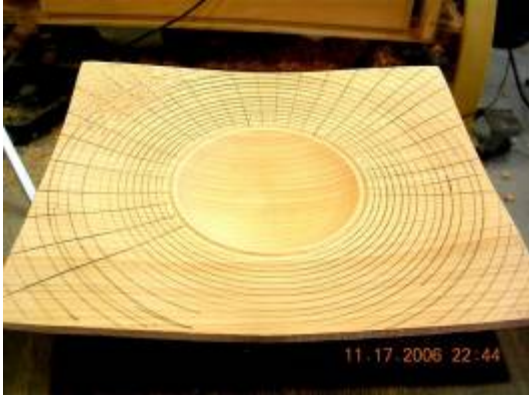
AL STIRT DEMONSTRATION

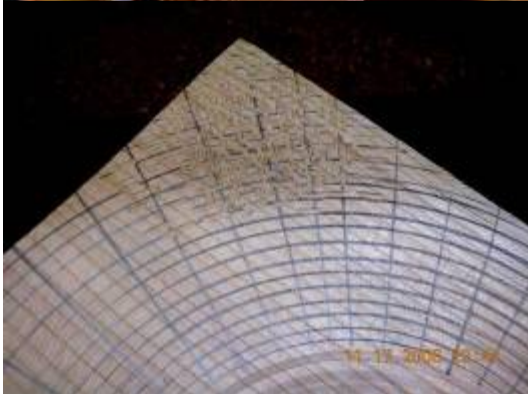
November's guest demonstrator was Al Stirt. Al does a lot of teaching so he began stressing safety. Always start at low speed and wear a face shield. Throughout the meeting he would mention safety issues.

Al was an excellent demonstrator and presented a lot of information and there is no way to capture it all in this article. He started by demonstrating a square edged bowl. This is a bowl with a wide rim. His blank is actually rectangular. He finds this is visually more pleasing and less static than if the part were square. Al uses a variety of methods to hold the blank and in this case went with the Oneway woodworm screw held by the chuck. He starts by facing off the blank using a bowl gouge with the bevel rubbing. In this cut the flute is pointing up. He keeps the tailstock in place as much as possible and the tool rest close to the work. (safety) Al then put a foot on the bowl and shaped the backside. Remember to be aware of the corners, both for chipping and hitting you. Judge the thickness by the thinnest corner. Al used a left-handed shear scraper as a leveling tool since the gouge can leave ridges. After this he reversed the bowl and it by the foot in the chuck. Once again he cleaned up the face using the bowl gouge with flute upwards. He proceeded to work the inside of the bowl, starting with the rim. The toughest part is working the corners. Drag the bevel to the outside of the piece and then come in with light cuts. Leave the middle thick to inset the bowl. Al defined the edge of the bowl using a pointed scraper to make a lip, and then proceeded to hollow out the bowl. Remember to measure so as to not go too deep. He textured the inside of the bowl by cutting in a series of concentric shallow grooves, make clean cuts.









Power sand the rim out to the edge (not the corner) with the lathe running. Turn off the lathe to blend in the corners. Al uses a variety of backings when power sanding, they can be hard backing or foam and the foam can be firm or soft. Al finishes the bowl by texturing the rim. The texture in this case was created by drawing a series of concentric circles and radial lines. Al then power carved each line segment.

Al next gave a lesson on bowl grain centering. When turning a bowl with the bark to the bottom and the pith to the opening of the bowl, Al likes to see an "H" pattern formed by the grain on the inside of the bowl. To get this pattern it is important to center the grain of the wood blank. To do this, start with the grain oriented vertically and then make sure the outside bark is perpendicular to the lathe ways. When doing this centering, Al mounts the wood between the tailstock which has a flat face on it and a large homemade spur drive. The spur drive consists of a faceplate with two sharpened bolts sticking through. Al then roughed the blank round and then checked symmetry again. You can check the symmetry by looking at where the heartwood and sapwood meet on the two sides of the bowl. Both sides should be the same distance up the

side of the bowl. You can also mark a circle around the bowl and see if there is the same number of growth rings on opposite sides of the bowl. Al suggests leaving a big foot on the bowl for a good grip. This foot can be reduced or eliminated later. After hollowing Al would wax the bowl and let it dry.

Al continued by demonstrating another bowl. On this bowl he turned beads on the outside. Al used a detail gouge to do this. The detail gouge looks like a cross between a bowl gouge and a spindle gouge. It has the thick cross section of a bowl gouge and the shallow flute of a spindle gouge. To form the beads, start with the flute facing towards you and make the first cut to form the valley, drop the handle and roll the tool to the right to complete the bead. The bead is formed in one direction, different from spindle turning. For the inside, Al roughed it out, sanded the rim and then painted it black. The black paint was black gesso from Golden. He then cut through the paint to hollow the center, giving a nice clean edge between the black and the wood surface.

Al was still not finished. He proceeded to demonstrate vacuum chucking to finish the bottom of a bowl. Vacuum chucks require a gasket material and Al recommended getting Foamies (2mm thick) available at Michael's Craft Supplies. The Foamies comes as a sheet and has an adhesive back. [for more on vacuum pumps visit www.wbnoble.com]

The last item Al showed was how he re-turns a dried rough out piece. These pieces have typically warped. Al mounts them between the tailstock and a jam block. He turns the foot and the outside round again. After that he grabs the foot in a chuck and proceeds as usual.

Many thanks to **Martin Rost** for taking notes and minutes of the November meeting, as the Secretary was unable to attend.

Show & Tell

