

Long Island Woodturner's Association



2009

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2008 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2009 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Ed Kelle	(516) 860-7776
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

June 13, 2009-Carl Saenger will be demonstrating multi-axis turning. The meeting will begin promptly at 9:00 am.

July 25, 2009-LIWA summer/BBQ meeting at **Bob Urso's** home in Smithtown. 9:00am

August 22, 2009-LIWA summer meeting at **Steve Fulgoni's** home in Dix Hills. 9:00 am

Tuesday Morning Meeting

The next Tuesday Morning Meeting will be held in September, 2009. Look for the date, location, time and topic in the August issue of this newsletter.

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CLUB MEETING NOTES

The LIWA Annual Dinner was held on May 29, 2009 at Bertucci's Restaurant in Huntington.

Lots of good food, pleasant conversation and a robust turnout of over forty people made the evening enjoyable.

Members brought some of their turned pieces for a brief Show and Tell display for the non-turners in the group.

May Demonstration-May 30, 2009

Keith Tompkins

This was the third time that Keith Tompkins has been invited to lecture at an LIWA meeting. His in-depth knowledge of woodturning plus his easy manner of

speaking has enabled many members of the LIWA to improve their woodturning skills.



The Creative Process

In the beginning part of his talk, Keith emphasized the thinking process before starting a turning. "Ideas can be gotten from ordinary experiences". He mentioned that shapes turned on the lathe can be found in landscapes, art, architecture, or even the fashion world. The key is to keep an eye open for interesting shapes and ideas that can be applied to woodturning design.

He stressed that one should take the time to think about the piece that you are about to turn.

Keith likes to sketch a design so he can have a plan to follow.

Perseverance is critical when attempting to complete a particular design. One must stay with your design plan even it means several or many attempts are necessary.

Turning and Carving

Keith began his demonstration piece by turning a poplar blank eight inches square by two inches thick. The plan was to leave the four "points" or legs for the bowl/carving to stand on.



The piece was mounted between centers and trued both ways. He used a swept back "Ellsworth" type grind for this task.

Keith likes poplar for this project because it has a tight grain and it's easy to carve.

He uses a spindle gouge to form fine edges on the four corners of the piece.

After a small bowl shape is turned on the top side, Keith detailed the edge of the bowl area by forming a bead and a flat edge on the outside of the bowl by using a skew.



Keith turned a tenon on the bottom side, placed the blank in a chuck and turned the bottom to shape and size. He left substantial thickness as the top side was to be carved to represent a linen fold effect.

To begin the carving process, Keith drew free hand spirals coming out from the four inch bowl edge.



He used a flex shaft rotary cutting tool to rough out the initial spiral design.

Using various cutters, rotary ball cutters, rasps, files, mallet, Keith began bringing the spiral folds into a recognizable shape.



To decorate the bowl interior, Keith applied black gesso and then gold leaf to the shallow shape.



Keith mentioned that this project takes many hours of continually refining and sanding to achieve the final appearance. There wasn't enough time to complete this particular project in the time allowed for his demonstration.

He did bring along examples of this project completed. The time and techniques needed to turn and carve a project such as this proved too worthwhile as they are beautiful. Thanks Keith, for an educational and interesting look into your world of woodturning.

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Show and Tell

Jim Macallum-several tiny vessels, Paduak pen

Peter Schultheiss-segmented vessels of zebrawood, wenge, maple

Peter Richichi-beaded, burned cherry bowl

Ken Deaner-large wavy bowl, textured, carved, colored of cherry

Jake Alberti-cherry bowl, small lidded box

Cliff Furcall-spalted maple bowl with pear pedestal

Charles Panzner- 2 segmented bowls assorted woods.

Les Hoffman-2 black walnut bowls.



