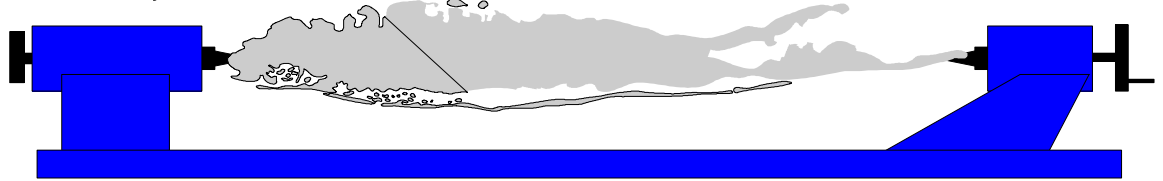


Long Island Woodturner's Association



2005

Volume 16 Issue 3

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2005 Club Officers & Assistants

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairman	Joel Rakower	(631) 462-1186
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6-hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at marty@mhmoandp.com.

Club Calendar

April 16, 2005 - Photo Workshop-
Chip Levy, Marty Mandelbaum, Steve Fulgoni,
Techniques will be shown on how to digitally photograph your turned pieces. Bring in a completed piece that you would like to have photographed and a write able CD if you would like a copy of the photo (s).

May 21, 2005 - Guest Turner-Art Leistman
Mr. Leistman will demonstrate his unique approach to turning by burning, texturing and carving wood. He work is featured in the latest AAW magazine. He finishes his pieces to resemble puzzle pieces in the round. This will be a very interesting demonstration for all.

Mid Monthly Meeting

Our mid-monthly meeting, scheduled for March 1, was cancelled to snow. The April mid-monthly meeting was held on April 5, 2005 at Bob Brady' house. Hollowing techniques were discussed and implemented. Bob did a thorough presentation of hollowing techniques. Everyone attending had some time on the lathe to try out different hollowing tools.

March Demonstration

John Kowalchuk demonstrated techniques for duplicating a turned piece and routing on the lathe by use of a homemade jig.



John showed the importance of laying a blank to accurately mark the critical points of each cut. Exact measurements of the critical cuts that need to be made were drawn on a sheet of paper. This paper drawing is then cut to length and glued to a piece of thin flat stock that is the length of the desired turning, in this case- one-quarter inch thick plywood. The pattern stick has the exact distances between design element locations and diameters of each cut necessary to render a duplicate of the sample.

The pattern stick is then placed next to the blank and the cut lines can be penciled accurately.

John first roughed a blank to the primary diameter and the piece was parted to the proper length.

Once the lines are properly marked, the primary diameters of each decorative element to be turned are cut in with a parting tool. This primary diameter will indicate the largest diameter to remain. Secondary diameters will be marked and they are smaller diameters of a cove or bead, for example.

Measuring tools are necessary helpers that will quickly and accurately gauge desired dimensions. Devices such as digital and conventional calipers, common open-end wrenches, and plywood sizers with secondary diameters cut into them to quickly determine the prescribed diameters, can all be used to produce an accurate duplicate.

After the cut lines are established, John used a variety of spindle gouges to turn each shape. It is important to remember that each measurement in the overall design will need to be "close" to the original. The human eye will not discriminate a few thousands of an inch—especially if the shapes are apart from each other.

John then showed his homemade jig for routing flutes on the lathe. The jig was made of three-quarter inch plywood and was fitted to hold his router at the top of the jig. The sides were made wide enough to accommodate the piece to be routed on the lathe. A jig needs to be wide enough to encompass the work and long enough to allow the desired flute length to be routed. Stops are built in to the jig, which permits uniform cuts. After the router is set for the proper depth of cut, the spindle is locked to ensure no movement of the blank. A lathe, which has an indexing capability, is important for this task.

There are many various designs that one could create to accomplish this procedure. It is left only to a person's ingenuity to create a suitable jig for their specific use.

Bioturnings

BIOTURNINGS – Joe De Maio

Joe was born in Long Island city, where he attended PS No. 1 and St. Mary's Grammar School. He then went to Rice High School in Harlem.

His first job after high school was in the Accounts Receivable Department at City Bank. After a year and a half of this, Joe decided that he had had enough of the suit and tie world. A friend then brought him into Arthur H. Lee & Sons Fabrics, where he worked until he was drafted into the Army in 1967.

Joe took his basic training at Fort Gordon, Georgia, and then went to advanced infantry training at Fort Jackson, South Carolina. (Writer's note: I remember the graduation ceremony after I completed basic training at Fort Dix, New Jersey. At the end of the program the First Sergeant got up and announced the new assignments for the graduates. His concluding statement was, "The following men, and these are the real men, are going on for advanced infantry training.") After this, Joe went to the N.C.O. School at Fort Benning, Georgia, and then returned to Fort Jackson as an instructor. Eventually the inevitable happened, and Joe spent a year in Viet Nam.

Upon returning home, Joe took a job with New York Telephone. When New York Telephone and AT&T were split up, Joe went with AT&T to stay with the business systems for seven or eight years. A later transfer resulted in a stint with NYNEX, which then became Bell Atlantic and ultimately Verizon. During a 33-year career with telephone companies, Joe has worked in just about every capacity, including frameman, repairman, technician, lineman, and splicer. He retired in June of 2002 and now spends his free time woodturning.

Joe's dad was very much into carpentry and did have a lathe which he seldom used. This Craftsman lathe came into Joe's possession when his dad passed on. After playing around with this lathe for awhile, he went to Wood Ply to pick up some blanks, and Art Kahn told him about the LIWA which had just been formed. After giving Al Gruntwagin a call, Joe joined the club in September 1990. He credits Al Gruntwagin for mentoring and influencing his early turning experience. In fact, he bought a 7" Delta lathe from Al, which he still has and uses for turning tool handles.

Joe has experimented with bowls, vases, hollow vessels, piercing, and sculpting, but still finds bowl turning to be the most satisfying. He works a few craft shows each year at Lincoln Center and the Art Museum at Roslyn Harbor.

His early banking experience apparently left an impression on Joe, and he became the club treasurer in August of 1991. He has done such a fine job in that capacity that his position has remained unchallenged from the first. He is our equivalent of Alan Greenspan in the woodturning world.

Joe and his wife Ursula have two children, one boy and one girl. The girl is planning to get married next year, so Joe is going to have to start turning bowls with a vengeance to cover reception costs!

Thank you, Joe, for all that you have brought to the club, as treasurer "for life" and as a fine turner and demonstrator. *Bob Brady*

Club Meeting-March 19,2005

Our **Club Dinner** will be held at St. Margaret's Church in Plainview, 1000 Washington Ave. on Friday, **May 20, 2005**.

The dinner will begin at 7:00 p.m. All Club members and their "significant" others are most welcome. The cost is \$22 per person.

Please bring a finished piece for a Show and Tell for our guests to see. Most "significant others" do not get to see our fellow Club members' beautiful work in person. It will be a treat for them to witness the quality of turning that our Club creates.

If you would like to attend and haven't yet given your money to Treasurer Joe DeMaio, please contact him soon as the Church would like an accurate number of those attending.

Joe DeMaio
224 Amos Ave
Oceanside, N.Y. 11572

The Long Island Woodworker's Show is April 9-10. Our Club will be demonstrating on site. It's a great show and all are encouraged to attend.

Welcome to our two new Club members:
Gaspere Albanese and Jim Macallum

Thanks to **Ken Deaner, Bob Brady and Joe DeMaio** for collaborating on a beautiful beaded vase to be donated for L.I. Woodworker's show raffle. Ken and Bob did a wonderful job turning

the vase and Joe added a lustrous finish. Thanks for your time and effort fellows.

Anyone who has yet to pay **dues** for 2005 should contact our **Treasurer, Joe DeMaio** ASAP.

Thanks to **Doug Ruggiero** for donating a slew of mahogany blanks to everyone attending the March 19 meeting. Club members are encouraged to bring their **finished creation** for the April meeting. If you were unable to attend the March meeting, the blanks were approximately 4" x 4" x 4". Please cut something to that size and bring your imaginative piece for "Show and Tell".

The **Club Store** had it's inaugural opening at the March meeting. Anyone who has tools of any kind, carpentry, woodturning etc. that you are not using and would like to sell or trade are encouraged to bring them in. Perhaps a gouge or hollowing tool that you bought and never used may be someone else's find. Store hours are 8:30-9:00, 12:00-12:30.

Our Club needs some **finished pieces** to be **donated** to the fine people at **B.O.C.E.S.** for their June raffle. They allow the use of their facilities at no cost so any work that we can offer for their June luncheon raffle is much appreciated by the staff.

Show and Tell

The March 19th meeting offered an abundance of completed works brought in by our members. Over 70 pieces ranging from bowls, platters, boxes, candlesticks, theme pieces, dishes, textured vases, bottle stoppers, bird houses and even a functioning flute turned by a new member, **Matt Fallon**.



LIWA members watch and listen to Matt Fallon demonstrating his wonderful flute building and playing techniques.



Club members – Bob Brady, Carl Saenger and Bob Fentress can't wait for the show and tell to start.



Platters and bowls elegantly finished by our treasurer - Joe DeMaio. Joe uses Minwax tung oil and progressive wet sanding techniques to achieve his master's finish.



Jim Cleary made an assortment of fine boxes and oil lamps.

The diversity and expertise of the pieces shown was wonderful to see. Members spoke about their work in detail. It is interesting to realize how divergent our approaches are regarding tool use, finishing, and the application of decorating techniques such as texturing, burning, wood coloring and segmenting. It was evident that

much thought and planning went into the completion of each piece.



Carl Saenger talks about his Cherry burl wide winged natural edge bowls.



Doug Ruggiero our club librarian shows his fine bowls and lidded box.



Jim Diamond's candlesticks, natural edge bowls decorated bowl and lidded box.



Ken Deaner's textured, decorated and colored works including his submission to "reTurn To The Land of OZ" exhibit.



Very large natural edge burl bowl by Bob Kaplan.



Lenny Mulqueen burned and textured hollow forms and Alabaster hollow forms.

Many different woods and also alabaster were chosen by our turners. Beautiful burls to more commonly grained stock were often decorated to enhance their visual appeal.

We have a storehouse of turning experience and knowledge in our Club. Although some are more experienced than others, every member is more than willing to share his or her knowledge of a turning tip or technique with a fellow turner. This is what makes our Club fun to a part of and it nurtures a feeling of sharing and camaraderie. Congratulations to all for an outstanding **Show and Tell**.

Attendees: Scott Edwin, Gordon Thomsen, Gaspare Albanese, Ken Deaner, Bob Brady, Jim Cleary, Jim Diamond, Bob Kaplan, Joe DeMaio, William Holland, Lou Howard, Carl Saenger, Murray Becker, Sandee Larsen, Graham Kelly, Norm Abrams, Len Mulqueen, Pete Stolz, Joe Pascucci, Jim Macallum, Arnold Winters, Marty Mandelbaum, Peter Schultheiss, Joel Rakower, Martin Rost, Doug Ruggiero, John Kowalchuk, Matt Fallon, Joe Burrafato, Bob Fentress.

John Kowalchuk, Secretary/Newsletter
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