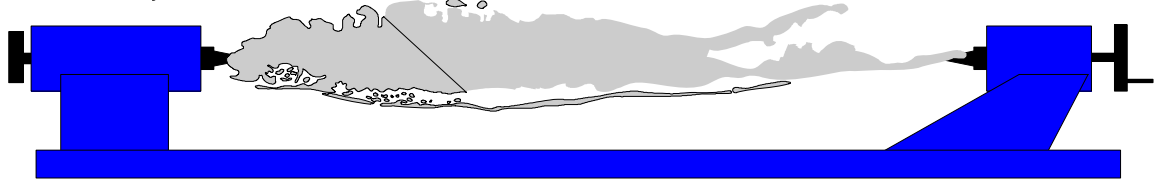


Long Island Woodturner's Association



2007

Volume 18 Issue 9

Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2007 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

The next club meeting will be held on Saturday, **October 20, 2007**. Club member **Bob Kaplan** will demonstrate his methods and techniques on **off center turning**.

The meeting will begin at 9:00 am. Bob Urso will have his "store" open at 8:45 and until the meeting's conclusion. Arrive early and do some shopping.

Jim Syvertsen will be our guest turner for our November 17, 2007 meeting. See below for details.

2007 UPCOMING GUEST TURNERS

At the November 17, 2007 club meeting, guest turner, **Jim Syvertsen** will demonstrate turning Australian burls. Jim will also discuss and turn a winged bowl and a hollow form burl with a finial.

Mr. Syvertsen will be bringing Australian burls for sale. He is one of the few purveyors of Australian burls and will be bringing burls that are not usually on the market for sale.

These burls will be priced in the \$50 - 100 range and will be high quality pieces. Bring some extra cash for those Christmas gift turnings. This is an excellent opportunity to obtain some Australian burls that will produce a memorable turning.

For a closer look at Mr. Syvertsen's work and the type of burls that are sale, please visit his website at: www.jimsyvertsen.com

November 6, 2007 Morning Meeting

For our newer members, the **LIWA** conducts an additional meeting usually on the first Tuesday of each month from September to June. These meetings are less structured than our Saturday gatherings.

Topics vary month to month and emphasis is on a "hands on" approach with members discussing and demonstrating their techniques on a myriad of woodturning subjects.

All members are invited to attend and your input on topics to be discussed is encouraged.

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Bill Holland will host the November morning meeting on Tuesday, **November 6, 2007** beginning at 9:00 am..

The focus of this meeting will be sandblasting turnings and blanks of various woods.

Please bring a completed turning, a work in progress or a wood of your choosing to sandblast. This is an opportunity to understand the process and experiment.

Bill Holland's phone # is 631-281-0302
40 Probst Drive.
Shirley, NY 11967

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CLUB MEETING NOTES

LIWA President Ken Deaner led a discussion for obtaining educational grants to purchase equipment for our club.

Carl Saenger collected pieces from members to be shown in the Huntington Library during the month of September. Thanks to all those that brought in completed works for the Show.

Peter Schultheiss conducted a slide show of the segmented pieces completed by the LIWA members that participated in Peter's segmented workshop that was held during the past summer months.

Many beautiful vessels were artfully completed under Peter's guidance and tutelage. Thanks Pete for sharing your expertise, facilities and time for our club members.

Show and Tell

Our club members were quite busy during the recent months creating many beautiful and stunning works.

Each monthly Show and Tell displays our members' broadening creativity and turning skills. This month was no exception. Wonderful segmented pieces from Pete's workshop plus his own intricately designed vessel, a beautiful light brown segmented bowl, a bowl with a bowl suspended in it plus turnings of various woods such as hornbeam, cherry and maple demonstrated our members' imagination and fine turning techniques. Thanks to all those participating in the Show and Tell part of our meeting.

Please bring your pieces for us to see. It is a highlight of each meeting and we all are inspired by your contributions.





September Demonstration Jim Diamond

Jim Diamond demonstrated his methods and techniques for turning a bowl using wet and dry wood. Jim began by emphasizing that grain orientation is important even before the log is chain sawed.

Careful attention to the part of the log that will be used and being mindful of eliminating the pith is critical. Jim has a basic design for the blank in mind even before the blank is cut.

Jim mounted a wet blank of maple on a faceplate using substantial screws to hold the blank fast to the faceplate. He turned a tenon on the inside part of the blank. The blank was then reversed and the tenon was placed securely in a chuck. The outside shape was then rough turned to a desired shape.



After the outside shape was completed, Jim reversed the bowl again mounting the bottom tenon in a chuck to hollow the inside of the blank.



On bowls of 10" to 12", Jim leaves about $\frac{3}{4}$ " to 1" of wall thickness throughout the piece.. This is to ensure that after drying for several months, the bowl will become slightly oval and enough wood will be needed so it can be returned to a true roundness. Jim used a few of his favorite bowl gouges to shape both the inside and outside.

Jim stressed that when turning green(wet) wood, one should experiment using different gouges and tool angles to understand and learn what approaches and tools work best for you. Green wood turns much more easily than dry wood so this is a perfect chance to try some different techniques in bowl turning.

Jim then applied Anchorseal to the roughed green to allow the wood to dry slowly and not crack. The bowl is then set aside for several months to dry.

Jim turns a dried bowl blank

Jim then mounted a bowl blank that had been roughed and dried for 2-3 months.

Jim's first step was to true the rim. He then used a pencil to determine the widest usable part of the bowl. This also allows for the overall thickness of the bowl to be recognized. With the thickness and overall diameter to be accurately known, a final shape can be planned with reasonable certainty.

Using bowl gouges, Jim returned and trued first the outside and rechucked to retrue the inside to a final shape and thickness.

Jim uses a power sander to finish both sides of the bowl. To avoid cross grain sanding marks on the inside part of the bowl, Jim does not spin the

bowl while sanding. He moves up with each grit finishing with 320. After power sanding with each grit, Jim then hand sands with the grain to guarantee no cross grain sanding scratches.

The outside of the bowl can be spun while using the power sander. With the lathe off, use that grit sandpaper to hand sand with the grain.

Jim recommends Joe DeMaio's method of finishing for his bowls. He wet sands with tung oil, to 320 grit. Three coats of tung oil are used letting each coat dry overnight. Very fine steel wool (0000) is used to obtain a final smoothness and desired amount of sheen. Each coat of tung oil adds luster to the wood. Rubbing with the steel wool will reduce the finish to a matte finish. The final step is to apply a wax of choice.

Thanks **Jim Diamond** for another informative and interesting demonstration.



THE LIWA WANTS YOU

Our "in-house" demonstrations are both interesting and educational for our LIWA members. If you would like to share your techniques for turning, finishing, embellishing, or if you have a particular tool (s) or jig that has helped you in your lathe work, we would appreciate learning from you.

If you would like to conduct a demonstration or share in a demonstration with another turner, please contact our in-house **Program Chairman Peter Richichi**. 631-218-2481

Attendees:

Ken Deaner
Wm Holland
Norm Abrams
Jim Macallum
Bob Urso
Gene Johnson
Marty Mandelbaum
Martin Rost & Sons
Roger Wetsell
Joe Pascucci
Steve Fulgoni
John Hechinger
Ed Kelle
Peter Schultheiss
Joe DeMaio
Jim Diamond
Bob Brady
Peter Richichi*
Graham Kelly
Tiberio Yepes

* Thanks to Peter Richichi for taking notes at this meeting.