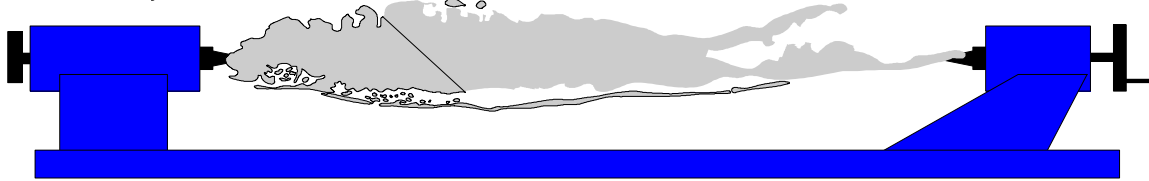


Long Island Woodturner's Association



2005

Volume 16 Issue 2

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2005 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairman	Joel Rakower	(631) 462-1186
Librarian	Doug Ruggiero	(631) 981-6775

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at **www.liwoodturners.org**. Our site is maintained by **Marty Mandelbaum** who you can e-mail at **LIWA@mhmoandp.com**.

Club Calendar

March 19, 2005- **John Kowalchuk**
April 16, 2005- **Your Turn To Turn**
May 21, 2005- **Guest Turner-Art Leistman**

Mid- Monthly Meeting

On February 1, 2005, **Bob Brady** was generous again in hosting the second mid-monthly meeting. Topics covered were how to select a section of a sawed log, grain orientation and how that selection would allow for various projects to be undertaken. Bob Brady and Bob Fentress did expert jobs of explaining grain alignment and how it can enable the turner to get the most efficient and proper use of the wood from a log. They explained that there is more than one "right" way to use the grain pattern. Each choice offers different patterns of wood growth in the finished piece.

Bob Fentress demonstrated the use of the band saw to reduce the sawed pieces to workable blanks for the lathe. Several bowls with opposite grain orientations were rough turned by the group.

Techniques were reviewed on how to mount a bowl blank using both a spur drive and a faceplate in order form a tenon and transferring the blank to a four jaw chuck.

Everyone had an opportunity to rough out the blanks and witness the process of beginning with a whole log and that log being further reduced to blanks and then to roughed bowls. Storing and drying techniques were also discussed with members offering personal suggestions and questions.

Our next meeting will be held at Bob's house on **March 1, 2005** and begin at **9:00 a.m.** Hollowing will be discussed and applied at the March meeting. All members are welcome and are urged to bring hollowing tools if possible, wood blanks and a chair to be comfortable.

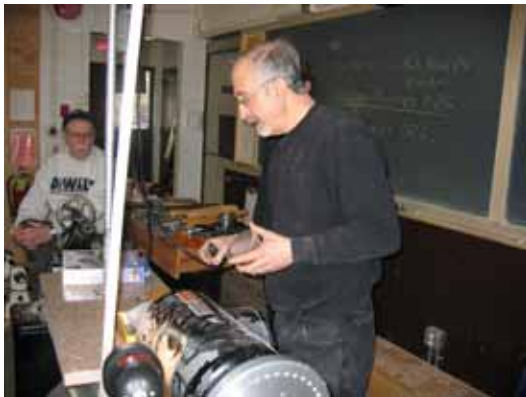
February Demonstration

Thanks to all the members who were able to attend the February 12 meeting on such short notice. With BOCES closing the building due to the school's mid-winter recess, Feb. 12 was our only available date this month.

President **Ken Deaner** filled in for the scheduled demonstrator, **Steve Fugoni**. Steve will present his demonstration in the coming months.

Ken began by roughing out a bowl blank. Ken likes to use a screw chuck when possible as it affords a quick and easy method of mounting the blank on the lathe.

Ken feels that he is confident of the completed shape of the blank, as it is being rough turned. Once the blank is roughed to round, it is ready to be mounted in a four jaw chuck, Ken encourages using tailstock pressure against the blank when mounting the roughed blank. This ensures true seating in the chuck.



Ken also demonstrated his method of making beads by use of a diamond tip scraper, which is ground to slightly less than 90 deg. By penciling guidelines on the piece, Ken can distance the beads uniformly. He then uses the diamond tip scraper to first form all the left sides of the beads and then, second, the right sides along the vessel. The beads are then rounded over to completion.

Ken showed decorating tips and ideas using household copper wire to burn lines and to smooth between each bead. Members suggested that guitar strings and steel wire also could be used to burn effectively.

Another decorating tool such as the Foredom Power Carver makes easier work in creating countless patterns and textures on wood. Ken stressed that the piece should be finish sanded thoroughly before any decorating begins.

Although pricey, Ken recommends Flexcut carving blades for their high quality and reliability. Ken's enthusiasm and passion for woodturning is evident by his eagerness to relay his knowledge and personal expertise to inquiring members. Thanks for an informative and ambitious demonstration.

BIOTURNINGS – Lou Howard

Sometime prior to 1990 Lou bought a small wood lathe and began to make shavings. Shortly thereafter he made the acquaintance of Al Gruntwagin and began to seek guidance from Al, who was at that time trying to set up an AAW chapter on Long Island. When Al received the list of Russ Zimmerman's former students, he and Lou generated a letter of intent, which was sent out to prospective members. Thus it was that Lou became the co-founder of the LIWA.

The original meetings were held in Lou's barn on Ireland Place in Amityville. Lou was building a line of Adirondack chairs at that time, and they were stored in the attic of the barn. I well remember that each attendee had to bring down his own chair for the meetings, which were held in the yard in front of the barn.

Writing a biography of Lou Howard is like attempting to summarize the Encyclopedia Britannica. It is as though you are writing about six different men: Lou, the educator; Lou, the football coach; Lou, the politician; Lou, the aviator; Lou, the businessman; and Lou, the woodturner. Obviously, Lou does not do anything by halves.

Lou, the Educator: After receiving his early schooling in Amityville, Lou then earned a BS degree in education from Springfield College, an MS degree from N.Y.U., and a PhD in Health Education from Western Colorado University. To round himself out, he also studied at the University of Missouri, the University of Nebraska, Brooklyn Poly, Hofstra, and finally did post-graduate work at Columbia. He then spent 15 years teaching physical education and driver education in the Amityville School System. Lou then went on to develop SUNY Farmingdale's aerospace program and served as its first chairman. Today he is still a member of the Board of Trustees for the State University system.

Lou, the Football Coach: During his years at Amityville High School, Lou served in this capacity for 15 years. His win-loss percentage was 845. (This is sports world

mathematics. It means that he won 84.5 per cent of the games his teams played.) To realize the significance of this number, remember that in his best year, Joe Di Maggio had a batting average of about .360. To this day, Lou still holds the record in New York State for the best win-loss percentage of any high school football coach over a 10-year period. As a result, Lou is a member of the Long Island Hall of Fame and the Suffolk County Hall of Fame.

Each year the Annual Spalding Coaches Clinic selects a panel of the best football coaches in the country to instruct and give demonstrations of their winning techniques and strategies. Normally, the panel is limited to professional and college coaches. A few years back Lou was the only high school coach in the nation to be invited to participate. The other panelists were Vince Lombardi (Green Bay Packers), Rip Engle (Penn State), Ara Parseghian (Northwestern), Woody Hayes (Ohio State), and Ben Martin (U.S.A.F Academy). That says it all.

Lou, the Politician: Lou's introduction to politics was as a Trustee of the Incorporated Village of Amityville. He then became the Village Mayor. The next step was as a Suffolk County Legislator, and then he became the presiding officer of the Legislature. His last political position was as a NY State Assemblyman.

Lou, the Aviator: During World War II President Roosevelt established the Civilian Pilots Training program (CPT) to develop a cadre of pilots. Lou took four courses in this program at the primary and secondary levels. He then enlisted in the Air Force for four years and was sent to three more flying schools.

Lou has been a Gold Seal Flight Instructor (airplane and instrument) for single and multi-engine land planes and single engine seaplanes. He held a commercial glider rating and an air transport rating. He has been an advanced and instrument ground instructor. He was also an FAA designated flight examiner for private and commercial pilot licenses. In essence, if there is any kind of a winged machine out there that can get off the ground, Lou can teach you how to fly it and qualify you for a license when you are prepared.

Lou, the Businessman: Over the years Lou has been an owner or partner in several businesses. In the publishing business, he has written three books on football and two books on flying. Other ventures included plastics, travel, driving, investing, and real estate.

Lou, the Woodturner: Lou still has his shop in the barn on Ireland Place. His specialty is complex

segmented turnings. He is trying to catch up to Ray Allen.

Lou, the Regular Guy: In addition to the aforementioned Lou's, there is the regular guy Lou who married Margaret and sired and raised seven children. This is the Lou who co-founded the club, acted as its secretary for six years, and allowed us to use his shop for our monthly meetings. Then he arranged for us to use rooms in his office at SUNY Farmingdale. He is always there to help if you have a problem.

I feel that one of the most endearing qualities of this man is his humility. He is singularly unimpressed by his various outstanding accomplishments in life. It is our great privilege to have Lou as a charter member of our club. Thank you, Lou!

Bob Brady

Club Meeting- February 12, 2005

Our **Club Dinner** will be held at St. Margaret's Church in Plainview on Friday, **May 20, 2005**. The dinner will begin at 7:00 p.m. All Club members and their "significant" others are most welcome. The menu offers something for all palates and promises to be tasty. Soft drinks will be served but please bring your own alcoholic beverages if desired. The cost is \$22 per person. If you would like to pay before our next club meeting on March 19, please send your check to our Treasurer:

**Joe DeMaio,
224 Amos Ave,
Oceanside, N.Y.11572**

- **Bob Urso** offers Penn State products for Club members at discounted prices. Bob brings many samples of these products to our meetings for display. If you would like to purchase or peruse the merchandise, please note that the "Store" will be open for business from: 8:15-9:00 ,12:00 -12:30 .
- **Tool Swap**
If you have turning tool(s) that you don't use much or at all for whatever reason, bring them to the monthly Club meeting to trade or sell to our fellow members.
- **Sharpening Service**
Is it a grind to get those gouges really honed? Perplexed about how to sharpen your hollowing tools, scrapers,

or skews? Bring them in to the monthly meetings and our experienced sharpeners with their razor sharp techniques will be glad to help.

- Thanks to **Sandee Larson** for her generous donation of 12 videos for the Club Library.
- Treasurer **Joe DeMaio** reported that the Club's balance is \$2,301.04
- **Demonstrators** are needed for the **L.I. Woodworkers Show April 9-10**. Anyone interested in demonstrating for an hour or so should see **Norm Abrams**. Also, **all members** should bring in any finished work that you wish to donate for the Show at the March meeting. This is an excellent way to raise money for our Club.
- Welcome to our newest Club member **Chuck Doersam**. Chuck lives on Fire Island and attended his first **LIWA** meeting on February 12.

Show and Tell

This month our membership brought over 35 completed turnings. Over 20 people showed off their candlesticks. A myriad of shapes, sizes and approaches to the "friendly competition" was evident to all. Matched sets were created by **Alan Russo, Carl Saenger** and **Bob Brady**.



Dark candlesticks on left by Carl Saenger
Off center candlesticks on right by Bob Kaplan



-Tall candlestick on left by Chip Levy
-Walnut candlesticks on right by Joe DeMaio
-Scalloped edge bowl by Ken Deaner
-Three matching candlesticks in background by Alan Russo



Colorful turnings - two candleholders and matching hollow form, also decorated hollow form and tall pigmented vessel by Ken Deaner



Segmented turnings by Charles Panzer

Natural edge and segmented bowls in addition to textured hollow vessels were on display. The diversity of our Club members' talents is easily witnessed when looking at the sampling of the turnings. Each member's description of the work involved, problems encountered and their approach to complete the project are interesting to us all. Several members brought in their first pieces to Show and Tell.



Lou Howard kaleidoscope vessel on left
Tall candlestick on right - mahogany and poplar by John Kowalchuck



Two hollow forms by Jim Diamond



Hollow form by Joel Rakower

Congratulations to everyone for a fine display of talent and for the support to our newer members. We are aware of how uncomfortable it may be to bring in that first completed woodturning for all to see.

Attendees: Bob Brady, John Kowalchuk, Bob Fentress, Peter Schultheiss, Arnold Winters, Chip Levy, William Holland, Alan Russo, Joel Rakower, Marty Mandelbaum, Joe Burrafato, Graham Kelly, Jim Diamond, Carl Saenger, Charlie Panzer, Ed Schnepf, Murray Becker, Bob Kaplan, Doug Ruggiero, Norm Abrams, Joe DeMaio, Sandee Larsen, Pete Stolz, Ken Deaner, Steve Fulgoni, Gordon Thomsen

Note from webmaster; please think about submitting pictures and short bio to me for displaying your work on our website. I would also like to include a section with any tips or hints relating to turning.