

Long Island Woodturner's Association



2008

Volume 18 Issue 6

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2008 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2008 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Martin Rost	(631) 277-7363
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

The sites and dates for the summer monthly meetings are listed below. Please call hosts Bob Urso and Steve Fulgoni for directions to their house.

July 19, 2008-9:00 am

The July club meeting will be hosted on **Saturday, July 19, 2008** by Bob Urso at his house in Smithtown, NY.

LIWA club members and spouses are invited. Hero sandwiches, potato and macaroni salads, soda etc. will be provided by the LIWA.

If possible, please bring a green salad, dessert or one of your tasty treats for the hungry masses.

Mini-lathes will be setup for all to try their hands at pen turning.

Bob Urso
33 Gardiner Rd
Smithtown, NY 11787
631-724-4625

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August 16, 2008 9:00am

Club member **Steve Fulgoni** will host the August 16 club meeting at his house in Dix Hills.

Several lathes will be available in Steve's shop for members to use. Please bring some blanks if you have something specific to demonstrate to the group. This meeting will focus on members' questions on turning, sharpening, tool application etc.

Steve Fulgoni
29 White Birch Drive
Dix Hills, NY 11746
631-421-8664

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CLUB MEETING NOTES

Tuesday Morning Meeting –

The first Tuesday of the month meetings will be suspended during the summer months of July and August.

The meetings will resume in September. The dates, times and locations 2008-09 meetings will be posted in upcoming newsletters.

Welcome New LIWA Members

The LIWA welcomes **Charlie Felsen, Ed Moloney, Jacob Alberti, and Gregory Nicharico** as our newest members. Charlie, Gregory, Jacob and Ed all joined the LIWA at the June meeting.

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At the June meeting, **In-house program Chairman, Peter Richichi** mentioned that he is setting up the 2008-09 demonstration calendar. If you would like to offer your expertise for a demonstration at a club meeting this coming year, please contact Peter this summer.

Several club demonstrations will be shared with two or more members at the same meeting. If your demonstration topic is not lengthy and may only require 30 minutes or so, we would encourage you to volunteer. The LIWA is always eager to learn about your special techniques / tool application etc.

Club Library Purchases

Club member **Graham Kelly** will be assisting Club Librarian **Doug Ruggiero** for the upcoming calendar year. If you have any requests for publications, videos etc for our club library, please contact Doug. 631-981-6775

Show and Tell

Peter Richichi- 2 cherry bowls

Ed Kelle- maple bowl textured and surfaced with tiny rocks, platter textured w/ gesso and paint, cherry bowl w/ carved, wavy rim

Jim Diamond- 8 boxes, black locust, yew, cherry, mahogany, burned, wire brushed, mortar and pestle, end grain cherry vessel, soft maple bowl w/ interesting double rim

Don Mogelesky-2 candle sticks-African blackwood

Ken Deaner-hand carved bowl, colored, textured, painted

Cliff Furcall 3 eggs, cherry, plum, spalted pear

Bob Kaplan-eccentric triangular base and top a la Mark St. Leger, goblet with eccentric stem base

Martin Rost-maple pencil holder w/ head, maple coaster and tiny "Rost" goblet, maple box bottom with reclaimed glass top, umbrella top w/ ebony finial

Don Lindsley-box elder platter, lg. box elder salad bowl coated with Cedar Shield-Turners Choice.

Carl Saenger-cherry burl bowl w/ natural edge, 3 axis platter w/ two off-center bowl inset sassafras, 2 eccentric bowl, popular & sassafras

Steve Fisher-3 Christmas ornaments, pierced cherry & holly, maple & zapote, inside/outside cherry & purpleheart Christmas ornament





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A letter from LIWA President Ken Deaner

Fifteen members of the Long Island Woodturners Association attended the American Association of Woodturners Symposium in Richmond, Virginia, June 22-24, 2008. Our club has about 70 members in total. Five of those attending the Symposium submitted pieces to the open gallery.

The pieces were scattered throughout the hall and were not identified as LIWA member turnings.

All five were recognized at the symposium. **Ken Deaner** and **Ed Kelle** received blue ribbon "Excellence Awards" for 2008. Ken was recognized for his "Wave Essence Three" and Ed for "The Ripple of Time and Tide."

Bill Holland was contacted by Del Mano Galleries and positively critiqued at the show for his basket like turnings "Le Premier Genre

Pete Schultheiss' segmented vessels will be featured in a *Woodturning Design* magazine, and **Tiberio Yepes** was favorably critiqued for his novel epoxy resin open segmented square platter called "Bridges."

I have been our club's president for the past four years and prior to that I served as our club's secretary for ten years. I am very proud of our members' accomplishments. It is quite remarkable that a small club from Long Island that has remained apolitical for nearly two decades could have such a fine showing. We have always encouraged our members to share our skills and ideas with one another. We work together and visit one another's shops on a regular basis.

The club was the recipient of a \$1,000 grant from the AAW two years ago toward the purchase of a lathe. We had been turning on a vintage Powermatic and now we have a new Powermatic 3520 B. The old lathe is still in use by the Albany, NY Club. We hear favorable comments from guest demonstrators as the new Powermatic lathe offers an ease of use and safety of operation. Thanks to the AAW, we have had great demonstrations and learned many new techniques on this recently purchased machine.

The AAW has been instrumental in helping our club move forward in a great many

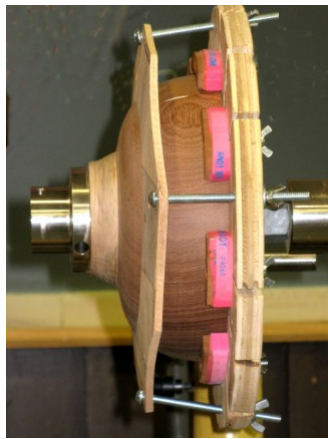
ways. It has made it easier to contact professional turners who are willing to travel to Long Island to share their expertise. It has given us a venue to display our creativity on a national level at the Symposiums as well as through its Web competitions. The AAW has recognized what a small club can accomplish with the right motivation and inspiration. Thanks to the hard working leadership of the AAW, professional and hobby turners, craftspeople and wood artists have an advocate and a home.

Ken Deaner

President
Long Island Woodturners Association

June Demonstration

Club member **Peter Schultheiss** began the June demonstration by explaining his design for a bottom finishing jig.



Bottom Finishing Jig

Peter began by showing the jig and it's construction. He uses a sized piece of MDF or Melamine and cut 1/4" wide slots three-quarters of the way to the center. Eight slots are cut with a router or table saw. These slots will allow 1/4" x 20 bolts with washers and butterfly nuts to hold stoppers to the desired width.

The stoppers are cut from a hardwood in a semi-circular shape 2 to 3 inches wide and approximately 3/4" thick. Heavy rubber bands are placed on the stoppers to help secure the turning in place.

An eight sided plate 1/4" in thickness is placed on the bottom of the piece to hold it securely. Holes were drilled to align with the bottom MDF section. A 1/4" piece of MDF is suitable for the top section of the jig.

The eight bolts are then tightened and adjusted to hold the piece true.

Peter also demonstrated a vacuum chuck and its advantages to the bottom jig previously described.

For detailed instructions on constructing the bottom jig, contact Peter Schultheiss-631-732-4732

Second Demonstrator- Peter Richichi

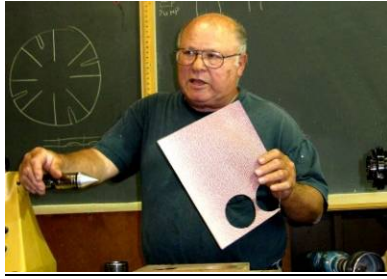
Pete showed the group several fixtures for easing the sanding process.

Jig to Cut Sanding Discs

Pete made a jig with a hinged wooden top. This jig enables one to cut many 2" and 3" sanding discs to be cut from a large piece of sand paper this reducing the cost of the discs. Pete ground off the teeth from two and three inch hole saws. After he secured the sand paper in the jig, Pete used a power drill to cut many discs using the pre-drilled two and three inch holes in the drill jig. This proved to be cost reducing operation with just a few minutes need to construct the jig.

Pete likes to use Sungold sandpaper for this operation. He purchases them from Dynamite Tools and finds the cost savings to be substantial.

Pete also used forceps to hold small pieces of sandpaper. The forceps allow Pete to sand under the lip of vessel and into difficult to reach areas of a turning. The forceps save fingers from harm and provide extra safety and a more efficient and safer method of sanding.



For more detailed instructions on Pete's jigs, contact him at 631-218-2481

The LIWA and its members thank to Peter Schultheiss and Peter Richichi for their enlightening demonstrations.

Attendees: 29

Steve Fisher
John Kowalchuk
Jay Tomlin
Arnold Winters
Bob Brady
Peter Richichi
Joe Burrafatto
Jim Macallum
Russell Rhine
Jim Diamond
Martin Rost
Lou Howard
Joe Pascucci
Scott Edwin
Bette Adamo
Don Mogelesky
Carl Saenger
Charles Panzner
Don Lindsley
Graham Kelly
Joe DeMaio
Gregory Nicharico
Bob Urso
Bob Fentress
Norm Abrams
Charlie Felsen
Bob Kaplan
Doug Ruggiero
Jake Alberti

Centering Jig

Pete turned a cylinder four inches long and wide enough to just inside the threaded opening of a faceplate. With the blank in a chuck, Pete drilled an opening to accommodate a nail. The nail was then sharpened and the tip was glued into the opening.

The centering jig is aligned through the threaded faceplate opening. A light rap with a hammer will insure an accurate location for the faceplate.