

Long Island Woodturner's Association



2008

Volume 18 Issue 2

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2008 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2008 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Martin Rost	(631) 277-7363
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

The next club meeting will be held on **March 15, 2008** beginning at 8:30 am.

There is an earlier starting time as the LIWA is presenting **guest turner Corey Andersen**. The fee for this meeting is \$20 which includes lunch.

April 12, 2008-Club member **Bob Brady**
Topic -TBA

May 17, 2008-**Mark St. Leger**

2008 UPCOMING GUEST TURNERS

March 15, 2008-**Corey Andersen**

Mr. Andersen will center his demonstration on fundamentals for the beginning turner. He will also be discussing and showing tips for the intermediate and advance turner.

May 17, 2008- **Mark St. Leger**

Mid Monthly Meeting

March 4, 2008-9:00am Norm Abrams will host the March meeting at his shop in Huntington. Eccentric (off-center) spindle turning will be the focus of this meeting. All members are welcome.

CLUB MEETING NOTES

The **2008 AAW Annual Symposium** will be held in Richmond, Virginia. If you are planning to attend the symposium, make your room reservations in Richmond as soon as possible.

AAW registration rates to attend the symposium will increase after May 15, 2008. Contact the AAW further details.

Treasurer Joe DeMaio reported that the LIWA has a balance of \$3,038.

Golden Gouge Award

LIWA President **Ken Deaner** was presented with the LIWA's "Golden Gouge" award for outstanding service and dedication in furthering the quality of turning in our Club.

Ken served as the Secretary/Newsletter officer for many years. Ken is now in his third consecutive year as President of the LIWA. His efforts in creating interesting club and mid-monthly meetings are appreciated by the membership.

Congratulations Ken and thanks for your contributions to the LIWA.



Welcome New LIWA Member

Cliff Furcall joined our club after attending the February meeting. Cliff

lives in Selden and is a beginning turner.

Welcome to the LIWA Cliff.

Show And Tell

Don Lindsley- 3 nested black walnut natural edge bowls, 2 nested nat. edge cherry bowls

Ken Deaner-2 maple bowls, 1 maple carved bowl

Martin Rost-cherry bowl with India ink colored and textured band.

Tiberio Yepes-figured bowl

Norm Abrams-figured maple bowl

Carl Saenger- 3 cherry bowls, 1 eccentric mahogany bowl , a 4 axes curly maple bowl/dish

Paul MacMenamin- "Merudai" (Japanese braid loom) walnut & ash

Les Hoffman-spalted birch bowl, 2 mulberry crotch dishes.

Deb Monteleone-4 bottle stoppers

Jim Diamond-ogeeshaped cherry bowl*

*Jim recommends Richard Raffan's book

Turned Bowl Design for understanding how to achieve a pleasing bowl design.



RESOURCE CENTRAL

This month we are inaugurating a new feature of the newsletter which will serve as a resource for our members. Vendors that specialize in woodturning tools, supplies and accessories; sources to locate turning stock, lumber and any additional needs that a woodturner would find useful will be included here.

Any member that has a reliable resource to share with the club should forward the information to the Newsletter/Secretary John Kowalchuk howzbyu@pafcu.net. He will include the information in upcoming newsletters.

For our first installment, **Bob Brady** has contributed the following information on

how and where to obtain recently felled wood nearby on Long Island.

HARVESTING WOOD

Did I hear somebody whisper something about buying wood for turning? I never heard such Tomfoolery. There is more free wood available right here on Long Island than in most parts of the country. You only buy wood if you are going to do the kind of work that Peter Schultheiss does.

The only drawback to using free wood is that you will have to buy a chain saw. You should also have a band saw to trim up the pieces so that they are somewhat balanced when mounted on the lathe. You can also do this with the chain saw, but it is a little tricky and somewhat dangerous. A short bladed electric chain saw would be best for this if you don't have a band saw.

As to sources of wood: As you drive around town, keep your eye on the curb line for piles left by tree surgeons. The homeowner saves money by not paying for haulage and tipping fees at the dump.

A good source for wood is the Huntington DPW Yard at Jericho Turnpike and Deer Park Avenue. The sign says that you must be a Huntington resident, but I have been going there for at least twenty years and have never been asked for identification. They also have big piles of free wood chips available there. Right now the place is cleaned out, but in January the new subcontractor will start delivering wood again. Most of it is good hardwood.

Arnold Winters discovered Suburban Mills at 16 Railroad Avenue in Huntington Station. This is a small place, but they do a lot of work and

provide many milling services. (Phone: 631-351-6445) They have a large pile of cutoffs from tree trunks. They cut all limbs off before they cut the trunks into boards. What they end up with is a bowl-shaped piece of wood where the bottom of the bowl is end grain (the branch), and the top of the bowl is side grain (the trunk). This results in some really unusual figuring, as you can imagine. The problem is that this stuff distorts like crazy and frequently cracks. So far I have made three and lost three, but I will keep trying because of what I consider to be the potential of this stuff. Maybe this would be a good application for Norm Abrams' soapy water treatment. (Try it, Norm.)

Following is a list of tree surgeons listed in the "Town Crier" weekly circular as offering free wood. I have not contacted any of these places, but they may want you to take a whole truckload, or they may allow you to cut up stuff in their storage yards.

1. Arbor Care Tree Service - 631-261-3124
2. Competition Tree Inc. - 631-584-5575
3. Guardian Tree - 516-797-6720
4. Joe Tree - 631-956-3740
5. Off the Top - 631-957-6750

One final word of advice: Learn to recognize the bark and annular ring structure of pine, Douglas fir and other evergreens in general. These are no good for turning, so it is better to identify them on site before you hump them home and then find out.

Bob Brady

Sandee Larsen

Glen Cove Library
Feb. 1-Mar. 31

LIWA club member **Sandee Larsen** and her artistry are being displayed at the Glen Cove Library from February 1-March 31, 2008.

Sandee's paintings, woodcarvings, woodturnings and stone carvings will be showcased in the library for all to come and enjoy. They are of excellent quality and seeing her work will be a treat for the eyes.

For more information, please call:
Glen Cove Library 516-676-2130 or
Sandee (H) 516-822-3341

February Demonstration

Club members **Joel Rakower** and **Joe DeMaio** collaborated to explain and demonstrate basic techniques for turning a basic bowl.



Joel started by emphasizing that safety is paramount when attempting any turning.

Safety

Loose clothing should not be worn.

Eye protection such as safety glasses plus a face shield are a must. Joel likes to wear turning gloves too.

Check the blank for any checking or weak sections in the wood. All bark should be removed if not needed.

Start the lathe at the slowest setting to begin truing to round.

A smooth tool rest is important also. Use a flat file to remove any tool marks on the rest. This insures that the turning tools will no bumps.

Keep the ways clean also. A cleaning solvent such as WD 40 and some wax afterwards helps keep the banjo and tailstock moving smoothly.



Choosing a Bowl Blank

Joel began by showing the correct method of mounting a blank on the

lathe. The blank should be cut fairly round prior to mounting.

Look at the blank for any figuring or special features which will enhance the appearance of the finished bowl.

Determine which side will be the top and bottom.

Check for the pith location. Eliminate any pith if possible.

Joel mounted the blank with a spur drive. He prefers a two prong spur. After truing the face of the blank, Joel fastened a faceplate to the blank with 4 one and one-half inch screws.

Joel started removing wood with a 5/8" bowl gouge. He uses the "pull" technique but mentioned to use whatever method works best for you.

After the bowl was roughed to the desired shape, Joel turned the bowl gouge flute down and used the gouge to shear scrape the outside to a fine finish.

Joel mentioned that **Dale Stubbs'** video on shear scraping is very helpful in understanding this technique. The video is available in our club library.



Joel stressed to position the scraping tool at or below the center line of the bowl. *Using the shear scraper above the center line will result in a serious catch which could ruin the piece.*

A section of wood was left for the foot plus a tenon was formed on the outside. The blank was then mounted in a chuck.

Hollowing and Finishing

Joe DeMaio took over for Joel and began hollowing the inside with a bowl gouge. After reaching an approximate shape and thickness, he then used a round nose scraper to achieve a final depth of approximately 3/16". Joe used outside calipers to check for a uniform thickness.

Joe has a deft hand with a scraper. He demonstrated the use of several scrapers to the group and his work resulted in a smooth finish on very green wood.

Although Joel and Joe's demonstration was geared for the beginning turner, even members experienced in turning learned and gained some useful tips.

Thanks to both Joel and Joe for an entertaining, interesting and thorough demonstration on turning a basic bowl.

Pete Schultheiss
Deb Monteleone
Graham Kelly
Jay Tomlin
John Hechinger
Melissa Bishop
Sanjay Kapur
Paul MacMenamin
Bob Kaplan
Joe Burrafatto
Rich Barth
Sandee Larsen
Bob Fentress
Norm Abrams
Carl Saenger
Bob Urso
Joel Rakower
Pete Richichi
Joe Pascucci
Doug Ruggiero
Charles Panzner
John Wagner
John Kowalchuk
Les Hoffman
Tiberio Yepes
Jim Macallum
Don Lindsley
Cliff Furcall

Attendees: 35

Bob Brady
Gene Johnson
Joe DeMaio
Jim Diamond
Mike Josiah
Martin Rost
Ken Deaner