# Long Island Woodturner's Association



2008 Volume 18 Issue 10

#### Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the fourth Saturday of most months from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2008 in our current club newsletter.

#### **Directions**

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

### 2008 Club Officers

President	Ken Deaner	(516)	239-7257	•
Vice President	Martin Rost	(631)	277-7363	3
Secretary/Newslette	er John Kowalchuk	(631)	234-1999	į
Treasurer	Joe DeMaio	(516)	766-5189	,
<b>Program Chairmen</b>	Joel Rakower	` ′		
· ·	Pete Richichi	(631)	218-2481	ĺ
Librarian	Doug Ruggiero	(631)	981-6775	,
Webmaster	Marty Mandelbaum	(631)	331-3607	7

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org . Our site is maintained by Marty Mandelbaum who you can e-mail at martymande@gmail.com .

## **Club Calendar**

## **Tuesday Morning Meeting**

December 2, 2008, 9:00 am John Kowalchuk's shop in Hauppauge

LIWA Club Meeting-November 22, 2008 Guest Demonstrator- Keith Holt\* \* see spring '08 issue of "Woodturning Design" magazine for examples of Keith's work.

Club meeting begins promptly at 9:00 am.

\$ 25 for guest demonstrator and lunch.

#### **Upcoming Demonstrators**

December 13, 2008 Ed Kelle-coloring / texturing

January 31, 2009 Joel Rakower & Joe DeMaio-hollow forms

February 28, 2009

Don Lindsley-mineral inlay

March 28, 2009

Bob Brady-turning a lighthouse

April, May, June-TBA

# **CLUB MEETING NOTES**

**Welcome** to our newest club member, **Peter Brideson** of Port Jefferson, NY.

**Thanks** to **Bill Holland** for ordering Timberwolf band saw blades for many LIWA members. Members saved substantially through Bill's efforts.

## First Annual LIWA Club Breakfast

At the October club meeting, the **LIWA** hosted a breakfast honoring club member **Jim Diamond**.



Jim is a former president of the LIWA. He has given countless demonstrations at our monthly club meetings. These are interesting and informative demonstrations on a variety of turning topics such as boxes, bowls, platters, segmented construction and finishing.

Jim's easy manner and expertise in woodturning has earned him the respect and admiration of our members.

His eager willingness to help and share his knowledge and expertise in woodturning has made many members of the LIWA better at this craft.

Jim is as creative as he is versatile. His innovative use of homemade jigs plus a keen eye and sense of form has club members seeking his advice and critique of their work.

It is with great affection and respect that we honor Jim Diamond for his talent, time and effort and friendship in making the LIWA a more professional and skilled organization.

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# "Long Island Woodturners"

These license plate holders are still available from Steve Fulgoni. Each is \$ 15 and proudly lets the driving world know of your interest and affiliation to our dynamic club.

See Steve to purchase one at the next meeting.

## Exotic Wood For Sale

Richard Kahn, formerly of Woodply Lumber in Freeport, NY, has some exotic lumber for sale at a substantial discount. Richard also has veneers, exotic planks and finishing supplies for sale. If you are interested, contact Richard and arrange a time to view his stock.

www.feldmanwoodproducts.com

cell 516-250-1516

**LIWA President Ken Deaner** encourages all LIWA members to join the American Association of Woodturners.

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This is our national organization that publishes a quarterly magazine which is beautifully printed with many informative articles.

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The Huntington Library is exhibiting a collection of LIWA woodturnings. This show will move to the Half Hollow Hills Library in Dix Hills in January, 2009. See **Carl** 

**Saenger** if you would like to add one of your turnings to the January show.

# **BOCES DONATIONS**

Anyone wishing to donate a completed piece(s) to BOCES can bring them to a monthly meeting. All early donations will be stored and given to the BOCES people in May, 2009.

It is important that we show our appreciation to this organization for their

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# generously allowing the LIWA to use their facilities.

Please help out with your kind donations of completed turnings. See Norm Abrams at the monthly meetings.

## KUDOS

"Woodturning" magazine featured a Peter Schultheiss segmented vessel in the December, 2008 issue.

Melissa Bishop won the AAW Fall 2008 contest and her item "Truffuls' leaf" is currently featured on the AAW home page http://www.woodturner.org/ <http://www.woodturner.org/>

#### **Nominations for LIWA Offices**

If you are interested in running for office president, vice-president, secretary or treasurer of the LIWA, please contact Joel Rakower this month or at the December club meeting.

### October Demonstration

#### Jim Diamond

Jim began the discussion by thanking the Long Island Woodturning Association and its members for giving him the inspiration and techniques necessary for him to develop his skills in the craft of woodturning.



Jim Diamond demonstrated his progression in woodturning by bringing in many samples of his work, both early and later in his woodturning career.

He cited a book, <u>Complete Woodturning</u>, by Geoff Peters, as an early primer.

Jim's first woodturning projects were making segmented bowls. He admits not knowing much about technique or form at this stage. Jim completed his pieces with faceplate screw holes in the bottom. Jim showed the group some examples of this level of work. He said," For you new members, stick with it. You will better with experience".

Jim soon learned to turn larger chunks of wood. He began mounting these blanks correctly using chucks and glue blocks instead of screw holes in the finished bottoms. He made lots of "barrels" which to Jim said, "Looked liked cylinders with bulging middles". These bottoms weren't finished well either.



Jim saw now that his shapes and designs were elementary. The bottoms and tops of his pieces were the same size/diameter which he equated to "poor design".

After reading issues of "Fine Woodworking" magazine, Jim's' design sense got a little better. He also evolved to multi-axis turnings.

This type of turning interested Jim. He told the group, Let your imagination run wild guys, it's only wood". The next step in Jim's evolution in turning came with laminating wood for his blanks. A publication that he cited as important reading was "Polychromatic Woodturning".

Again, Jim showed more examples of his "barrels", segmented and laminated turnings explaining how the shape and workmanship got better as his experience increased.

Some time later, his shapes became more sophisticated. He started turning goblets. Early shapes were thicker, not as well formed.

In 1994, several after joining the LIWA, Jim honed his design skills. He started to draw vessel shapes on paper which helped his design become more pleasing to the eye. Planning was also done on the drawing board-not only on the lathe. Rim thickness, foot size and thickness were considered with an emphasis on design. A well thought out shape yielded more visually appealing work.

Later on, Jim began making boxes. His tool work had improved dramatically also. Jim experimented with texturing with a wire wheel. He also burned random shapes into his pieces with heated and shaped nail heads.

He spoke of the importance to create a "fair line that does not have a corner or a shoulder". To see this fair line clearly while the blank on the lathe, Jim places a black background behind the lathe silhouetting the shape. Often when we look at our work on the lathe, the form is blended in a similar background color. This use of a dark background is a good tip.

Jim stressed throughout his discussion of the necessity to read literature on woodturning and design. He feels that we all must be continually updating ourselves to be aware and learn new techniques, applications and trends in woodturning.

Jim's discussion was well received by the members in attendance. This was obvious by the rapt attention Jim was given and the many poignant questions that were asked on his techniques, design criteria and the motivation to improve his turning skills.

Thanks Jim, for an enlightening and interesting discussion.

## Show and Tell



**Bob Brady**-a numerous assortment of bowls and vessels turned from apple, locust, box elder, dogwood

**John Kowalchuk**- "acorn" box mahogany/cherry, teak bowl

**Les Hoffman-**2 platters, honey locust, amb. Maple, white cedar bowl

**Tiberio Yepes**-poplar platters with sized holes, painted& lacquered



**Len Mulqueen**-staved murano vessel, 8 sided oak vessel with carved leaf top, closed end black walnut vessel with textured rim

**Ken Deaner-**3 platters of pine, cherry, maple textured, carved & colored

Big leaf maple burl carved blank with small dish turned in center, Ken's" wavy" bowl

Charles Panzner-spalted maple bowl

Pete Richichi-Walnut pot, ambrosia maple lidded box

**Paul MacMenamin**-banksia pod turning, perfume spritzer ebony, walnut candle holder

Marty Rost-small tulipwood box ( 1 3/8 w "x 3/4"h)

**Bette Adamo**-cherry bowl, maple dish, sycamore bowl

Hank Leids-oak bowl -cracks filled with Bondo

# **Platter Making Photos**

By Bette Adamo

Platter demo by Ken Deaner at Tuesday morning workshop at John Kowalchuk's studio.



























October 25, 2008 meeting - Attendance: 39

Jack Fiume
John Kowalchuk
Les Hoffman
Paul MacMenamin
John Hechinger
Jay Tomlin
Martin Rost
Bob Kaplan
Norm Abrams
Ken Deaner
Joe DeMaio
Jim Diamond
Lou Howard

Robin Chase

Bette Adamo

Mike Josiah

Scott Edwin

Cliff Furcall

Richard Barth

Gene Johnson

**Gregory Nicharico** 

Ed Kelle

Doug Ruggiero Wm. Holland

Len Mulqueen Carl Saenger Peter Richichi

Steve Fisher

**Bob Fentress** 

Marty Mandelbaum

Sandee Larsen

**Bob Brady** 

Jim Fulfano

Tiberio Yepes

Charles Panzner

Peter Brideson

Joe Burrafato

Steve Fulgoni

Hank Leids