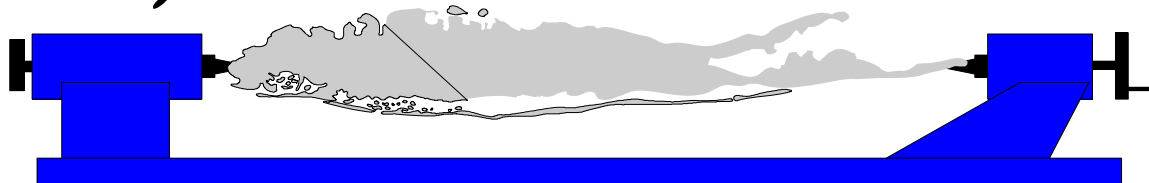


# Long Island Woodturner's Association



2009

Volume 19 Issue 8

## Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We generally meet on the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2009-10 in our current club newsletter.

### Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminster Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

## 2009 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Don Lindsley	(631) 751-5680
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Ed Kelle	(516) 860-7776
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at [www.liwoodturners.org](http://www.liwoodturners.org). Our site is maintained by **Marty Mandelbaum** who you can e-mail at [martymande@gmail.com](mailto:martymande@gmail.com).

## Club Calendar

### LIWA

#### 2009-10 Monthly Meeting Dates

**September 26**

**Martin Rost**, Demonstrator

**October 17**

**November 21**

**December 19**

### 2010

**January 16**

**February 27**

**March 20**

**April 17**

**May 15**

**June 19**

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## Tuesday Morning Meeting

**October 6, 2009, 9:00 am**

John Kowalchuk's shop in Hauppauge

**Bowl turning**-bring a blank and your favorite turning tools.

## CLUB MEETING NOTES

### A New Calendar Year

As we approach the beginning of a new calendar year, the LIWA welcomes its' members both old and new.

The LIWA has seen its' membership grow steadily during the past years. Around the country and the world, woodturning is

becoming more popular and our rise in membership reflects this interest.

At each monthly meeting, our *Show and Tell* pieces exemplify the diversity and talent of our members. The skillful turnings that are presented display a wide range of interest, creativity and experience.

Our members can offer their talents and expertise by presenting a monthly demonstration on a certain woodturning topic.

Our members are our lifeblood. Please continue to offer your time, experience and interest in some way during the year to make us all better turners.

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### A Note from Ken Deaner....

While on vacation I stopped at the Currier Museum in Manchester New Hampshire. Much to my surprise I got to see a wonderful turning exhibit entitled "Turning Wood into Art." Jane and Arthur Mason have been collecting turned objects for decades. The show was thematic and grouped into five categories: Material Aesthetics, Process and Image, Storytelling, Design and Tree Life. The seventy pieces were by turners whose names we all know: Ron Fleming, Bob Stockdale, Edward Maulthrop, David Ellsworth and many more. It is more a history of turning than a sample of twenty-first century turning. My grandsons had many questions about how different pieces were made, and did I know these artists. The exhibit will be at the museum through September 26. I suggest you call the museum before making the trip to confirm dates and times.

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## August Demonstration

The August club meeting was hosted by **Steve Fulgoni**.

Steve gave an interesting demonstration on turning a thin walled hollow vessel. Steve turned two equally sized shallow bowls, approximately 8 inches in diameter and two inches high. He later joined them to form a visually appealing vessel with just a tiny opening in the top half.



Steve turned the demonstration piece from walnut. He matched the grain as close as possible as this maximizes the visual effect. Many woods can be used but they must be well seasoned to prevent cracking.



Steve turned a matching tenon on each half, shaped and turned to one-eighth thickness. He

then sanded and fixed them together using yellow glue. It is very important to turn each vessel half with the same diameter so the seam will be almost unnoticeable.

After the two pieces were glued, Steve sanded the outside top half section to 600 grit. He then reversed the vessel and turned off the bottom spigot using a bottom jig. A vacuum chuck would work well for finishing the bottom half.

Steve discussed many different treatments that could be used to enhance the vessel. Burning, carving, piercing and coloring were just a few methods of decoration that could be employed.

Steve used Bush oil to finish the vessel. Bush oil is similar to tung oil. Steve used three coats of Bush oil on the vessel.



**Thanks Steve,** for hosting the August meeting at your home and for the clear, concise and well thought out demonstration.