

Long Island Woodturner's Association



2009

Volume 19 Issue 1

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2009 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2008 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

Club Meeting- February 7, 2009 *
9:00am

*** Because of a BOCES scheduling change, the February 28, 2009 meeting has been moved to February 7, 2009.**

Club member **Don Lindsley** will demonstrate inlaying minerals and other materials in wood. Don will also demonstrate how to make a set of salad tongs.

Club Meeting- March 29, 2009
9:00am

Club member **Bob Brady** is our demonstrator and will show the group how to turn a lighthouse.

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2009 UPCOMING GUEST TURNERS

Keith Tompkins-May 30, 2009

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Tuesday Morning Meeting

February 17, 2009
9:00am

John Kowalchuk will host the meeting at his shop in Hauppauge. Natural edge turning will be the topic for this meeting.

Call John if you need directions.
631-234-1999

CLUB MEETING NOTES

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Please remit your LIWA yearly dues of \$25 to Treasurer Joe DeMaio.

The LIWA's current treasury balance is \$ 2,914.33.

LIWA Newest Members

The LIWA welcomes our three new members, **Leo Meilak** of Hauppauge, **Carolyn O'Neill** of Lake Grove and **Parviz Mehran** of North Bellmore.

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A terrific new video camera with zoom capability was purchased by the club. **Steve Fulgoni** researched the various brands available and selected a model that suits our needs very well. Thanks Steve, for your time and effort in purchasing this helpful tool for the LIWA.

January Demonstration

Joel Rakower-Hollowing

Joel began by showing the group a myriad of hollowing tools. Straight and curved tools of all thicknesses and lengths are available from many suppliers. Tool bar thicknesses range from 1/8" to 1 1/4" dependent on the depth of the hollowing.

Hollowing tools have cuttings tips attached at the end. These tips are secured in the tool with either a set screw or CA glue. The tips can be replaced with an Allen wrench or loosening the CA with some heat.



Most hollowing tools are either straight or hooked near the end of a straight bar.

Hooked hollowing tools need to have the curved cutting tip in line with the tool bar to insure safety and effectiveness of use.

Joel encourages the use of a steady rest to keep the blank from moving should a catch occur.

The same principle applies to hollowing a bowl or a vase.

When using a hollowing tool, the cutting tip needs to be at the center line with the tool handle slightly elevated about the tip.

Joel drills an opening with a Forstner bit to the desired depth of the hollowing. This allows the hollowing tool to enlarge the opening much easier and more safely.

When hollowing, chips will accumulate inside the vessel. These chips need to be removed so the tool tip can cut properly. An electric compressor can be used or a straw and some lung power !!

Joel showed several thickness gauges that he made from ordinary coat hangers. These gauges can be made to suit the various depths and shapes of a hollowing.

After the approximate thickness is achieved with a straight or curved hollowing tool, Joel worked on the inside with a tear drop scraper. This is a different tool tip that allows the fine ripples that are left with the initial scraping to be smoothed to a fine finish needing little sanding.

With conventional hollowing, a tool is applied to left side of the blank. Joel used a **straight cutting hollowing tool on the right side of the blank.** For this operation, the motor was put in reverse turning clockwise. This technique enables the turner to present the tool in a more comfortable manner. *Strict caution must be taken to only use a straight hollowing tool when the blank is spinning clockwise.*

Ken Deaner assisted Joel by demonstrating several hollowing systems that offer greater tool control and safety.

Joel and Ken stressed that there are many hollowing tools and systems on the market. They encouraged any potential buyer to experiment and try several tool/systems before spending considerable sums. Many LIWA members have hollowing tools and would be happy to have you try them out.

Following Joel's invitation, several club members came to the lathe and had a try at hollowing. With Joel's easy manner of teaching, the demonstration was interesting and informative.



Thanks Joel, for your time and effort in preparing and presenting this class on hollowing.

Show and Tell

Bob Brady-turned and carved otter

Ken Deaner-turned, carved and textured cedar mask, 2 textured, colored and carved wavy bowls

Joel Rakower-3 segmented bowls

Don Moglefsky-padauk bowl, 2 handled tools

Martin Rost- 9 teeny, tiny Christmas trees, colored, candles-turned, colored w/gold leaf

Peter Richichi-black walnut bowl w/ segmented ring, mulberry lidded box

Len Mulqueen- 3 footed staved box w/ lid of zebrawood, maple burl hollow vessel

Doug Ruggiero-2 maple bowls

Bill Holland-Kingwood vessel w/ steamed and bent staves

Paul MacMenamin-3 bowls , pear & cherry

Tiberio Yepes- 2 pens of laminated and patterned veneers

John Kowalchuk- cherry table lamp w/ wenge & maple segmented ring

Don Lindsley- cedar vase, large box elder salad bowl, 8 small matching box elder salad bowls, box elder salad tongs, natural edge birch bowl

Les Hoffman- 3 bowls of red oak, dogwood

Carl Saenger- 2 cherry burls bowls, sapele wall hanging, turned, cut on table saw and reassembled/ glued to form an irregular design

Bette Adamo-2 bowls-maple, mahogany



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Attendance: 47

Peter Schultheiss	Cliff Furcal
John Kowalchuk	Joe DeMaio
Gregory Nicharico	Jim Diamond
Bob Brady	Bob Urso
Bob Kaplan	Joe Pascucci
Jim Fulfaro	Joel Rakower
Don Mogelesky	Jake Alberti
Mike Josiah	Scott Edwin
Martin Rost	P. MacMenamin
Ken Deaner	Graham Kelly
Tiberio Yepes	Robin Chase
Bob Fentress	Doug Ruggiero
Les Hoffman	Leo Meilak
John Hechinger	Carolyn O'Neill
Charles Panzner	Parviz Mehran
Russell Rhine	
Bette Adamo	
Jim Macallum	
Peter Richichi	
Don Lindsley	
Wm. Holland	
Charlie Felsen	
Carl Saenger	
Roger Wetsell	
Norm Abrams	
Richard Barth	
Sandee Larsen	
Ed Moloney	
Marty Mandelbaum	
Arnold Winters	
Len Mulqueen	
Joe Burrafatto	