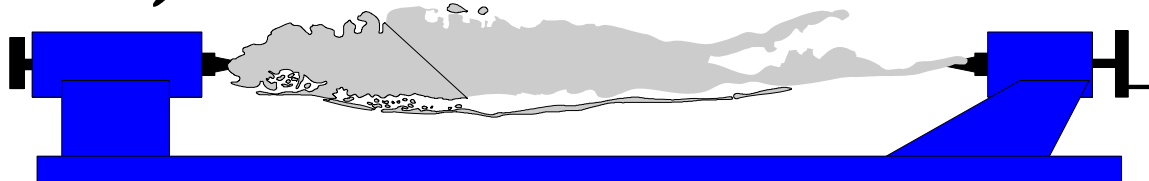


Long Island Woodturner's Association



2007

Volume 18 Issue 5

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LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminister Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

2007 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Pete Richichi	(631) 218-2481
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at www.liwoodturners.org. Our site is maintained by **Marty Mandelbaum** who you can e-mail at martymande@gmail.com.

Club Calendar

June 9, 2007-Master turner **Lyle Jamieson** will demonstrate his techniques on hollowing, design and finishing at the meeting. The meeting will begin promptly at 9:00 a.m. and conclude around 2:00 p.m.

There will be a \$25 fee for the day which includes lunch.

Please visit Lyle's website at:

www.lylejamieson.com

The **July 14th, 2007** meeting will be held at **Bob Urso's** house in Smithtown.

Bowl making will be the topic of the July meeting. Several lathes will be available for members to use. Please bring a small bowl blank (9-10") if you can.

Lunch will be served at the meeting. Please bring a favorite dessert or treat for others to enjoy.

Spouses and guests are most welcome and encouraged to attend.

Bob Urso
33 Gardiner Ave.
Smithtown, NY 11787
631 724-4625

Steve Fulgoni will be hosting the August meeting. Date and time of this meeting will be included in the July newsletter.

Mid Monthly Meeting

The mid-monthly for June will be held later this month. The attendees from Lyle Jamieson's two-day workshop will give feedback of their experience at the workshop. The date of this meeting is yet to be determined.

CLUB MEETING NOTES

Lyle Jamieson will be conducting a "hands on" workshop for 5-6 members June 7-8, 2007. The workshop will be held at Norm Abrams' house in Huntington.

The **Arrowmont School of Arts and Crafts** will be having summer sessions in woodturning, in addition to many other crafts, this summer. Club President Ken Deaner encouraged anyone interested in gaining some valuable experience and moving to the "next level" would find this school challenging and beneficial in improving their woodturning skills.

For more information: www.arrowmont.org

Welcome

New LIWA members

Steve Fisher of Sayville and **Michael Josiah** of North Patchogue

Annual Club Dinner

On May 18, 2007, members and spouses/friends met at Bertucci's restaurant in Huntington for an evening of good conversation and dinner. The meeting was highlighted by members bringing along some of their completed pieces for all to see.



Future Demonstrations

The **Long Island Woodturners Association** is increasing its membership monthly. The interest in woodturning across our area and the country is wonderful to see.

As our numbers increase, the experience and skill levels become more varied as many new members are also relatively new to woodturning. The in-house program chairman, **Peter Richichi**, would like your input as to what type of monthly demonstration the LIWA presents to our members.

Club President Ken Deaner spoke at the May meeting urging everyone to voice their preferences about future demonstrations. Some of the suggestions that were mentioned included bowl design and turning, tool sharpening, spindle turning, and coloring and texturing.

If you have a thought on this matter, please contact Pete Richichi or Ken Deaner and offer some suggestions. Phone numbers are listed on the front page of this newsletter.

May 19, 2007 Demonstration- Joel Rakower

Club member **Joel Rakower** presented his methods and thoughts on thread chasing wood at the May 19 meeting.

Joel began by truing a blank with an Ellsworth tool to create an opening which was hollowed to approximate wall thickness.

He then created a small cove just beyond the desired depth so the thread chasing tool won't hit the bottom of the cut and ruin threads already cut.

The cylinder must be parallel for the thread to fit properly.

The first tool used was the female thread cutting tool.



The tool is presented to the wood, again using a slow speed, in a back and forth, slightly circular motion. This insures that the threads will be cut uniformly.

Joel then parted the female portion to use as a test when the male blank was threaded.

To turn the male blank, Joel turned a tenon sized to the female opening. He used calipers to insure an accurate sizing.

Using the male cutting too, Joel cut the threads to the desired depth.

If the male tenon is lightly oversized to fit the female tenon, Joel recommends using the male cutting tool to reduce the diameter slightly and recheck with the female threaded part for an accurate fit.

Joel used the Sorby thread cutting tools with 10 threads per inch (tpi) during his demonstration.

Finer threads per inch are available,(16, 20,). These will result in a smaller more thread per inch, but necessitates using hard dense woods as mentioned previously.

Joel applied some paste wax on the threads to allow each section to fit smoothly.

Local woods such as cherry, locust are not dense enough to cut cleanly for this operation.

Wood such as padauk, ebony, olivewood, cocobolo or blackwood is preferred.

All wood used must be very dry. If the blank used is not dry, any movement will cause the thread to bind when opening or closing the vessel.

300 rpm is a maximum speed when thread chasing.

Joel stated that this was a fairly routine operation once the turner gets some experience using each tool.

Critical to successful thread cutting are the right tools, a slow speed on the lathe and wood that is tight grained, dense and hard.

Thanks Joel for an interesting and informative demonstration.

Show and Tell

Charles Panzner-4 legged stool spalted maple, walnut sassafras, segmented bowl w/lid

LIWA- collaborative project from mid-monthly meetings- 3 legged stool maple seat w/mahogany legs –donation to BOCES

Melissa Bishop-candle holder, spalted maple weed pot, mallet

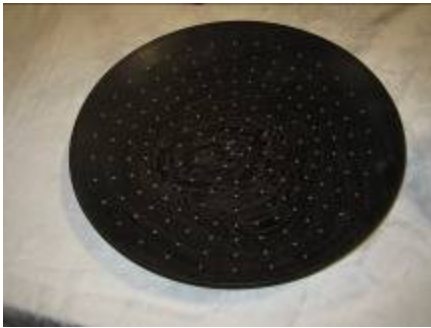
Len Mulqueen-hollow vessel w/ carved top sassafras, box w/ lid bloodwood and alternating ebony staves

Carl Saenger- 2 natural edge bowls maple, walnut

Ed Kelle- 2 birch hollow forms w/small openings, sm. Textured bowl

Ken Deaner- maple hollow form carved & textured w/ gem stones inserted in each foot

Tiberio Yepes- wenge platter index drilled holes filled w/epoxy resin



John Kowalchuk-segmented vessel bloodwood, maple, bubinga

Jim Macallum- magnifying glass with turned handle



Martin Rost- 3 turned eggs poplar & oak, Small hollow vase

Bill Holland- decorative voted piece 2 frogs w/ dragon fly carved



Don Lindsley-2 large cedar bowls, 3 nested bowls of blue spruce

Attendees: 20

Bob Brady
John Kowalchuk
John Hechinger
Tiberio Yepes
Ken Deaner
Mike Josiah
Bill Doyle
Jay Tomlin
Santee Larsen
Hank Leids
Joe Burrafato
Ed Kelle
Carl Saenger
Doug Riggiero
Martin Rost (plus Alexander & William
Bob Urso
Steve Fulgoni
Joe Pascucci
Sanjay Kapur
Melissa Bishop