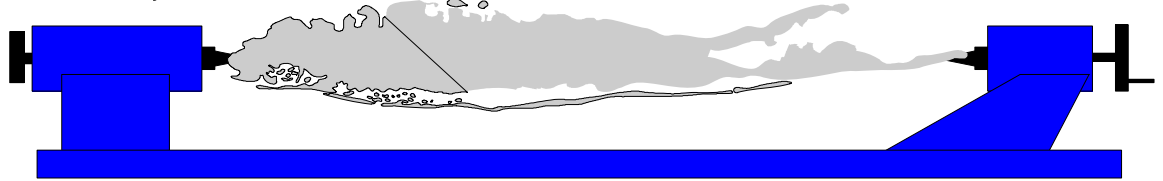


Long Island Woodturner's Association



2006

Volume 17 Issue 10

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminster Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2005 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Martin Rost	(631) 277-7363
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained

by **Marty Mandelbaum** who you can e-mail at martyman@optonline.net.

Club Calendar

2006

UPCOMING GUEST TURNERS

Master turner **Al Stirt** will be demonstrating at the November 18, 2006 club meeting. The demonstration will begin at 9:00 a.m. and will continue until around 2 p.m. Lunch will be provided around midday. A \$25 fee will be collected to cover lunch and the demonstration.

MID MONTHLY MEETING - NOVEMBER 7

The mid-monthly meeting for November was held at Peter Schultheiss' house. Ken Deaner demonstrated two deep hollowing systems. Members in attendance tested the two systems and had mixed reviews as to their effectiveness and ease of operation. Thanks to Ken for bringing the two hollowing tools and allowing us a chance to try them out.

CLUB MEETING NOTES

Thanks to **Bob Kaplan** for donating a scraping tool and an antique plane to the LIWA. Proceeds from auctioning these two items were added to the Club's treasury.

Thanks also to **Robin Chase, Ed Kelle** and **Joel Rakower** for their donations of woodturning books and CDs to the Club's library.

Kudos to **Harry Wicks** for providing his workshop for a Cindy Drozda workshop that was attended by four LIWA members.

October Demonstration

Cindy Drozda

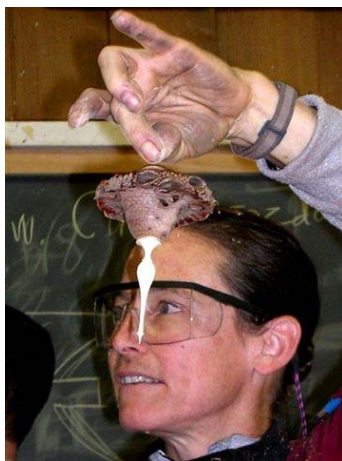
Cindy Drozda began by outlining the steps and procedures to turn a finial box. Ms. Drozda is noted for her simple but eloquently shaped finials.

She uses kiln-dried wood with straight grains for the finial. The wood she used for this demonstration was 2" X 2" X 3 1/2 ". Instructions for making this box are on her website. www.cindydrozda.com

Cindy uses the golden mean; 1 to 1.618 or 2/5 to 3/5 or 1/3 to 2/3 to determine proportions of the box bottom and the finial.

She tries to include one of these proportions in at least one significant portion of the whole box.





The blank is mounted with the lid towards the headstock.

The lid is then hollowed out, sanded to 4000 grit and finished with **Kiwi** clear shoe polish and

often a decorative gemstone is inserted on the inside bottom of the lid.

The lid is removed and the box base is mounted in the chuck.

Cindy then formed a jam chuck to inlay a contrasting wood to form a foot.

Cindy used a sharply ground detail gouge to form her delicate finials. The sides are swept back acutely to form two skew like cutting edges on each side of the gouge.

She stressed to support the thin finial with the left hand and not to apply too much pressure as that will cause the finial to bend which will result in a poorly formed and finished shape.

Cindy draws out a design of the box base and finial before any turning occurs.

Ms. Drozda took time and used great patience in finalizing the finial. With several coves and beads formed in the 2 to 3 inch finial, we could all witness the precision and artful design with which she completes her pieces.

Cindy sands the inside of box by using a one inch form pad with a 2 inch piece of sandpaper cut back at the edges to form strips of sandpaper. This allows the underside of the finial to be sanded but still retain the precise fit to the box base

Thanks Cindy for a most interesting and thoughtful demonstration.

Attendees:

Peter Schultheiss
 Joe Pascucci
 Roger Wetsall
 Marty Mandelbaum
 Ken Deaner
 Scott Edwin
 Bob Kaplan
 Martin Rost
 Larry DiFiore
 Peter Richichi
 Hank Leids
 Joseph Kopian
 John Hechinger
 Joel Rakower
 Sandee Larsen
 Carl Saenger
 Len Mulqueen
 Arnold Winters
 Bob Urso
 Jim Diamond
 Carolyn Stevenson-guest
 Graham Kelly
 Robin Chase
 Jim Cleary
 Al Kubinyak
 John Kowalchuk