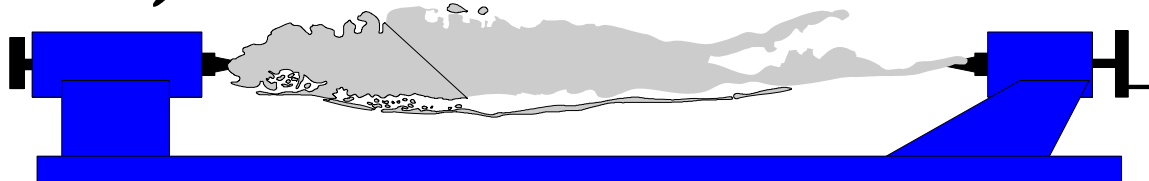


# Long Island Woodturner's Association



2007

Volume 18 Issue 4

## Long Island Woodturner's Association

LIWA is a chapter of the American Association of Woodturners. Our purpose is to foster a wider interest and appreciation of woodturning on Long Island and in the metropolitan area. We meet the third Saturday of each month from 9:00 AM to Noon at BOCES, Wilson Tech Campus in Dix Hills. See the calendar for scheduled meetings for 2005 in our current club newsletter.

### Directions

Take the LIE to Exit 51 (Deer Park Ave). Go east on the Service Road 1 block and turn right onto Westminster Ave. Turn left into BOCES Wilson Tech Campus and go to Building "D".

## 2007 Club Officers

President	Ken Deaner	(516) 239-7257
Vice President	Steve Fulgoni	(631) 421-8664
Secretary/Newsletter	John Kowalchuk	(631) 234-1999
Treasurer	Joe DeMaio	(516) 766-5189
Program Chairmen	Joel Rakower	
	Peter Richichi	(631) 218-2481
Librarian	Doug Ruggiero	(631) 981-6775
Webmaster	Marty Mandelbaum	(631) 331-3607

The Club offers a wide range of opportunities for its members to improve their turning techniques and enjoy the company of other turners. There are demonstrations at our Club meetings. Renowned guest turners do 6 hour workshops several times during the year at a nominal expense to club members. A free video and text library is available for their use. Members are invited to participate in our monthly wood raffle. All members are encouraged to bring samples of recent work to our 'SHOW & TELL' and become active participants. The Club participates in the American Association of Woodturners and encourages its members to join our parent organization. Many members attend their yearly symposium.

Visit our Club's website and meet our members at [www.liwoodturners.org](http://www.liwoodturners.org). Our site is maintained by **Marty Mandelbaum** who you can e-mail at [martymande@gmail.com](mailto:martymande@gmail.com).

## Club Calendar

### Club Meeting May 19, 2007

**Joel Rakower** will demonstrate **thread chasing** in wood. This will be a "hands on" demonstration with members encouraged to take a turn on the lathe forming threads. The meeting will begin at 9:00 a.m.

## 2007 UPCOMING GUEST TURNERS

### Club Meeting June 9, 2007

Please make note of the change of date for the June meeting. The meeting will begin promptly at 9:00 a.m.

Guest turner **Lyle Jamieson** will be presenting his techniques on design, hollowing, and displaying his personal line of tools. There will a \$25 fee for this meeting which includes lunch.

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## LYLE JAMIESON WORKSHOPS

Lyle Jamieson will be driving through our state the first two weeks of June, 2007. He is available to do ONE-ON-ONE individual turning instruction in your shop, with your tools, to advance your skills by trouble shooting your process and tool control. Even though Lyle is well known for his advanced uses of the hollowing system and laser measuring techniques, he also

instructs foundations for beginners and intermediate turners. Lyle's teaching covers from A to Z for every skill level. He helps the beginner have more fun at the lathe and challenges the advanced to get to new heights.

If you are interested in taking your turning to the next level call Lyle directly to check out his schedule and fee options. Why do we turn anyway?? Because it is fun!! Lyle's philosophy is to do it the easy way and take the stress out of turning. Here is a chance to have even more fun and increase the enjoyment of your time at the lathe.

Lyle Jamieson  
231-947-2348  
ar785@tcnet.org  
www.lylejamieson.com

### Summer Meetings

The July and August club meeting dates and locations will be determined shortly. Look for sites, dates and topics for these meetings in the next LIWA newsletter.

### **Mid Monthly Meeting –**

The May 1, 2007 mid-monthly meeting was held at Norm Abrams' house. The group completed a three-legged stool. The stool will be shown at the May 19 meeting. Many thanks to Norm for opening his workshop to all attendees during the winter months.

The date and location for the **June mid-monthly** meeting will be determined after the June 9 demonstration. Attendees from the Lyle Jamieson 2 day workshop, being held June 7 & 8, will discuss and demonstrate techniques and concepts learned from this workshop at this meeting. .

## CLUB MEETING NOTES

### **LIWA Dinner May 18, 2007**

The **Long Island Woodturners Association** will hold its annual dinner once again at Bertucci's Brick Oven Ristorante,

Route 110 in Melville, on Friday evening, May 18, at 7:00 PM.

The per-person cost including tip and tax, is \$25.00 (alcoholic beverages are available but not included). We have 27 members and their guests paid as of April 21. We have space for up to 40 in a private room. If you would like to attend and have not paid, you must send a check to our treasurer, Joe DeMaio (224 Amos Avenue, Oceanside, NY 11572 telephone # 516-766-5189) immediately. I must confirm our final tally with the restaurant well in advance of the event.

Please bring a piece of your work to display at the dinner.

I look forward to seeing you that evening.

Ken Deaner

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Our new "In-house Program Chairman" is **Pete Richichi**. If you would like to present a demonstration or have a topic(s) that would be interesting for the Club, please contact Pete. 631-218-2481

On June 1-3, 2007, the Yankee Woodturning Symposium will be held in Connecticut.

For more information, please check their website

[www.yankeewoodturningsymposium.org](http://www.yankeewoodturningsymposium.org)

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### ***DONATIONS TO B.O.C.E.S.***

Anyone wishing to donate a completed piece to B.O.C.E.S. should give their turning to Carl Saenger at the May 19<sup>th</sup> meeting. As we already have a number of larger pieces, any smaller works, (pens, candlesticks, holiday ornaments etc.) are welcome.

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# Hello from North Carolina!

As some of you know I have been in the process of moving off LI for quite some time. On Jan. 31<sup>st</sup> we closed on a house in a town called Siler City, NC. In an effort to try to save money I have been making trips back and forth with my van and trailer trying to bring my belongings to my new home. We found a nice place, an older home on 7.8 acres in the middle of farm country. It's really quite, the neighbors are not on top of you and the people seem much friendlier than LI.

I was back on LI in April because one of the programs that I do for the schools became very popular and I was booked every school day that month. I had all intentions of making the April meeting, planning to spend one last time (for awhile anyway) with my friends from the woodturning club. Well, we all know what happens to the best laid plans of mice and men. I got sick, probably from some kid, so I had to go to the doctor instead of being able to attend the meeting. I was very disappointed. I really wanted to say goodbye in person to many of the friends I made in the club.

When I first joined LI Woodturners I knew nothing about woodturning. Someone gave me a lathe many years ago and it sat in my shed for probably ten years before I took it out and tried to use it. You can imagine the disaster that was! I went to a craft show one day and met a couple of woodturners at one of the booths and couldn't believe the cool stuff they had made on the lathe. One of the guys, Bob Storch told me about the club and was excited that there was a place I might learn about woodturning. I didn't call right away because of bad experiences I had at other clubs I had joined in the past. Most were very competitive and the members were not willing to share their "secrets" I finally decided to call, Jim Diamond was President at the time and he invited me to come and check it out. Unlike other clubs I joined in the past I immediately felt welcome at LI Woodturners. Jim was an extremely kind and patient man and he made me feel right at home. Most everyone was happy to share their love of woodturning and happy to help in any way they could. Of course I was blown away with what I saw at the show and tell and had a million questions, wanting to learn everything all at once.

Over the months as I got more and more comfortable with the lathe I began to try new techniques and knew if I ever had a problem it would be solved at the next meeting. I couldn't wait till the next meeting; I was like a kid discovering something new each month. The years went by and I got busier and busier with work and doing programs on the weekends for

various Nature centers and began to miss many of the meetings. There were times when work, cold Weather or family obligations kept me from even touching the lathe for many months at a time.

Even as I write this, it has been at least a year since I touched my own lathe. I have helped my good friend Hank get started with his new lathe and I did a demo for the woodworkers club at the Woodworking show but that's about it. Even though it's been so long, all I can think about is the day I get the garage at my new home set up the way I always dreamed so I can start turning again. It's in my blood, it's my favorite form of woodworking and I can't wait to get back into it. Over the years I have compiled a sketch pad of ideas I would like to try one day and hopefully that day will come soon. I called one of the members in the AAW book from NC just to see if there was any woodturning in my area. It turns out that Woodturning is alive and well in NC, actually it's very popular and the closest club to me has about 100 members attending each meeting. The president actually lives about 40min from me (that's close in NC) and he has his shop open to members all day every Friday, he has a couple of Oneways for people to use, so I may check it out.

I guess what I'm really trying to say is thanks to all my friends at LI Woodturners. Thank for all the patience, guidance and friendship for all these years I have been a member. There is no way I would have learned all you have taught me on my own and mostly I am grateful for the friends I have gained and the experiences I have had because of this club.

I don't know the next time I will be back to LI but you can bet that if it is at all possible I will stop by at one of the meetings when I'm here.

Peace,  
Alan Russo  
128 Victory Lane  
Siler City, NC 27344  
[alanreearthed@yahoo.com](mailto:alanreearthed@yahoo.com) (no web access yet but I check at the library when I can)

## **April 21 Demonstration- Ed Kelle**

Ed began his demonstration with a discussion on design. He talked of proportion when designing and turning a piece and how it is related to the rule of thirds and how one doesn't have to adhere strictly to this but use it as a general guideline.

Ed uses graph paper to help lay out and design his pieces. This helps him get a realistic view of what the planned piece will be. He then can change the proportions to suit his eye.



He often stops the lathe to assess the shape while turning a piece. He will take the blank out of the chuck and place it in an upright position to get a “feel” for the shape and proportion of the top, middle and bottom sections of the turning.

Ed takes his time to achieve flowing lines rather than to fashion abrupt directional changes in the design. When Ed does make a change in direction, he makes these lines sharper and distinct to emphasize that it is intentional.

Ed mentioned that one should not give up on pieces that may not be up to your standards. Keep working the piece and use to work on tool control and new techniques. Any lathe time will only help to develop your skills.



The second half of Ed Kelle’s demonstration was centered on surface techniques such as ebonizing, using two part bleach, and texturing with a Dremel. Ed mentioned that any surfacing techniques should not be used to cover up bad form. Form will show itself so be especially mindful to pay close attention to form no matter what is done afterwards.



Lastly, Ed stressed using safety precautions when applying bleach or other chemicals (eye protection) and the use of router mats, sandbags for support during texturing.

Thanks Ed for a most interesting and enlightening discussion.

**Club Treasurer Joe DeMaio** reported that our balance is \$2,345.56

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## Show and Tell

**Len Mulqueen**-black walnut hollow vessel, burned 12” cedar vessel

**Graham Kelly**-oak salt & pepper shaker, mahogany dish

**Charles Panzner**- 2 four legged stools from elm and walnut

**Norm Abrams**-figured walnut bowl with scalloped rim

**Ken Deaner**-textured, burned bowl, small burl vessel with flared lip, red gum turned, hand carved & dyed hollow vessel

**Paul MacMenamin**-cedar candlestick with abalone inset

**Tiberio Yepes**- maple & wenge laminated bowl , walnut bowl , cut and reglued  
Pecan goblet

Matt Fallon-2 bamboo native American flutes, flame cured with torch, mineral oil finish  
Matt played a few notes for us all too!



Joe Burrafato  
Norm Abrams  
Steve Fulgoni



Attendance: 25

John Kowalchuk  
Bob Kaplan  
Jay Tomlin  
Tiberio Yepes  
John Hechinger  
Joe DeMaio  
Martin Rost  
Ed Kelle  
Joel Rakower  
Bob Fentress  
Peter Schultheiss  
Hank Leids  
Graham Kelly  
Steve Fisher  
Carl Saenger  
Peter Richichi  
Matt Fallon  
Bob Urso  
Len Mulqueen  
Joe Pascucci  
Bob Brady  
Gene Johnson