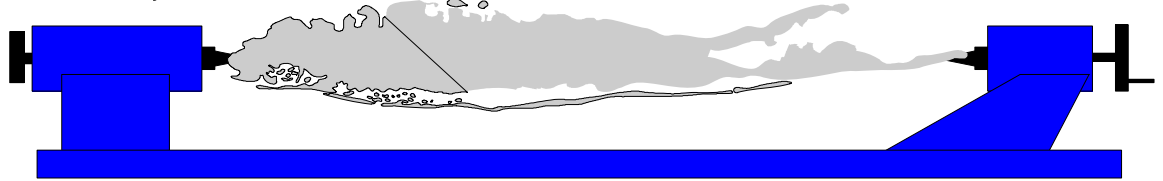


# Long Island Woodturner's Association



**2006**

**Volume 17 Issue 1**

## Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

### Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

## 2005 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Martin Rost	(631) 277-7363
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at [www.liwoodturners.org](http://www.liwoodturners.org). Our site is maintained

by **Marty Mandelbaum** who you can e-mail at [martyman@optonline.net](mailto:martyman@optonline.net).

## Club Calendar

The next Club meeting will be **February 11, 2006**. (rescheduled from 18<sup>th</sup> due to school closing) The meeting begins at 9:00a.m.

Club member **Bob Kaplan** will demonstrate his technique for turning a long stemmed goblet using a center steady.

## Mid Monthly Meeting

Our mid monthly meeting will be held on **February 7, 2006** at **Bob Brady's** house in Dix Hills. The meeting begins at 9:00 a.m. Bring a chair as seats are limited.

## January Demonstration

**Guest Demonstrator**  
**Keith Tompkins**

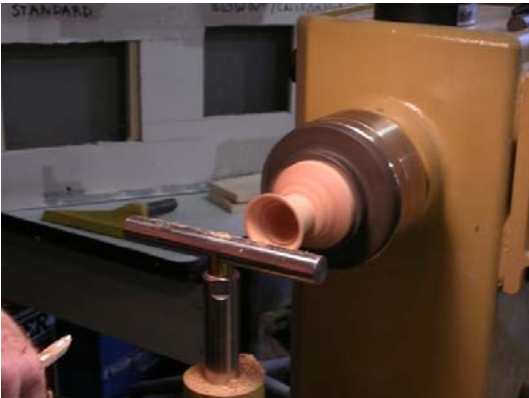


Keith began his presentation by talking about designing your piece on paper before putting the blank in the lathe. He showed how to use two right angle triangles set next to each other to gain proper proportions in a bowl or hollow form. To loosen up he showed how he likes to adjust the

tool rest at a height to allow the centerline of the tool to be at the centerline of the piece. He made cuts with a skew and a spindle gouge to demonstrate his idea.



Keith's signature piece is a spiral rose and stem that grows from a cube of wood. He showed us how to turn the rose using a very swept back grind on a detail gouge. The finished rose is then cut in half with a coping saw. A smaller rose is then turned and cut. The halves of each rose are then glued up to create the beautiful spiraled rose.



The stem is given the appearance of bending by offsetting the head and tailstock points to create an eccentric piece. Keith finishes the stem by gluing real thorns from his rose

garden to his turning. He explained the importance of the emphasis point and balance of the finished piece. The last part of the piece is the cube that the rose appears to be growing out of. Much to the surprise of most of the turners in the room, Keith proceeded to turn the cube on the lathe. He made it look simple and easy.



Keith's gouge profile



Keith Tompkins teaches turning at the Brookfield Craft Center in Connecticut, The Woodcraft Store in Albany, and gives private lessons at his home in Tivoli, NY. He can be reached at 845 756-3201 or at [daddy@webjogger.net](mailto:daddy@webjogger.net).

## Club Meeting Minutes

Review of Turning Custom Duck and Game Calls  
Published by Fox Chapel Publishing

If you are a wild game hunter with a side interest in woodturning, then this is a must-have book for you. Success in hunting is a matter of stealth, which in turn is a matter of attracting the birds to your location. The device used to do this is a duck or game call.

This is a very comprehensive book, which starts with a history of game calling from the 1850's. It then progresses to a complete survey of lathes, accessories, and tools required to turn calls. The design and turning of calls is then addressed.

Although most people buy pre-bored kits and turn the components on pen mandrels, the book shows how to make your own wooden mandrels and how to make fixtures for boring holes in your own blanks. Ideas are also offered on how to embellish the calls using inlays, dowels, and brass rings.

The book is primarily dedicated to duck and goose calls, but the last chapter addresses various calls for turkeys.

**Bob Brady**

### LEARN TO TURN

By Barry Gross

I am a member of LIWA and a novice turner. I volunteered to read Mr. Gross's book because I

love to get as much information as possible. After reading this wonderful book, I feel more confident and have put this knowledge to use. The illustrations are fantastic and the reading is easy and enjoyable. Emphasis on safety has always been important to me and Mr. Gross covered it perfectly. The description of tools and workspace was insightful, as was the section on wood choice. I found the tool sharpening section to be extremely helpful and the projects to suit a wide variety of possibilities and capabilities. It is a very descriptive and useful book with enough information to help any beginner get a hold on this exciting hobby. The Trouble Shooting section is also very useful because, not all things go as smoothly as we would like. (The box of wood chip, splendid idea!!)

Learn to Turn was in my opinion a delight to read and a must for anyone who is just starting out.

**S. R. Edwin**

**Norm Abrams** reported on the January morning meeting. Something new for the Club was teaching the students at BOCES about woodturning. 12 LIWA members spent the day with BOCES instructor Scott and 20 of his morning and 20 of his afternoon students. Bob Brady gave a demonstration of turning a bowl using the Club lathe. The students then broke up into groups of 3 or 4 to do some hands on turning using 5 mini lathes. All the students had fun and had a bowl they turned to take home. To show the success of the day, Dan Greenfield, one of the students, was so intrigued that he is at today's meeting and has joined the Club.

LIWA members who were in attendance:

Bob Brady  
Norm Abrams  
Bob Fentress  
Bob Kaplan  
Carl Saenger  
Doug Ruggiero  
Ken Deaner  
Jim Diamond  
Bob Urso  
Peter Richichi  
Charlie Panzner  
John Kowalchuk

Charlie Panzner and Jim Cleary provided turning blanks for the day

The Club has purchased a Oneway Stronghold 4 jaw chuck for the new lathe through Bob Urso.

**Program Co-chairman Joel Rakower** reported on upcoming guest turners. He is talking to **Alan**

**Lacer** for a date in the spring and **Cindy Drozda** this fall.

**Carl Saenger** reported on the status of our Library Display. He has a commitment for the Holbrook Library during the month of March. Pieces are needed. Contact Carl as soon as possible.

There are a large number of blanks remaining from the BOCES event this month so **Ken Deaner** has asked everyone to pick a blank and turn a piece to be displayed at next months meeting. Thanks to Charlie Panzner and Jim Cleary for generously donating the blanks for our BOCES project.

**Bob Kaplan** informed the Club that there will be an Arts and Crafts Show at Marine Park in Brooklyn. It will be held on the last weekend in **February, the 25th & 26th**. Price for a table is \$30 for both days.

The **Long Island Woodworkers Show** will be held this year on the weekend of **April 1st & 2nd**. LIWA will have a booth and **Martin Rost** will be coordinating items for display. **Norm Abrams** will create a schedule of the volunteer Club members that offered to demonstrate during the Show.

At the Show, our Club will raffle a piece that was turned, decorated and finished on the premises. **Charlie Panzner** will turn the shape; **Jim Diamond** will take over and then decorate the turned shape. **Joe DeMaio** will apply a finish.

Because it is difficult to keep up with the demand for tops to be given away at the show, it was asked that all our members turn and donate a number of simple tops. Give your tops to **Martin Rost**.

**Bob Urso** also asked if anyone could donate the use of rectangle display tables to please contact him.

**Doug Ruggiero** built a box for tool storage under the new Powermatic lathe. The box is made of maple plywood and is furniture quality. **Bob Fentress** aided Doug with the design of the box.





My thanks to Jim Cleary for taking notes and writing text for the January 21, 2005 meeting as I was unable to attend. Jim offered to help out on short notice and did an admirable job.

John Kowalchuk

#### January Meeting Attendees: 32

Bob Brady	Peter Schultheiss
Bob Fentress	Joe Burrato
Carl Saenger	Peter Richichi
Joe DeMaio,	Pam Vogt
Jim Diamond	Larry DiFiore
Joel Rakower	Doug Ruggiero
Marty Mandelbaum	Arnold Winter
Ken Deaner,	Jim Cleary
Lou Howard	Sandee Larsen
Norm Abrams	Richard Barth
Jay Tomlin	Charlie Panzner
Bob Kaplan	Jim McCallum
Josh Barbanel	Dan Greenfield
Martin Rost	William Gugel
William Holland	

Due to the length of our guest turner's lecture and demonstration, there was no **Show & Tell** this month.

Arnold Winters and William Holland won the Club's monthly raffle, with prizes of books and tools generously donated by Bob Urso.

### Welcome New LIWA Members

**Richard Barth William Gugel Dan Greenfield**