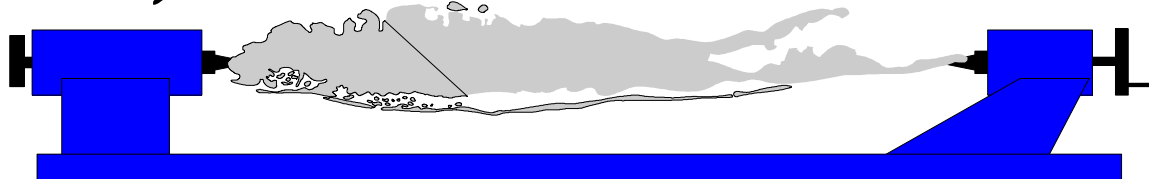


Long Island Woodturner's Association



2005

Volume 16 Issue 5

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2005 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairman	Joel Rakower	(631) 462-1186
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 828-0025

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at marty@mhmoandp.com.

Club Calendar

June 18, 2005- Guest Turner

Graeme Priddle

July 16, 2005- Club Barbeque –Hosted by Peter Schultheiss at his house in Farmingville. Peter will also demonstrate his techniques on making a segmented vessel. Significant others are invited and welcome. Please bring a lawn chair.

August- Bob Urso will host at his home in Smithtown. Meeting date to follow.

Mid Monthly Meeting

June 7, 2005, 9:00 a.m. @ Bob Brady's house.

Techniques to create a platter will be discussed and demonstrated. Bring a lawn chair and a wood blank if you wish.



Demonstration

Art Liestman, from Canada, was our guest turner this month. Mr. Liestman demonstrated his techniques for

achieving a sound curve/form in one's work. He stressed that the final shape of any piece is critical to have an eye pleasing appeal. Checking for flat spots on the form by using a straight edge placed at various points on the piece is helpful in locating spots that do not flow with the desired curve.



Mr. Liestman mentioned that one way to develop a fine eye for shape is to make many duplicate pieces that are of the same shape, size and wood in order to compare subtle differences of each turning.

Mr. Liestman stressed that, "Good enough, is not good enough". He emphasized to do the best that you can to on each and every piece in order to improve. We cannot settle for less than our best if we wish to create something special.

Mr. Liestman began his turning by roughing a blank to a cylinder checking for flat spots. He turned a desired shape and drilled an entry hole at the top of the vessel. Our guest mentioned that the finished collar should be about one-third the diameter of widest part of the vessel for a pleasing proportion. To know more about making a collar, please refer to an article by Art Liestman on this topic in the AAW Spring issue of 2002.

He advocates using a stable hollowing device such as the Jamieson hollowing system. A resourceful turner can make a similar device using the instructions listed on Mr. Jamieson's website:

www.lylejamieson.com

Mr. Liestman then located where the bottom of the vessel will be and parted a shallow line to determine the overall shape of the piece. He recommends to leave plenty of wood at the bottom of the vessel near the chuck for stability.

After hollowing and shaping, he demonstrated a device for removing the remainder of the wood from called a Kirsten Kone. This is a tool which provides stability and control of the hollowed vessel by using a $\frac{3}{4}$ " metal rod with a plastic cone inserted through the rod into the opening at the top and place against the bottom inside of the vessel to prevent any wobbling while the mass of wood is being removed .



Mr. Liestman used a "donut chuck" to finish the bottom of the piece. This is essentially a bottom jig that our club members have made and used many times. Our guest has directions for making a donut chuck on his website. These are available on his website:

www.artliestman.com

A major component of Mr. Liestman's work is to enhance the surfaces by creating textured patterns, coloring and burning. He used rotary cutters, wire brushes, and a Detailmaster burner to create lines and patterns.



Mr. Liestman talked extensively about coloring. He showed how acrylic paints, pens and inks mixed with gloss or mat medium can be an effective way of imparting unique and consistent colored patterns on prepared wood.

Mr. Liestman asked the members present to color a prepared piece with acrylic pens. He will then finish and sign the vessel and then send the finished product to us as a gift to our Club.

Art Liestman uses Krylon ultraviolet inhibitor and finish to complete his turnings.

Thanks to our guest for an informative demonstration and for his generosity of the signed Art Liestman vase.

Club Meeting-May 21,2005

The Club members voted yes on the proposal to buy a new Club lathe. A committee consisting of Norm Abrams, Martin Rost and Jim Diamond will the research lathes available that will best serve our Club's needs. The committee will then report their findings to the Club members. A decision will be made by the membership when all the lathe particulars including funding are determined.

The LIWA dinner was held on May 20,2005 at St. Margaret's Church in Plainview. Thirty attendees spent a most enjoyable evening with fine food, conversation and an opportunity for spouses to see an ample "Show and Tell" of our members work.

Many thanks to Flo and Bob Brady for their efforts in coordinating the evening.

Other Items From The May Meeting

If you have any questions regarding receiving the e-mail newsletter, please contact our Webmaster, Marty Mandelbaum at his e-mail address marty@mhmoandp.com

Welcome to our newest member, Dr. Larry DiFiore of Floral Park.

The Utah Woodturning Symposium 2005 will be held June 16-18, at Brigham Young University in Provo, Utah. If you are interested, the website is: www.utahwoodturning.com

We received a letter from a company, All Surface Abrasive Products, that makes abrasive sanding discs. They also make Micro Hook pads that, as they explain, last longer than conventional hook pads. They sell directly to woodturning clubs.

Website is: www.abrasiveasap.com

Newsletter Notes

As I compose, collate, and conjure up the monthly notes in our newsletter, I realize that many of our members have some techniques, tips or thoughts that they may wish to express to our colleagues in the Club about woodturning. I encourage anyone to offer your words, advice or helpful hints to our membership. I will be happy to include, in our newsletter, any material that you feel will benefit our members. Please contact me by e-mail or phone if you have something to contribute to the LIWA monthly publication or if you have a suggestion on how it can better serve you.

Thanks, John
e-mail: howzbyu@pafcu.net
phone: (631) 234-1999

BIOTURNINGS

BOB BRADY



I know for sure Bob Brady cannot play the violin but I also know that he could build a good one if he wanted to. He has spent his life both professionally and privately designing and building things. He earned undergraduate and graduate degrees in electrical engineering from the University of Colorado and the Stevens Institute of Technology and spent the major part of his professional life in the research and design of electrical systems for military use including work on the Atlas missile and the Lem moon landing vehicle. For a brief period he worked for a company developing home entertainment systems. In that job he became involved in the design of electronic surveillance systems for use in law enforcement and met representatives of federal and state law enforcement agencies that led him eventually to start his own business providing state of the art custom designed surveillance systems for their use. My son learned at an FBI training session that “sweeps” of buildings to find installed hidden listening devices were effective against all known devices except the “Brady Bug”. His surveillance devices were used in the stakeout conducted by Federal marshalls in the famous Ruby Ridge case and in the securing of evidence that led to the conviction of the “blind

sheik” for the 1993 World Trade Center bombing. Bob also became the first choice of law enforcement authorities to check the authenticity of taped conversations and provide expert testimony of his conclusions in criminal prosecutions.

The fascinating details of Bob’s professional life will have to await his autobiography but here are a few other things you should know that would help make that autobiography a compelling story. In his own words he is a “Type A guy who has to be doing things all the time”. He built his first radio when he was 12 years old and by the time he was fourteen he was earning money repairing radios. At the age of 14 he got interested in auto mechanics and began buying and rebuilding and selling old cars. Over time he rebuilt about 50 cars and the money he earned paid his first two years college costs. He worked for a time as a machinist for a company that later became Bendix Aviation. For several months he was the used car manager at an auto dealership and he worked one winter on a 3000 acre cattle ranch (and never got on a horse).

Bob, as most of you know, is a founding member of our woodturning club and there is no one who has contributed more to its success. He has been genuinely interested in and participated in almost every activity of the organization. He served as President of the club, has been a willing and prolific demonstrator, a generous host for countless meetings at his home, and has eagerly provided instruction and free wood to many if not most of our members.

A modest man of great accomplishment and unshakable integrity Bob Brady is a person I feel privileged to call a good friend.

Norm Abrams

Attendees: Graham Kelly, Bob Brady, Ken Deaner, John Kowalchuk, Bob Urso, Marty Mandelbaum, Carl Saenger, Peter Schultheiss, Leon Edelson, Joel Rakower, Bob Fentress, Norm Abrams, Charles Panzer, Martin Rost, Jim Cleary, Harry Wicks, Jim Diamond, Arnold Winters, Lou Howard, William Holland, Scott Edwin, Werner Wiegand, Jim Macallum, Doug Ruggiero, John Hechinger, Joe DeMaio, Peter Richichi, Larry DiFiore, Josh Barbanel

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