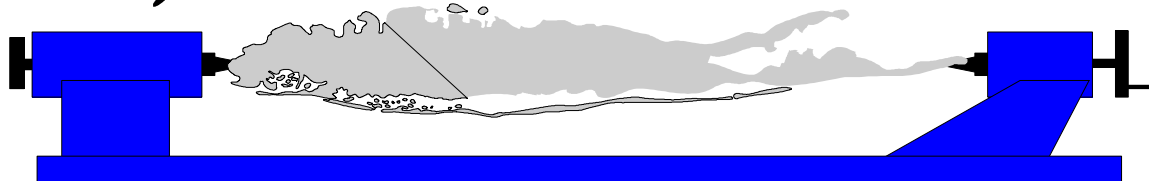


Long Island Woodturner's Association



2005

Volume 16 Issue 6

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2005 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairman	Joel Rakower	(631) 462-1186
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at marty@mhmoandp.com.

Club Calendar

July 16, 2005 – Club Meeting hosted by **Peter Schultheiss** at his home in Farmingville, N.Y. Peter will demonstrate segmented turning. Please bring a lawn chair for your comfort.

Peter Schultheiss
20 Arlene Street
Farmingville, NY 11738
(631) 732-4732

Directions to Pete Schultheiss' house:

From the west or east

1. Long Island Expressway to Exit 62, Nicolls Road (CR 97) north, heading to Stony Brook.
2. Proceed north on Nicolls Road approx. 1.5 miles, make right at first traffic light onto Horseblock Place.
3. Turn left at first traffic light onto College Road.
4. Turn right one block after the second traffic light onto College Hills Drive.
5. Make the first left onto Fourth Street
6. Make the first right onto Arlene Street. We are number 20, on the right side as you reach the top of the hill.

Heading south on Nicolls Road from the Stony Brook area, Horseblock Place is the first traffic light after the traffic light at the main entrance to Suffolk Community College. Turn left onto Horseblock Place. Then proceed to step 3 above.

Heading north on Nicolls Road from the Patchogue/Bayport area, Horseblock Place is the first traffic light north (approx. 1.5 miles) of the Long Island Expressway. Turn right onto Horseblock Place and proceed to number 3 above.

August 27, 2005 Club Barbeque @ **Bob Urso's** house in Smithtown. Spouses/significant others are encouraged to attend. . Please bring a salad/dessert and a lawn chair if you can. Multiple lathes will be set up for many members to turn simultaneously. Bring wood blanks, and favorite tools to make some shavings.

Our regular Club meetings will resume @ the Wilson Tech Center (BOCES) in September. Meeting date to follow.

The October Club meeting will be held on October 22, 2005. The meeting is scheduled one week later so it won't conflict with the Albany Woodturning Symposium October 14-16, 2005

Mid-Monthly Meeting

The mid-monthly meetings are suspended for the summer months. A meeting date and place will be in the August newsletter.

The Club members thank Bob Brady for his generosity and hospitality in hosting the mid-monthly meeting at his home and workshops. Bob is always eager to offer his time, expertise and facilities to anyone when asked. Again Bob, our thanks .

Demonstration

Graeme Priddle was our guest turner for the June meeting. Graeme is from New Zealand and has been recognized as a master turner for many years.

Mr. Priddle gets his ideas for his turnings from the forest, the sea, the mountains of his homeland and his family. He wants his pieces to "tell a story." He feels that the culture of New Zealand has influenced work motives.

Graeme recommends to using a cup center with no point. This way, there is no marring of the blank and the pointless center can secure the work substantially.

When roughing out a piece, he rounds the corners with the wood spinning backwards to avoid splintering.

Mr. Priddle emphasized his three most important keys to sound turning.

- Ride the bevel
- Use sharp tools
- Carefully consider the wood grain

Mr. Priddle was quite engaging during his demonstration relating stories of family and other influences when developing a piece on the lathe. He showed the group his skillful power carving, texturing and burning techniques. He even makes his own burning tips to achieve the desired effect.





Graeme Priddle also took time to discuss plagiarism in woodturning. He felt that it was acceptable to use someone else's trademark techniques or designs as long as that turner acknowledged that the original idea or technique was not his own. If you copy someone else's work, please state that the creative process was not your own.

Many of us in the Club have been enthralled with the wonderful work of our guest turners. We also have tried to employ the techniques and designs of these noted men and women. It's challenging to get somewhat "near" the beautiful pieces that these masters produce routinely. However, we all know that we are imitating their work.

With that said, many of our Club members have their own original inventive styles and produce truly wonderful creations.

Mr. Priddle was cautioning us to be respectful to the creator and his/her process.

Thanks to Graeme Priddle for a most enlightening day.

If you are interested in knowing more about his work, Mr. Priddle can be contacted at:

graemepriddle@xtra.co.nz

Club Notes

Marty Rost suggested that our Club sell items at the L.I. Woodworker's Show in the spring of next year. He felt that this would be an excellent way to raise some money for the Club treasury.

Bob Urso offered an idea to raffle tools at each Club meeting as another method to raise some funds for our Club.

The Tennessee Association of Woodturners Eighteenth Annual Symposium will be held August 11-12, 2005. The Club is based in Franklin, Tenn.

Additional formation about the symposium is available at: www.tnwoodturners.org

Art Leistman, our guest turner in May, and **Graeme Priddle** will be donating signed pieces to our Club. A raffle will be held on each piece enabling any Club member to obtain these

beautiful signed pieces for their home collection. More information will follow when the completed pieces are in hand.

Former Club member **Mel Pavalow** passed away in June, 2005. Mel was one of the Club's early members and served as our Club Librarian for several years. Our sympathies to Mel's family and friends.

The Trend Airshield- An Evaluation

By Graham Kelly

Like all of us I am thoroughly familiar with all the safety rules of woodworking and particularly those that apply to woodturning. But again like all too many of us I tend to ignore many of them for a variety of reasons. Compliance interferes with efficiency or they create some discomfit, I suppose there are almost as many excuses as there are woodworkers. There are, however, two safety precautions that I do not skip. The first is eye protection and the other is preventing the inhalation of harmful dust or vapor, and I really don't know of too many beneficial dusts or vapors that we encounter in the shop.

Since I have worn eyeglasses for longer than I care to remember one of my major complaints with eye/dust protection has been the fogging of my glasses caused by ill-fitting dust masks. I have tried a number of masks advertised to eliminate that "fogging" but none ever given complete satisfaction. Then a few months ago I came across a review of combination face shields and dust filters. One was a helmet like affair with a belt mounted battery pack and the other a self-contained shield and filter manufactured by *Trend Routing Technology*. I investigated both and decided that the *Trend Airshield* was the one most suited to my needs.

The *Airshield* as shipped contains everything needed including a flow meter that allows you to check for sufficient airflow (this is necessary since the dust filtration feature works on positive air pressure) and one battery capable of running the Fan/Motor Unit four up to 4 hours. There is also a disposable overlay that protects the visor from scratches and additional overlays may be purchased. Another feature that can be useful to turners who work for extended periods is the provision to add a second battery that extends the operating time to 8 hours. These batteries are rechargeable & a charger is included. The Instruction Manual is clearly written, thorough and well illustrated.

My initial experience was quite satisfactory. The filtering feature is very good and the airflow from top to bottom not only didn't fog my glasses but as a bonus was cooling and even refreshing. It is operated by a small fan/motor that draws air in through a series of 2 filters in the top of the visor. The first is a coarse filter (3 replacements are included for this one) and a fine filter that removes the very fine particles. The cleansed air is then blown downward over the wear's face and exhausted from an opening in the bottom of the shield's face seal. The visor was clear and provided ample protection from chips & shavings. One of the outstanding features is the weight of the *Airshield*, which is 1.62 lbs. with a single battery pack. It is comfortable to wear and is not at all tiring although I must admit I've not worn it for more than one hour at a stretch. There was only one problem, which developed.

The initial battery charge lasted only about an hour and a half and subsequent recharges were also short lived. I contacted the *Trend* technical service number and explained the problem. The technician almost immediately identified the source of the trouble as being a defective battery and explained that they had received a shipment of "bad" batteries from their supplier and unfortunately mine had slipped past the recall. He promised to ship a replacement and I received within a few days. I have now been using the *Airshield* for an extended period and am very satisfied with its' performance.

While it is not inexpensive (Woodcraft Supply lists it @ \$279.99+S&H), I feel that is a small price to pay for the enhanced safety and comfort that it provides. As I previously mentioned my experience with the company's technical support and prompt service was very positive. For any further info they maintain a WEB site at www.trend-usa.com and I would be happy to discuss and/or demo mine to anyone who is interested.

Note from Marty Mandelbaum - For those of you that take photos at the meetings, please forward any photos to me that could be used in the newsletter. I may not always have the opportunity to get a picture of something that may interest you.

There is also the opportunity for you to have photos of your work in our newsletter and or club website.

Attendees:

Carl Saenger, Ken Deaner, Harry Wicks, Jim Cleary, Leon Edelson, Joe DeMaio, Pete Stolz, Scott Edwin, Peter Richichi, Graham Kelly, Jim Macallum, Bob Fentress, Bob Urso, Norm Abrams, Bob Kaplan, John Hechinger, Charles Panzer, Arnold Winters, Douglas Ruggiero, John Wagner, Martin Rost, Marty Mandelbaum, Larry DiFio, Len Mulqueen, Joel Rakower, William Holland

John Kowalchuk, Secretary/Newsletter
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